

FADE TO BLACK

with JIMMY CHURCH

PRESENTS

CRISTINA GOMEZ

EXPEDITION BIGFOOT

THUR MAR 16 LIVE

7:00 PM PT/10:00PM ET



1
00:00:09,000 --> 00:00:12,880
foreign

2
00:00:12,890 --> 00:00:30,250
[Music]

3
00:00:35,150 --> 00:00:32,930
Air Forces has announced that a flying

4
00:00:37,190 --> 00:00:35,160
disc has been found and is now in the

5
00:00:41,750 --> 00:00:37,200
possession of the army

6
00:00:44,450 --> 00:00:41,760
rigs change the game game changer I

7
00:00:48,290 --> 00:00:44,460
occasionally think how quickly our

8
00:00:50,869 --> 00:00:48,300
differences worldwide would vanish if we

9
00:00:51,890 --> 00:00:50,879
were facing an alien threat from outside

10
00:00:53,710 --> 00:00:51,900
this work

11
00:00:53,890 --> 00:00:53,720
[Music]

12
00:00:56,229 --> 00:00:53,900
[Applause]

13
00:00:59,150 --> 00:00:56,239

[Music]

14

00:01:02,029 --> 00:00:59,160

this is Fade to Black with your host

15

00:01:02,660 --> 00:01:02,039

Jimmy Church on the game changer Radio

16

00:01:06,370 --> 00:01:02,670

Network

17

00:01:09,109 --> 00:01:06,380

[Music]

18

00:01:13,210 --> 00:01:09,119

well well well good evening everybody

19

00:01:14,770 --> 00:01:13,220

Fade to Black it is Thursday March 16

20

00:01:19,270 --> 00:01:14,780

2023

21

00:01:23,510 --> 00:01:19,280

and tonight on this very special episode

22

00:01:24,950 --> 00:01:23,520

The Show Must Go On my guest tonight is

23

00:01:27,070 --> 00:01:24,960

Christina Gomez we're going to be

24

00:01:30,890 --> 00:01:27,080

discussing Bigfoot

25

00:01:32,570 --> 00:01:30,900

Ronnie LeBlanc let us know about 20

26

00:01:35,410 --> 00:01:32,580

minutes ago that he had a family

27

00:01:38,450 --> 00:01:35,420

emergency and had to cancel and and

28

00:01:39,710 --> 00:01:38,460

reschedule his appearance tonight on the

29

00:01:42,830 --> 00:01:39,720

show so

30

00:01:45,190 --> 00:01:42,840

but we've got a show to do you guys are

31

00:01:49,190 --> 00:01:45,200

here you guys are waiting for

32

00:01:51,289 --> 00:01:49,200

for Fade to Black and so what do I do

33

00:01:54,230 --> 00:01:51,299

what do I do well you know what you call

34

00:01:55,190 --> 00:01:54,240

a professional you get on the phone and

35

00:01:57,469 --> 00:01:55,200

go

36

00:02:01,310 --> 00:01:57,479

what are you doing in 10 minutes are you

37

00:02:04,310 --> 00:02:01,320

busy what's going on Church

38

00:02:07,490 --> 00:02:04,320

I've got a last minute conquer you know

39

00:02:12,110 --> 00:02:07,500

what you know what let's do this

40

00:02:15,650 --> 00:02:12,120

so let's welcome back Christina Gomez

41

00:02:18,229 --> 00:02:15,660

Christina welcome how you doing Jimmy

42

00:02:20,089 --> 00:02:18,239

thank you so much for letting me be here

43

00:02:22,809 --> 00:02:20,099

I feel like I haven't seen you in such a

44

00:02:27,410 --> 00:02:22,819

long time have you been

45

00:02:30,110 --> 00:02:27,420

oh man this is just like one long show

46

00:02:32,270 --> 00:02:30,120

it feels like it and for those that

47

00:02:34,729 --> 00:02:32,280

don't know he was just on my show a few

48

00:02:36,650 --> 00:02:34,739

hours ago we do Mysteries with the

49

00:02:39,410 --> 00:02:36,660

history every single Thursday and this

50

00:02:41,690 --> 00:02:39,420

week was the mysteries of Britain part

51
00:02:43,910 --> 00:02:41,700
two so I only saw him a few hours ago

52
00:02:46,190 --> 00:02:43,920
and yeah I got the phone call 20 minutes

53
00:02:48,949 --> 00:02:46,200
ago I was literally stuffing my face

54
00:02:50,150 --> 00:02:48,959
with mashed potatoes and he's like can

55
00:02:53,210 --> 00:02:50,160
you make it and I'm like I'll be there

56
00:02:57,050 --> 00:02:53,220
you know and and see here's the thing

57
00:02:58,910 --> 00:02:57,060
uh you know at a moment like that you're

58
00:03:03,410 --> 00:02:58,920
not canceling the show you're not going

59
00:03:05,809 --> 00:03:03,420
to do that and so I I my brain fired off

60
00:03:08,449 --> 00:03:05,819
for about five or ten seconds you know

61
00:03:10,610 --> 00:03:08,459
about options and things and I thought

62
00:03:14,330 --> 00:03:10,620
hey I haven't done a big free show in a

63
00:03:16,670 --> 00:03:14,340

long time so we're gonna do that b you

64

00:03:19,009 --> 00:03:16,680

call friends right that's what you do

65

00:03:21,229 --> 00:03:19,019

you call friends and I made one phone

66

00:03:24,110 --> 00:03:21,239

call I called Christine and she was like

67

00:03:26,750 --> 00:03:24,120

let's go let's go let's go let's go it

68

00:03:30,229 --> 00:03:26,760

was really thank you Christina

69

00:03:34,490 --> 00:03:30,239

um let's do this and also so tonight

70

00:03:36,530 --> 00:03:34,500

um we'll get uh the uh audience involved

71

00:03:39,309 --> 00:03:36,540

uh let's answer all of your questions

72

00:03:43,850 --> 00:03:39,319

about Bigfoot your ideas your theories

73

00:03:45,970 --> 00:03:43,860

you know help us move this show along in

74

00:03:49,009 --> 00:03:45,980

um your ideas and your theories so

75

00:03:50,630 --> 00:03:49,019

Christina and I can chime in and say

76

00:03:53,270 --> 00:03:50,640

you're wrong

77

00:03:56,809 --> 00:03:53,280

and and we'll have a we'll have a full

78

00:04:00,350 --> 00:03:56,819

night of that and uh there you go it was

79

00:04:03,229 --> 00:04:00,360

a great show by the way earlier today

80

00:04:06,170 --> 00:04:03,239

um I really really enjoyed that uh

81

00:04:08,030 --> 00:04:06,180

earlier we did uh uh King Arthur

82

00:04:10,429 --> 00:04:08,040

um I mean see the thing is well I said

83

00:04:13,309 --> 00:04:10,439

you know King Arthur it was a show about

84

00:04:15,770 --> 00:04:13,319

UK Mysteries uh the Britain the Britain

85

00:04:17,629 --> 00:04:15,780

uh Mysteries but when you get King

86

00:04:19,729 --> 00:04:17,639

Arthur you know you get the Holy Grail

87

00:04:22,250 --> 00:04:19,739

The Lady of the Lake of Merlin and all

88

00:04:25,490 --> 00:04:22,260

the Knights of the Round Table and and

89

00:04:27,590 --> 00:04:25,500

all of that fun stuff that are around

90

00:04:29,629 --> 00:04:27,600

that and it was great I really really

91

00:04:31,969 --> 00:04:29,639

enjoyed that show that was a lot of fun

92

00:04:33,890 --> 00:04:31,979

I I probably one of my favorites this

93

00:04:35,450 --> 00:04:33,900

month so far by talking about Bigfoot

94

00:04:38,450 --> 00:04:35,460

that's why people are here very

95

00:04:40,670 --> 00:04:38,460

specifically Expedition Bigfoot I've

96

00:04:42,830 --> 00:04:40,680

watched the first season I know they're

97

00:04:46,129 --> 00:04:42,840

on season three now I watch the first

98

00:04:48,890 --> 00:04:46,139

one and I liked it I liked the team that

99

00:04:52,430 --> 00:04:48,900

they had on the show they had a

100

00:04:54,469 --> 00:04:52,440

primatologist who is Dr Mayer and then

101
00:04:55,969 --> 00:04:54,479
you had Bryce Johnson who has a

102
00:04:58,070 --> 00:04:55,979
background in acting and he's kind of

103
00:05:01,310 --> 00:04:58,080
like the head of the entire show doing

104
00:05:03,469 --> 00:05:01,320
getting the connections and talking

105
00:05:05,330 --> 00:05:03,479
about the cases and I and I and kind of

106
00:05:07,850 --> 00:05:05,340
directing his team on where to go and

107
00:05:09,710 --> 00:05:07,860
what to do I really liked his part in it

108
00:05:12,830 --> 00:05:09,720
and then also you have Russell Accord

109
00:05:14,230 --> 00:05:12,840
who is a survivalist really that that's

110
00:05:16,430 --> 00:05:14,240
what he is

111
00:05:19,129 --> 00:05:16,440
yeah and he has an incredible background

112
00:05:22,370 --> 00:05:19,139
being an army A retired army surgeon

113
00:05:24,590 --> 00:05:22,380

Sergeant excuse me and he's also an

114

00:05:26,870 --> 00:05:24,600

author of footprints of a legend and

115

00:05:28,670 --> 00:05:26,880

Bigfoot and the tripwire which is really

116

00:05:30,890 --> 00:05:28,680

interesting that you're having someone

117

00:05:32,810 --> 00:05:30,900

with his background found to have such a

118

00:05:35,330 --> 00:05:32,820

fascination with Bigfoot and then of

119

00:05:37,430 --> 00:05:35,340

course you have Ronnie LeBlanc who also

120

00:05:40,129 --> 00:05:37,440

brings a really Unique Piece to the

121

00:05:43,129 --> 00:05:40,139

entire show so again I've only seen the

122

00:05:45,830 --> 00:05:43,139

first season I did like it overall but

123

00:05:48,110 --> 00:05:45,840

when it comes to these TV shows looking

124

00:05:50,390 --> 00:05:48,120

at Crypt is looking at Bigfoot it's it's

125

00:05:52,550 --> 00:05:50,400

a lot of like oh did you see this and

126
00:05:55,850 --> 00:05:52,560
the audience never sees anything I mean

127
00:05:56,930 --> 00:05:55,860
I I expect nothing less but I'm always a

128
00:06:00,529 --> 00:05:56,940
little sad

129
00:06:03,469 --> 00:06:00,539
yeah and Russ uh I had a chance to hang

130
00:06:05,950 --> 00:06:03,479
out with him for a weekend it's a big

131
00:06:10,670 --> 00:06:05,960
dude really yeah

132
00:06:14,629 --> 00:06:10,680
he he throw on a little gorilla suit

133
00:06:18,469 --> 00:06:14,639
and there you go now he's he is a big

134
00:06:19,909 --> 00:06:18,479
guy he's tall he's muscular he's he's in

135
00:06:21,950 --> 00:06:19,919
shape

136
00:06:24,110 --> 00:06:21,960
um funny really nice guy great

137
00:06:26,330 --> 00:06:24,120
personality but

138
00:06:29,450 --> 00:06:26,340

um the opposite of what you would think

139

00:06:31,790 --> 00:06:29,460

from such just a a big guy that is

140

00:06:33,230 --> 00:06:31,800

formed old man he's a big guy well you

141

00:06:35,029 --> 00:06:33,240

know it's usually the big guys with a

142

00:06:38,029 --> 00:06:35,039

lot of tattoos have like the softest

143

00:06:41,710 --> 00:06:38,039

hearts and the smallest dogs usually he

144

00:06:45,110 --> 00:06:41,720

gets smallest dogs I know her

145

00:06:46,610 --> 00:06:45,120

oh man I gotta reach out to Russ

146

00:06:48,590 --> 00:06:46,620

um and and get him on the show and ask

147

00:06:51,590 --> 00:06:48,600

him about his dogs

148

00:06:55,010 --> 00:06:51,600

um how big are they so

149

00:06:58,370 --> 00:06:55,020

um I'm gonna uh the questions

150

00:07:00,230 --> 00:06:58,380

um are coming in and I've Just Seen uh a

151
00:07:02,090 --> 00:07:00,240
couple of good ones and so I'm gonna

152
00:07:04,070 --> 00:07:02,100
start marking these everybody if you

153
00:07:05,570 --> 00:07:04,080
could put them in all caps that would be

154
00:07:09,590 --> 00:07:05,580
great too as well

155
00:07:11,210 --> 00:07:09,600
so I can see them right even though I'm

156
00:07:14,749 --> 00:07:11,220
not wearing glasses

157
00:07:16,909 --> 00:07:14,759
and uh I can really I can see yeah man

158
00:07:20,029 --> 00:07:16,919
it's pretty awesome okay

159
00:07:22,129 --> 00:07:20,039
um let's let's start here

160
00:07:24,409 --> 00:07:22,139
uh we were just talking about Expedition

161
00:07:28,070 --> 00:07:24,419
Bigfoot and I'm not poo-pooing on that

162
00:07:30,529 --> 00:07:28,080
show but I have said many because I

163
00:07:32,450 --> 00:07:30,539

think it's it's a it's a really good uh

164

00:07:35,450 --> 00:07:32,460

Bigfoot series but

165

00:07:39,050 --> 00:07:35,460

um I have cracked a joke

166

00:07:40,670 --> 00:07:39,060

um over the years about Bigfoot TV shows

167

00:07:43,969 --> 00:07:40,680

let's hear it

168

00:07:48,529 --> 00:07:43,979

you already know the ending

169

00:07:50,270 --> 00:07:48,539

right and do you and and do you feel

170

00:07:52,390 --> 00:07:50,280

that do you feel that Christina you

171

00:07:55,129 --> 00:07:52,400

already know

172

00:07:57,830 --> 00:07:55,139

the ending

173

00:08:00,529 --> 00:07:57,840

right if if Bigfoot was caught on camera

174

00:08:02,930 --> 00:08:00,539

for real on one of these shows we would

175

00:08:05,570 --> 00:08:02,940

know about it right they would advertise

176
00:08:08,629 --> 00:08:05,580
that in advance that would they would do

177
00:08:13,070 --> 00:08:08,639
they would do the LIVE edition right a

178
00:08:15,890 --> 00:08:13,080
Bigfoot live if you know what I mean

179
00:08:17,749 --> 00:08:15,900
um do you do you feel that way do you

180
00:08:20,210 --> 00:08:17,759
think you already know the ending

181
00:08:22,369 --> 00:08:20,220
pretty much and I think that the big

182
00:08:24,830 --> 00:08:22,379
thing that gets these TV shows so many

183
00:08:26,869 --> 00:08:24,840
viewers is is the amazing production and

184
00:08:29,210 --> 00:08:26,879
the editing I think that that's like the

185
00:08:31,010 --> 00:08:29,220
key but also do keep in mind that for a

186
00:08:32,510 --> 00:08:31,020
lot of these TV shows they do bring in

187
00:08:34,070 --> 00:08:32,520
professionals they bring in professional

188
00:08:36,170 --> 00:08:34,080

equipment and those that are decently

189

00:08:37,610 --> 00:08:36,180

knowledgeable in the field I'm not

190

00:08:39,589 --> 00:08:37,620

saying that's the case for all of them

191

00:08:41,690 --> 00:08:39,599

and I have not seen all of them but I

192

00:08:43,909 --> 00:08:41,700

have seen Expedition Bigfoot and I've

193

00:08:46,130 --> 00:08:43,919

also seen a few episodes

194

00:08:48,530 --> 00:08:46,140

um with less shroud when he did his show

195

00:08:51,350 --> 00:08:48,540

on Bigfoot and I really enjoyed that as

196

00:08:54,290 --> 00:08:51,360

well very specifically on his YouTube

197

00:08:55,910 --> 00:08:54,300

channel he likes to go in depth on his

198

00:08:58,310 --> 00:08:55,920

episodes and talk about things that

199

00:09:01,490 --> 00:08:58,320

aren't shown on the show and I do wish

200

00:09:03,590 --> 00:09:01,500

that more reality TV shows would do that

201
00:09:05,090 --> 00:09:03,600
I know um Skinwalker Ranch does that

202
00:09:07,130 --> 00:09:05,100
with The Insider membership they have

203
00:09:08,630 --> 00:09:07,140
their own they talk about the episodes

204
00:09:11,090 --> 00:09:08,640
that have already been aired and go into

205
00:09:13,610 --> 00:09:11,100
detail and then less shroud now I do

206
00:09:15,410 --> 00:09:13,620
wish this to be the same with Expedition

207
00:09:17,509 --> 00:09:15,420
Bigfoot because there's so much that

208
00:09:19,310 --> 00:09:17,519
doesn't make the show right because you

209
00:09:23,210 --> 00:09:19,320
only have have 45 minutes to cram

210
00:09:25,130 --> 00:09:23,220
everything in if that and so a lot of a

211
00:09:27,230 --> 00:09:25,140
lot of there's a lot of sacrifices when

212
00:09:30,590 --> 00:09:27,240
it comes to editing and it's uh

213
00:09:32,509 --> 00:09:30,600

disappointing but at the same time with

214

00:09:34,430 --> 00:09:32,519

these shows the reason to why there are

215

00:09:36,230 --> 00:09:34,440

so many of them so many different

216

00:09:38,389 --> 00:09:36,240

Bigfoot shows is because people are

217

00:09:40,550 --> 00:09:38,399

curious they want to understand they

218

00:09:42,710 --> 00:09:40,560

want to know what's lurking in our

219

00:09:46,269 --> 00:09:42,720

forests and it Peaks so many people's

220

00:09:48,889 --> 00:09:46,279

interest curiosity and also imagination

221

00:09:53,570 --> 00:09:48,899

what do you think uh the best evidence

222

00:09:57,410 --> 00:09:53,580

is so far uh when it comes to Bigfoot

223

00:09:59,509 --> 00:09:57,420

ah the best evidence so far one

224

00:10:01,610 --> 00:09:59,519

researcher who I've spoken to and I love

225

00:10:04,070 --> 00:10:01,620

her work is Emily Fleur she's another

226

00:10:06,949 --> 00:10:04,080

gen Z researcher who does a lots of

227

00:10:09,769 --> 00:10:06,959

boots on the ground investigations and

228

00:10:12,769 --> 00:10:09,779

it's it's looking at

229

00:10:15,829 --> 00:10:12,779

it's speaking to the researchers the

230

00:10:18,230 --> 00:10:15,839

Pioneers looking for Footprints using

231

00:10:21,230 --> 00:10:18,240

the best camera equipment that you have

232

00:10:24,230 --> 00:10:21,240

but overall the best piece of evidence

233

00:10:26,870 --> 00:10:24,240

are those in my opinion are those that

234

00:10:28,970 --> 00:10:26,880

have had sightings speaking to them and

235

00:10:31,250 --> 00:10:28,980

then kind of pinpointing an area on

236

00:10:34,009 --> 00:10:31,260

where to continue your research there

237

00:10:36,310 --> 00:10:34,019

are Bigfoot organizations

238

00:10:38,990 --> 00:10:36,320

um such as

239

00:10:40,790 --> 00:10:39,000

Olympic I believe Olympus

240

00:10:42,530 --> 00:10:40,800

um you know the name and because I'm I'm

241

00:10:43,790 --> 00:10:42,540

not I'm not a Bigfoot researcher so I

242

00:10:45,110 --> 00:10:43,800

don't know these names but there there

243

00:10:47,810 --> 00:10:45,120

are two organizations the Bigfoot

244

00:10:49,730 --> 00:10:47,820

organization and I believe it's Mount

245

00:10:53,509 --> 00:10:49,740

Olympus Mount Olympic something like

246

00:10:55,250 --> 00:10:53,519

this in Washington and they speak to as

247

00:10:57,110 --> 00:10:55,260

many people as they can they have

248

00:10:59,150 --> 00:10:57,120

websites to where people can place their

249

00:11:02,150 --> 00:10:59,160

sightings on the website so that the

250

00:11:04,610 --> 00:11:02,160

team members know where to look now have

251
00:11:06,050 --> 00:11:04,620
we captured Bigfoot on film there are a

252
00:11:07,490 --> 00:11:06,060
few people that claim that they have

253
00:11:10,430 --> 00:11:07,500
captured it you also have the very

254
00:11:14,090 --> 00:11:10,440
famous film The gimlin Patterson film

255
00:11:15,889 --> 00:11:14,100
which is you can't be interested in

256
00:11:18,110 --> 00:11:15,899
Bigfoot without looking at that very

257
00:11:22,670 --> 00:11:18,120
famous case

258
00:11:24,590 --> 00:11:22,680
video excuse me so I feel like

259
00:11:26,990 --> 00:11:24,600
it's really hard to say what the best

260
00:11:30,350 --> 00:11:27,000
piece of evidence is especially with

261
00:11:33,350 --> 00:11:30,360
everyone's ideas and

262
00:11:35,930 --> 00:11:33,360
um mentalities on this and this is kind

263
00:11:38,269 --> 00:11:35,940

of how I see it if Bigfoot does exist

264

00:11:40,910 --> 00:11:38,279

and I tend to lean towards the

265

00:11:44,170 --> 00:11:40,920

sanctioned Relic hominin Theory then the

266

00:11:47,930 --> 00:11:44,180

creature is the world's best hunter

267

00:11:50,210 --> 00:11:47,940

tracker and Predator Not only would it

268

00:11:53,269 --> 00:11:50,220

have all of the skills passed down

269

00:11:55,970 --> 00:11:53,279

through generations but growing up to be

270

00:11:58,130 --> 00:11:55,980

stealthy in the forest so it doesn't

271

00:12:00,769 --> 00:11:58,140

really surprise me how elusive the

272

00:12:02,329 --> 00:12:00,779

creature is and that project it's the

273

00:12:06,350 --> 00:12:02,339

Olympic project that group I was

274

00:12:08,269 --> 00:12:06,360

referring to came to mind yeah for me

275

00:12:11,690 --> 00:12:08,279

it's the

276

00:12:16,509 --> 00:12:11,700

eyewitness testimony I think that that

277

00:12:19,190 --> 00:12:16,519

is the and I know that it's almost uh

278

00:12:21,050 --> 00:12:19,200

existentials not the right word or maybe

279

00:12:22,970 --> 00:12:21,060

it kind of is actually

280

00:12:25,430 --> 00:12:22,980

um in that it's not what you would

281

00:12:26,750 --> 00:12:25,440

expect but

282

00:12:29,750 --> 00:12:26,760

um I I think it's the eyewitness

283

00:12:34,069 --> 00:12:29,760

testimony because

284

00:12:37,130 --> 00:12:34,079

if we fall beyond that everything else

285

00:12:40,009 --> 00:12:37,140

is I mean would it hold up in court

286

00:12:43,790 --> 00:12:40,019

right would uh you know Footprints hold

287

00:12:46,850 --> 00:12:43,800

up in court would the knocking on trees

288

00:12:48,949 --> 00:12:46,860

uh hold up in court would you know the

289

00:12:50,810 --> 00:12:48,959

some of the film even the Patterson

290

00:12:52,610 --> 00:12:50,820

gimlin film which I think is authentic

291

00:12:56,569 --> 00:12:52,620

would you know would stuff like that

292

00:12:58,370 --> 00:12:56,579

hold up in court uh probably not

293

00:13:00,350 --> 00:12:58,380

but combined with the eyewitness

294

00:13:02,090 --> 00:13:00,360

testimony there have been plenty of

295

00:13:08,329 --> 00:13:02,100

people convicted on just eyewitness

296

00:13:11,810 --> 00:13:08,339

testimony right and so that you know I I

297

00:13:14,750 --> 00:13:11,820

saw him do it right saying and a lot of

298

00:13:19,129 --> 00:13:14,760

things that's your guy right so that's

299

00:13:20,750 --> 00:13:19,139

uh that's pretty strong and and here's

300

00:13:23,030 --> 00:13:20,760

the other part with that the reason why

301

00:13:25,850 --> 00:13:23,040

I would suggest something that that

302

00:13:29,230 --> 00:13:25,860

seems that crazy is

303

00:13:33,050 --> 00:13:29,240

um we don't

304

00:13:35,210 --> 00:13:33,060

elusive is is as strong as that is

305

00:13:37,610 --> 00:13:35,220

that's not even a strong enough term

306

00:13:40,610 --> 00:13:37,620

it's not a strong enough word for what

307

00:13:43,910 --> 00:13:40,620

we're dealing with here because it seems

308

00:13:45,410 --> 00:13:43,920

that every time except for the Patterson

309

00:13:49,370 --> 00:13:45,420

gimlin film

310

00:13:51,769 --> 00:13:49,380

that every time you're this close it

311

00:13:54,430 --> 00:13:51,779

gets moved it gets moved right it gets

312

00:13:59,210 --> 00:13:54,440

moved it gets moved you never you never

313

00:14:02,329 --> 00:13:59,220

have the the line crossed it's like a

314

00:14:04,430 --> 00:14:02,339

string and so are we are we never meant

315

00:14:08,030 --> 00:14:04,440

to know the truth or you know and never

316

00:14:12,590 --> 00:14:08,040

meant to have this resolve well possibly

317

00:14:14,810 --> 00:14:12,600

maybe or is it that we're dealing with

318

00:14:19,129 --> 00:14:14,820

something that may be interdimensional

319

00:14:20,629 --> 00:14:19,139

and is it is it possible maybe even like

320

00:14:23,750 --> 00:14:20,639

a ghost

321

00:14:26,449 --> 00:14:23,760

um is is that a possibility

322

00:14:30,170 --> 00:14:26,459

um when we have the combination of so

323

00:14:33,170 --> 00:14:30,180

many different things except for a body

324

00:14:36,590 --> 00:14:33,180

right except for you know we we the the

325

00:14:39,610 --> 00:14:36,600

one thing that that would absolutely

326

00:14:43,670 --> 00:14:39,620

make this case closed is a body

327

00:14:46,550 --> 00:14:43,680

and it's been avoided it's like just

328

00:14:48,710 --> 00:14:46,560

crazy so you have to ask why

329

00:14:50,329 --> 00:14:48,720

um I'm not so sure what's going on so I

330

00:14:53,150 --> 00:14:50,339

think the best evidence that we have to

331

00:14:54,829 --> 00:14:53,160

support any of this is our eyeballs and

332

00:14:57,650 --> 00:14:54,839

the eyewitness testimony although I've

333

00:14:59,990 --> 00:14:57,660

never seen one have you no I have not

334

00:15:03,710 --> 00:15:00,000

but if they are the world's best hunters

335

00:15:05,689 --> 00:15:03,720

tractors tractors and predators then I

336

00:15:07,310 --> 00:15:05,699

don't see why they wouldn't bury their

337

00:15:10,910 --> 00:15:07,320

loved ones as well

338

00:15:13,370 --> 00:15:10,920

uh again uh yes

339

00:15:16,129 --> 00:15:13,380

okay I could I could see that part of it

340

00:15:19,730 --> 00:15:16,139

too and there's a lot of

341

00:15:22,850 --> 00:15:19,740

um evidence to support that idea not the

342

00:15:25,550 --> 00:15:22,860

bearing of loved ones yes but I mean a

343

00:15:29,629 --> 00:15:25,560

primate that is just a species that is

344

00:15:31,850 --> 00:15:29,639

just really good at avoiding us right so

345

00:15:33,350 --> 00:15:31,860

if I would do the same if I could yeah

346

00:15:35,569 --> 00:15:33,360

yeah I mean

347

00:15:39,050 --> 00:15:35,579

you know I kind of like my fellow human

348

00:15:41,689 --> 00:15:39,060

beings most of the time but I could

349

00:15:46,069 --> 00:15:41,699

probably go and hide if I wanted to

350

00:15:48,170 --> 00:15:46,079

right you know what I mean so uh is is

351

00:15:50,329 --> 00:15:48,180

that possible plenty of species are

352

00:15:53,449 --> 00:15:50,339

discovered every single day every day

353

00:15:55,850 --> 00:15:53,459

every day new species is discovered

354

00:15:58,189 --> 00:15:55,860

um and we can always go back and

355

00:16:00,470 --> 00:15:58,199

and discuss the panda and I like

356

00:16:04,490 --> 00:16:00,480

bringing up the panda the reason why

357

00:16:08,090 --> 00:16:04,500

pandas are slow they're big not that

358

00:16:10,970 --> 00:16:08,100

smart but they avoided us forever right

359

00:16:13,430 --> 00:16:10,980

talk about a mythological creature

360

00:16:16,790 --> 00:16:13,440

that's what the panda was until they

361

00:16:19,250 --> 00:16:16,800

were discovered and and that was what a

362

00:16:22,030 --> 00:16:19,260

hundred years ago you know that's it's

363

00:16:25,730 --> 00:16:22,040

it's like yesterday

364

00:16:28,310 --> 00:16:25,740

so that's uh that's a really good way to

365

00:16:29,990 --> 00:16:28,320

to look at things is it possible well

366

00:16:33,350 --> 00:16:30,000

look at the look at the animal the

367

00:16:35,509 --> 00:16:33,360

Platypus it's everything gone wrong in

368

00:16:38,689 --> 00:16:35,519

in an animal it's a mammal that lays

369

00:16:42,290 --> 00:16:38,699

eggs it's poisonous it has a duck beak

370

00:16:45,590 --> 00:16:42,300

and a beaver tail for the longest time

371

00:16:48,769 --> 00:16:45,600

when colonists were coming into the

372

00:16:50,629 --> 00:16:48,779

Americas and they said no this this is a

373

00:16:52,490 --> 00:16:50,639

mythological creature there's no way but

374

00:16:54,410 --> 00:16:52,500

the natives were telling them no this is

375

00:16:57,290 --> 00:16:54,420

a real animal we've seen it it wasn't

376

00:16:59,870 --> 00:16:57,300

until the very late 1700s that they

377

00:17:03,530 --> 00:16:59,880

finally find a body and they're like oh

378

00:17:05,990 --> 00:17:03,540

my gosh this is a real animal and if you

379

00:17:09,110 --> 00:17:06,000

if you just try to describe that the

380

00:17:13,069 --> 00:17:09,120

Platypus is real I know right

381

00:17:14,630 --> 00:17:13,079

it's it's pretty wild yeah yeah it's a

382

00:17:17,270 --> 00:17:14,640

really good point Gomez all right

383

00:17:19,370 --> 00:17:17,280

Christina that's uh really I'm sorry I

384

00:17:21,590 --> 00:17:19,380

let that slip that was that was not cool

385

00:17:23,870 --> 00:17:21,600

but that's that's a really really good

386

00:17:26,809 --> 00:17:23,880

point let me ask okay all right all

387

00:17:29,750 --> 00:17:26,819

right I I I'm in control here I'm gonna

388

00:17:33,409 --> 00:17:29,760

try to stay in control of this show

389

00:17:36,350 --> 00:17:33,419

um I want to go with uh Severn shot your

390

00:17:40,310 --> 00:17:36,360

uh you know who is visiting this show

391

00:17:44,990 --> 00:17:40,320

because of your show but why why does he

392

00:17:48,049 --> 00:17:45,000

throw rocks I love this point

393

00:17:50,390 --> 00:17:48,059

um about okay so I'm gonna ask you that

394

00:17:53,510 --> 00:17:50,400

question in just a second

395

00:17:58,909 --> 00:17:53,520

um many years ago I have a friend

396

00:18:01,010 --> 00:17:58,919

um that uh before Fade to Black okay

397

00:18:03,110 --> 00:18:01,020

um I have a friend I would say his name

398

00:18:06,110 --> 00:18:03,120

everybody knows who's he who he is

399

00:18:08,690 --> 00:18:06,120

because he he he used to work for this

400

00:18:11,150 --> 00:18:08,700

show but anyway

401
00:18:13,070 --> 00:18:11,160
um he said to me

402
00:18:16,669 --> 00:18:13,080
his parents own up

403
00:18:18,289 --> 00:18:16,679
a big crack of land in like Montana

404
00:18:21,230 --> 00:18:18,299
right

405
00:18:24,230 --> 00:18:21,240
10 20 000 Acres you're like a crazy

406
00:18:28,070 --> 00:18:24,240
Ranch so they're up at their Ranch and

407
00:18:30,950 --> 00:18:28,080
he said that every day

408
00:18:33,110 --> 00:18:30,960
when they were up there on vacation they

409
00:18:35,990 --> 00:18:33,120
had a creek

410
00:18:37,610 --> 00:18:36,000
that was a mile from the house on their

411
00:18:39,710 --> 00:18:37,620
property can you imagine that it's a

412
00:18:41,510 --> 00:18:39,720
mile from the house but but on their

413
00:18:46,750 --> 00:18:41,520

property and he would fish

414

00:18:50,690 --> 00:18:46,760

and so he was like 10 11 12 years old

415

00:18:54,409 --> 00:18:50,700

and uh one summer and he's going fishing

416

00:18:56,330 --> 00:18:54,419

gets his fishing pole gets on his ATV or

417

00:18:57,470 --> 00:18:56,340

whatever they have and they he rides to

418

00:19:02,390 --> 00:18:57,480

the creek

419

00:19:05,270 --> 00:19:02,400

and and there's a uh uh not a cliff but

420

00:19:07,010 --> 00:19:05,280

like a a dirt you know thing and so he

421

00:19:08,690 --> 00:19:07,020

goes down that it's real Steep and he

422

00:19:12,590 --> 00:19:08,700

goes out and he's fishing

423

00:19:14,510 --> 00:19:12,600

and he says uh Molly's fishing now he

424

00:19:16,310 --> 00:19:14,520

tells me remember this is before Fade to

425

00:19:21,710 --> 00:19:16,320

Black this is just a story he's telling

426

00:19:22,909 --> 00:19:21,720

me and he says a rock goes right next to

427

00:19:24,950 --> 00:19:22,919

him

428

00:19:27,350 --> 00:19:24,960

and he's fishing all right

429

00:19:30,110 --> 00:19:27,360

kind of ignores it he's not catching any

430

00:19:32,510 --> 00:19:30,120

fish he he walks up the creek you know

431

00:19:36,529 --> 00:19:32,520

uh 10 20 yards

432

00:19:40,490 --> 00:19:36,539

starts fishing again another rock

433

00:19:43,909 --> 00:19:40,500

and now he says he's thinking somebody

434

00:19:44,990 --> 00:19:43,919

is on their property throwing rocks at

435

00:19:47,390 --> 00:19:45,000

him

436

00:19:51,130 --> 00:19:47,400

picks up his thing he goes up the creek

437

00:19:53,930 --> 00:19:51,140

uh and he said this time a basketball

438

00:19:58,250 --> 00:19:53,940

sized Rock

439

00:20:01,010 --> 00:19:58,260

pop boom boom and it spins around and it

440

00:20:03,409 --> 00:20:01,020

was Bigfoot and he said Bigfoot was

441

00:20:06,110 --> 00:20:03,419

looking at him from over the edge of the

442

00:20:09,289 --> 00:20:06,120

grass and he said he's going eyeball to

443

00:20:11,330 --> 00:20:09,299

eyeball with Bigfoot staring at him

444

00:20:15,770 --> 00:20:11,340

shoulders and head

445

00:20:18,169 --> 00:20:15,780

and he instead of running away he runs

446

00:20:21,830 --> 00:20:18,179

up the dirt embankment

447

00:20:23,750 --> 00:20:21,840

at Bigfoot right and gets up to the top

448

00:20:26,870 --> 00:20:23,760

and he said and when he gets up to the

449

00:20:29,990 --> 00:20:26,880

top he looks and he could see up the

450

00:20:33,590 --> 00:20:30,000

tree line uh just for a split second

451
00:20:36,230 --> 00:20:33,600
Bigfoot cutting in to the trees and that

452
00:20:39,770 --> 00:20:36,240
was the last of it he went fishing again

453
00:20:42,590 --> 00:20:39,780
wasn't freaked out but

454
00:20:44,510 --> 00:20:42,600
you know and this is a friend it goes

455
00:20:47,210 --> 00:20:44,520
back to that eyewitness testimony right

456
00:20:50,510 --> 00:20:47,220
that you're talking about or that uh I I

457
00:20:53,750 --> 00:20:50,520
brought up earlier and for a friend of

458
00:20:56,750 --> 00:20:53,760
mine who I know and trust

459
00:20:58,430 --> 00:20:56,760
um it says something like that in in a

460
00:21:01,909 --> 00:20:58,440
conversation and shares a Bigfoot story

461
00:21:04,730 --> 00:21:01,919
with you I tend to believe them I tend

462
00:21:06,950 --> 00:21:04,740
to believe them so why why does Bigfoot

463
00:21:09,110 --> 00:21:06,960

throw rocks in a case like that

464

00:21:14,029 --> 00:21:09,120

that's his River

465

00:21:16,310 --> 00:21:14,039

spot you're in and he's just he's just

466

00:21:18,049 --> 00:21:16,320

trying to get you or she is just trying

467

00:21:20,630 --> 00:21:18,059

to get you out of there why do you think

468

00:21:22,310 --> 00:21:20,640

Bigfoot throws rocks I think it's

469

00:21:25,370 --> 00:21:22,320

because it's it's an effective and

470

00:21:28,010 --> 00:21:25,380

stealthy way to give a warning right if

471

00:21:30,169 --> 00:21:28,020

these things exist I don't think that

472

00:21:32,390 --> 00:21:30,179

they want to kill humans because if

473

00:21:34,430 --> 00:21:32,400

they're smart they never will because

474

00:21:38,210 --> 00:21:34,440

they know that it would bring company

475

00:21:40,549 --> 00:21:38,220

and search teams right but imagine to

476
00:21:43,730 --> 00:21:40,559
have an area where you have Bigfoot

477
00:21:47,270 --> 00:21:43,740
toddlers like a family unit I wonder if

478
00:21:49,549 --> 00:21:47,280
they throw stones as a way to ward off

479
00:21:51,890 --> 00:21:49,559
people because it's effective right

480
00:21:54,770 --> 00:21:51,900
because you don't know where these rocks

481
00:21:58,370 --> 00:21:54,780
are coming from especially in a forest

482
00:22:00,890 --> 00:21:58,380
where uh and and the implication that

483
00:22:03,289 --> 00:22:00,900
The Rock even though it lands on the

484
00:22:05,510 --> 00:22:03,299
water or on the ground the implication

485
00:22:06,590 --> 00:22:05,520
is that the next one will land on your

486
00:22:09,590 --> 00:22:06,600
head

487
00:22:12,110 --> 00:22:09,600
so it's that warning that Fear Factor

488
00:22:13,190 --> 00:22:12,120

and you you can fill in the blanks from

489

00:22:15,770 --> 00:22:13,200

there

490

00:22:22,430 --> 00:22:18,289

that makes a lot of sense but would you

491

00:22:25,909 --> 00:22:22,440

is so like my friend where he turned

492

00:22:28,909 --> 00:22:25,919

around and ran up the hill I think I I

493

00:22:30,830 --> 00:22:28,919

would probably do that if I was 12.

494

00:22:33,830 --> 00:22:30,840

I don't know if I would do it at my age

495

00:22:36,649 --> 00:22:33,840

right I'm a little older and wiser but

496

00:22:39,649 --> 00:22:36,659

when you're 10 11 12

497

00:22:41,870 --> 00:22:39,659

you don't give a crap right would you if

498

00:22:44,450 --> 00:22:41,880

Bigfoot threw Rockets you and you spun

499

00:22:45,529 --> 00:22:44,460

around you're looking do you go Adam

500

00:22:48,289 --> 00:22:45,539

oh

501
00:22:50,570 --> 00:22:48,299
that's a good question I I think it

502
00:22:52,669 --> 00:22:50,580
depends on the moment but at this point

503
00:22:54,289 --> 00:22:52,679
in time

504
00:23:00,169 --> 00:22:54,299
I

505
00:23:02,630 --> 00:23:00,179
having these rocks being thrown at you

506
00:23:05,029 --> 00:23:02,640
it's very threatening

507
00:23:07,130 --> 00:23:05,039
um so I don't think I would run towards

508
00:23:08,630 --> 00:23:07,140
the Bigfoot and be like hey buddy can I

509
00:23:10,310 --> 00:23:08,640
get your autograph or something I don't

510
00:23:12,830 --> 00:23:10,320
think I would do that but I would like

511
00:23:16,250 --> 00:23:12,840
to have equipment next to me and

512
00:23:18,830 --> 00:23:16,260
hopefully record it on camera so

513
00:23:23,529 --> 00:23:18,840

um but that that's kind of changing your

514

00:23:28,010 --> 00:23:23,539

tune to uh your previous position

515

00:23:31,490 --> 00:23:28,020

when you used to say to me Church

516

00:23:34,310 --> 00:23:31,500

I would have Twinkies I'd sit down I'd

517

00:23:37,430 --> 00:23:34,320

go yo so just like you I've gotten older

518

00:23:39,710 --> 00:23:37,440

and wiser Jimmy that was last month well

519

00:23:42,590 --> 00:23:39,720

you know you we grow every single day

520

00:23:44,690 --> 00:23:42,600

but now if it was portals Jimmy

521

00:23:46,850 --> 00:23:44,700

I am going straight through that no

522

00:23:49,490 --> 00:23:46,860

hesitation let's go but the stone

523

00:23:51,590 --> 00:23:49,500

throwing aspect yeah I know I know

524

00:23:54,169 --> 00:23:51,600

that's that's that's that's what we're

525

00:23:58,190 --> 00:23:54,179

talking about right here and now and

526
00:24:01,970 --> 00:23:58,200
again that from my understanding it's to

527
00:24:04,789 --> 00:24:01,980
demonstrate do not mess with us now if I

528
00:24:06,049 --> 00:24:04,799
was just casually seeing a Bigfoot and

529
00:24:08,210 --> 00:24:06,059
it wasn't threatening me I wasn't

530
00:24:10,190 --> 00:24:08,220
threatening it then I would pull out the

531
00:24:11,510 --> 00:24:10,200
Twinkies then I would pull out the ramen

532
00:24:13,789 --> 00:24:11,520
and be like hey you want to have noodles

533
00:24:16,070 --> 00:24:13,799
with me come to my campsite let's let's

534
00:24:17,690 --> 00:24:16,080
uh let's catch up let's have a chat

535
00:24:21,230 --> 00:24:17,700
right I'll share my food if you just

536
00:24:26,450 --> 00:24:21,240
showed me how to open portals and I'm in

537
00:24:28,370 --> 00:24:26,460
um now uh uh let's um okay let's twist

538
00:24:30,950 --> 00:24:28,380

it could be because

539

00:24:31,789 --> 00:24:30,960

I kind of uh uh put words into your

540

00:24:34,250 --> 00:24:31,799

mouth

541

00:24:37,190 --> 00:24:34,260

I think my previous question to you a

542

00:24:38,870 --> 00:24:37,200

couple of times over over the over the

543

00:24:42,230 --> 00:24:38,880

time that we've been together on doing

544

00:24:45,049 --> 00:24:42,240

shows was that if if you were sitting

545

00:24:47,330 --> 00:24:45,059

around uh you know you've got your RV

546

00:24:50,149 --> 00:24:47,340

you got a campfire going and Bigfoot

547

00:24:52,850 --> 00:24:50,159

comes up you know are are you cool with

548

00:24:55,669 --> 00:24:52,860

that you vitam invite him into the uh

549

00:24:57,529 --> 00:24:55,679

the campfire and you had said yes to

550

00:24:59,270 --> 00:24:57,539

that okay so maybe that's more of a

551
00:25:00,710 --> 00:24:59,280
direct question not running at Bigfoot

552
00:25:03,470 --> 00:25:00,720
because that just doesn't sound like a

553
00:25:06,830 --> 00:25:03,480
good idea to me would you you're sitting

554
00:25:10,190 --> 00:25:06,840
in campfire Bigfoot smells your roasted

555
00:25:12,890 --> 00:25:10,200
marshmallows you know and and it's

556
00:25:15,669 --> 00:25:12,900
curious do you allow them to take a seat

557
00:25:18,770 --> 00:25:15,679
you betcha okay all right all right

558
00:25:20,390 --> 00:25:18,780
there is no question there because based

559
00:25:23,270 --> 00:25:20,400
off of the description that you had

560
00:25:25,190 --> 00:25:23,280
mentioned I'm not showing hostility the

561
00:25:27,649 --> 00:25:25,200
Bigfoot isn't showing hostility it's not

562
00:25:29,630 --> 00:25:27,659
throwing rocks of me right so from there

563
00:25:32,690 --> 00:25:29,640

we have a common ground and we can be

564

00:25:35,269 --> 00:25:32,700

friends but again if there's a situation

565

00:25:37,130 --> 00:25:35,279

where I'm in an area and I'm being

566

00:25:40,130 --> 00:25:37,140

threatened of course I'm going to walk

567

00:25:44,450 --> 00:25:40,140

the other way I only have one body Jimmy

568

00:25:47,990 --> 00:25:44,460

did you yeah this makes two of us

569

00:25:51,230 --> 00:25:48,000

um uh let me see here oh uh

570

00:25:53,269 --> 00:25:51,240

um Paul Martin's question was

571

00:25:55,669 --> 00:25:53,279

um you know he's up in Oregon he hasn't

572

00:25:58,130 --> 00:25:55,679

seen a UFO he hasn't seen Bigfoot what's

573

00:25:59,950 --> 00:25:58,140

he doing wrong

574

00:26:03,529 --> 00:25:59,960

um yeah I don't

575

00:26:06,350 --> 00:26:03,539

in all of your interviews I mean I'll

576

00:26:09,890 --> 00:26:06,360

throw an answer or two out there

577

00:26:12,409 --> 00:26:09,900

um how would you go about squatching

578

00:26:14,149 --> 00:26:12,419

what's Paul doing wrong if you were

579

00:26:16,130 --> 00:26:14,159

gonna go out Squatch and how would you

580

00:26:18,590 --> 00:26:16,140

how would you approach it first you got

581

00:26:21,710 --> 00:26:18,600

to go in all camo I mean that's that's

582

00:26:24,230 --> 00:26:21,720

gonna be number one go in stealth mode

583

00:26:26,630 --> 00:26:24,240

um and then and then from there I think

584

00:26:28,549 --> 00:26:26,640

it's just this level of patience from

585

00:26:30,590 --> 00:26:28,559

the Bigfoot researchers that I've spoken

586

00:26:32,090 --> 00:26:30,600

to publicly and privately and even

587

00:26:34,149 --> 00:26:32,100

watching these TV shows and

588

00:26:37,669 --> 00:26:34,159

documentaries

589

00:26:40,549 --> 00:26:37,679

squatching takes a load of patients

590

00:26:43,789 --> 00:26:40,559

hours of just sitting or lying down in

591

00:26:46,190 --> 00:26:43,799

one place and in this in the world that

592

00:26:49,190 --> 00:26:46,200

we live in today our attention span is

593

00:26:50,750 --> 00:26:49,200

maybe a minute if that right okay so I

594

00:26:54,710 --> 00:26:50,760

don't know I I find that pretty

595

00:26:58,250 --> 00:26:54,720

difficult but I think it's that level of

596

00:27:02,510 --> 00:26:58,260

patience hopefully confidence as well

597

00:27:04,370 --> 00:27:02,520

that is gonna help but these things even

598

00:27:07,730 --> 00:27:04,380

avoid like

599

00:27:09,649 --> 00:27:07,740

tree mounted cameras there are stories

600

00:27:12,289 --> 00:27:09,659

and I I'm assuming you've heard the

601
00:27:15,110 --> 00:27:12,299
stories where you have these Hunter

602
00:27:17,690 --> 00:27:15,120
cameras on tree trunks where they

603
00:27:20,810 --> 00:27:17,700
believe there is Bigfoot activity and

604
00:27:23,510 --> 00:27:20,820
when they return to those tree trunks

605
00:27:25,789 --> 00:27:23,520
they realize that the trail cam has been

606
00:27:27,230 --> 00:27:25,799
moved now for the most part the majority

607
00:27:29,630 --> 00:27:27,240
of animals can't move that because

608
00:27:31,909 --> 00:27:29,640
they're on very tight some say you need

609
00:27:35,510 --> 00:27:31,919
opposable thumbs to do something like

610
00:27:38,990 --> 00:27:35,520
that and so they're gonna avoid you like

611
00:27:41,570 --> 00:27:39,000
the plague and raccoons have opposable

612
00:27:43,610 --> 00:27:41,580
thumbs raccoons are trash pandas and

613
00:27:45,890 --> 00:27:43,620

they are so stinking cute I've seen them

614

00:27:50,210 --> 00:27:45,900

as pets on the internet and I'm like do

615

00:27:52,669 --> 00:27:50,220

I need one yes I was uh I was in Florida

616

00:27:55,010 --> 00:27:52,679

a couple of weeks ago and I was out on

617

00:27:57,710 --> 00:27:55,020

my patio at the hotel in the morning I'm

618

00:28:00,529 --> 00:27:57,720

drinking coffee and and I'm just looking

619

00:28:02,450 --> 00:28:00,539

over and the the back half of the patio

620

00:28:07,370 --> 00:28:02,460

or the back half of the hotel is like

621

00:28:09,950 --> 00:28:07,380

over sorry Everglades like swampy areas

622

00:28:11,870 --> 00:28:09,960

pretty it was it was a park

623

00:28:14,269 --> 00:28:11,880

um of some kind

624

00:28:16,549 --> 00:28:14,279

um but anyway so I'm saying if I was

625

00:28:19,909 --> 00:28:16,559

watching this raccoon in the middle of

626
00:28:23,510 --> 00:28:19,919
the day big fat mama raccoon I'd say was

627
00:28:25,610 --> 00:28:23,520
a mama because she was running out of

628
00:28:29,029 --> 00:28:25,620
the thing across the parking lot into

629
00:28:31,970 --> 00:28:29,039
the trash can right I I was watching her

630
00:28:34,010 --> 00:28:31,980
with her opposable thumbs

631
00:28:35,870 --> 00:28:34,020
stuff going on and then she gets

632
00:28:38,750 --> 00:28:35,880
something and would run back across the

633
00:28:40,430 --> 00:28:38,760
parking lot into the thing drop it

634
00:28:42,890 --> 00:28:40,440
whatever and then come back I thought

635
00:28:45,890 --> 00:28:42,900
man that is a smart

636
00:28:48,590 --> 00:28:45,900
that is that that is crazy throwing

637
00:28:55,070 --> 00:28:48,600
stuff over her shoulders man it was like

638
00:28:58,610 --> 00:28:55,080

wow oh man how how bored am I that I

639

00:29:03,409 --> 00:28:58,620

spent 30 minutes watching a raccoon like

640

00:29:07,190 --> 00:29:03,419

I was in the Serengeti in in Africa like

641

00:29:10,310 --> 00:29:07,200

but I'm doing some nature show and I'm

642

00:29:12,590 --> 00:29:10,320

just watching so the mother raccoon is

643

00:29:15,649 --> 00:29:12,600

now coming up it was it was a lot of fun

644

00:29:18,049 --> 00:29:15,659

it was really cool so Jessica says who

645

00:29:20,570 --> 00:29:18,059

was the guest on Bigfoot week that

646

00:29:23,210 --> 00:29:20,580

showed the extended version

647

00:29:24,350 --> 00:29:23,220

of the Patty the guy pointed out in the

648

00:29:26,630 --> 00:29:24,360

video that

649

00:29:29,230 --> 00:29:26,640

was longer than a few seconds and showed

650

00:29:31,730 --> 00:29:29,240

a baby Bigfoot and two others in a tree

651

00:29:34,870 --> 00:29:31,740

I kind of remember I don't know if it

652

00:29:38,810 --> 00:29:34,880

was extended footage or if that was just

653

00:29:41,210 --> 00:29:38,820

found in the background

654

00:29:42,230 --> 00:29:41,220

um do you remember that Christina I do

655

00:29:43,909 --> 00:29:42,240

not

656

00:29:47,029 --> 00:29:43,919

yeah I don't think I don't think there

657

00:29:49,909 --> 00:29:47,039

is extended footage of uh the Patterson

658

00:29:51,529 --> 00:29:49,919

gimlin film they shot that and and that

659

00:29:54,769 --> 00:29:51,539

was it I don't think there's any extra

660

00:29:58,370 --> 00:29:54,779

footage out there I could be wrong

661

00:30:02,389 --> 00:29:58,380

um but I do what I do remember

662

00:30:06,230 --> 00:30:02,399

was uh in the background they felt that

663

00:30:07,970 --> 00:30:06,240

there was another uh Bigfoot peeking

664

00:30:11,450 --> 00:30:07,980

through the trees

665

00:30:13,090 --> 00:30:11,460

um that's that's what I kind of

666

00:30:17,330 --> 00:30:13,100

I can't remember

667

00:30:20,690 --> 00:30:17,340

okay let's see uh I thought that I had

668

00:30:23,750 --> 00:30:20,700

some oh did you mention this the Olympic

669

00:30:25,250 --> 00:30:23,760

project I did Patrick thank you so much

670

00:30:26,930 --> 00:30:25,260

for uh

671

00:30:28,130 --> 00:30:26,940

putting me on the right track that was

672

00:30:29,690 --> 00:30:28,140

the one that I was referring to a little

673

00:30:31,730 --> 00:30:29,700

bit earlier I said the Olympic and the

674

00:30:34,370 --> 00:30:31,740

Olympus but it's the Olympic project so

675

00:30:36,710 --> 00:30:34,380

thank you so much for that Patrick and

676

00:30:40,630 --> 00:30:36,720

let's see here what is this Bigfoot I'm

677

00:30:42,490 --> 00:30:40,640

I see it's all caps uh uh

678

00:30:45,889 --> 00:30:42,500

interdimental

679

00:30:47,389 --> 00:30:45,899

that's actually pretty funny actually uh

680

00:30:51,130 --> 00:30:47,399

could be

681

00:30:53,810 --> 00:30:51,140

um there is a reason when we talk about

682

00:30:55,789 --> 00:30:53,820

the possibility of that some

683

00:31:00,110 --> 00:30:55,799

interdimensional

684

00:31:04,909 --> 00:31:00,120

um situation the reason why I think that

685

00:31:07,549 --> 00:31:04,919

that is more of a possibility than

686

00:31:10,070 --> 00:31:07,559

anything else is because I was always on

687

00:31:12,409 --> 00:31:10,080

the fence when it came to Bigfoot and

688

00:31:15,409 --> 00:31:12,419

for my own reasons nobody know this know

689

00:31:18,590 --> 00:31:15,419

that you know and and things but yet we

690

00:31:20,930 --> 00:31:18,600

have eyewitness and we have uh uh

691

00:31:22,970 --> 00:31:20,940

Footprints and and whatnot I'll show

692

00:31:25,370 --> 00:31:22,980

everybody my Bigfoot Prince

693

00:31:28,490 --> 00:31:25,380

um in just a second so

694

00:31:31,850 --> 00:31:28,500

um but the only thing that would explain

695

00:31:33,950 --> 00:31:31,860

something being so elusive

696

00:31:36,169 --> 00:31:33,960

was that the only thing that you know

697

00:31:39,230 --> 00:31:36,179

checks all the marks for me for you

698

00:31:40,610 --> 00:31:39,240

Christina it doesn't I get that but is

699

00:31:43,250 --> 00:31:40,620

that maybe it's something that's

700

00:31:45,889 --> 00:31:43,260

interdimensional it's not that they're

701
00:31:50,029 --> 00:31:45,899
avoiding us it's that they're not there

702
00:31:53,149 --> 00:31:50,039
for us to see them and uh and catch up

703
00:31:55,310 --> 00:31:53,159
to them but when we do see them it's

704
00:31:59,330 --> 00:31:55,320
because they want to be seen at that

705
00:32:02,450 --> 00:31:59,340
moment right and so uh that's it and we

706
00:32:05,149 --> 00:32:02,460
had mentioned camo earlier right and and

707
00:32:08,630 --> 00:32:05,159
going out squatching if you caught up

708
00:32:11,930 --> 00:32:08,640
with a Squatch camo or not or whatever

709
00:32:14,690 --> 00:32:11,940
I think it's only because because they

710
00:32:16,389 --> 00:32:14,700
would smell you for miles away they

711
00:32:21,049 --> 00:32:16,399
would know that you were there they

712
00:32:22,970 --> 00:32:21,059
staying staying out of sight from you if

713
00:32:25,070 --> 00:32:22,980

they're that cunning that smart and the

714

00:32:27,230 --> 00:32:25,080

nose and and they're you know they they

715

00:32:29,210 --> 00:32:27,240

do what they do and we're in their world

716

00:32:31,430 --> 00:32:29,220

they're gonna stay in front of you

717

00:32:35,029 --> 00:32:31,440

you're not gonna sneak up on them camo

718

00:32:36,409 --> 00:32:35,039

or not I saw this Bigfoot comedy film a

719

00:32:38,870 --> 00:32:36,419

couple of weeks ago

720

00:32:42,169 --> 00:32:38,880

and one of the Bigfoot Chasers

721

00:32:43,930 --> 00:32:42,179

was uh what was it Goat urine right

722

00:32:46,430 --> 00:32:43,940

these foreign

723

00:32:49,190 --> 00:32:46,440

and it was it was a pretty funny scene

724

00:32:52,070 --> 00:32:49,200

he's like yes the only way that you know

725

00:32:53,510 --> 00:32:52,080

so they don't smell you and funny scene

726

00:32:56,169 --> 00:32:53,520

in the movie

727

00:32:59,149 --> 00:32:56,179

but I gotta say pretty smart

728

00:33:00,470 --> 00:32:59,159

pretty smart pretty smart because they

729

00:33:04,510 --> 00:33:00,480

would smell

730

00:33:08,570 --> 00:33:04,520

um you or I you know are deodorant our

731

00:33:10,669 --> 00:33:08,580

whatever our you know our odor is it

732

00:33:13,370 --> 00:33:10,679

would smell us a mile away so

733

00:33:15,169 --> 00:33:13,380

interdimensional I'm okay with but

734

00:33:16,610 --> 00:33:15,179

you're not interdimensional you don't

735

00:33:18,529 --> 00:33:16,620

think you don't think that's where it is

736

00:33:20,330 --> 00:33:18,539

no I think it's a really really

737

00:33:22,789 --> 00:33:20,340

interesting Theory and I mean it would

738

00:33:24,710 --> 00:33:22,799

also go it would go hand in hand with

739

00:33:26,690 --> 00:33:24,720

some unique cases of people Vanishing

740

00:33:29,630 --> 00:33:26,700

Without a Trace in the wilderness I mean

741

00:33:32,450 --> 00:33:29,640

Dave politis okay many of the cases he

742

00:33:34,909 --> 00:33:32,460

covers pretty much most of the time are

743

00:33:37,789 --> 00:33:34,919

in areas where there are a lot of

744

00:33:39,169 --> 00:33:37,799

Sasquatch sightings now I've said this

745

00:33:41,210 --> 00:33:39,179

before and I don't know if I've ever

746

00:33:44,149 --> 00:33:41,220

said it with you Jimmy but

747

00:33:46,789 --> 00:33:44,159

for a while I I didn't really find

748

00:33:48,049 --> 00:33:46,799

Bigfoot a really interesting Cryptid I'm

749

00:33:51,710 --> 00:33:48,059

like okay it's like another Relic

750

00:33:54,049 --> 00:33:51,720

hominid what's so cool about that it for

751

00:33:56,930 --> 00:33:54,059

myself personally it was actually the

752

00:33:59,750 --> 00:33:56,940

stories where people would had claimed

753

00:34:02,509 --> 00:33:59,760

they had seen Bigfoot enter and exit out

754

00:34:04,850 --> 00:34:02,519

of Tree Trunks going Vanishing Without a

755

00:34:07,789 --> 00:34:04,860

Trace Footprints leading somewhere and

756

00:34:09,889 --> 00:34:07,799

then disappearing it was that aspect or

757

00:34:12,230 --> 00:34:09,899

what you would call the interdimensional

758

00:34:14,690 --> 00:34:12,240

aspect that has to be the most

759

00:34:17,210 --> 00:34:14,700

fascinating about these creatures and

760

00:34:21,050 --> 00:34:17,220

then if you look at the Native American

761

00:34:24,349 --> 00:34:21,060

legends and lore for a lot of the tribes

762

00:34:27,409 --> 00:34:24,359

they mentioned that it was kind of like

763

00:34:29,869 --> 00:34:27,419

a forest protector but they should also

764

00:34:32,270 --> 00:34:29,879

be feared and at the same time they are

765

00:34:34,790 --> 00:34:32,280

the best trackers better than any man

766

00:34:37,669 --> 00:34:34,800

could ever be and when you look at these

767

00:34:40,369 --> 00:34:37,679

cases from these Natives and this we

768

00:34:43,909 --> 00:34:40,379

have spoken about Jimmy the way that

769

00:34:46,129 --> 00:34:43,919

they tell stories is so important for

770

00:34:49,369 --> 00:34:46,139

their culture they have to go through

771

00:34:51,649 --> 00:34:49,379

training on how to properly

772

00:34:54,050 --> 00:34:51,659

tell their stories orally tell their

773

00:34:56,629 --> 00:34:54,060

Traditions orally without changing the

774

00:34:58,609 --> 00:34:56,639

story and they can keep that same story

775

00:35:00,589 --> 00:34:58,619

for generations for hundreds of years

776

00:35:04,010 --> 00:35:00,599

and it didn't change when it was first

777

00:35:06,109 --> 00:35:04,020

told until the very end and so when

778

00:35:08,210 --> 00:35:06,119

you're seeing these stories consistently

779

00:35:11,510 --> 00:35:08,220

of Bigfoot

780

00:35:14,270 --> 00:35:11,520

I find that aspect the most credible

781

00:35:16,910 --> 00:35:14,280

more than these modern sightings that

782

00:35:19,190 --> 00:35:16,920

your average person have it's the ones

783

00:35:21,170 --> 00:35:19,200

from the natives that have grown up with

784

00:35:24,050 --> 00:35:21,180

these stories that have respected these

785

00:35:25,609 --> 00:35:24,060

entities since the beginning and were a

786

00:35:27,730 --> 00:35:25,619

lot of them not all the tribes but a

787

00:35:30,589 --> 00:35:27,740

handful of tribes talk about them being

788

00:35:32,210 --> 00:35:30,599

interdimensionals I'm like that's what I

789

00:35:34,730 --> 00:35:32,220

want to listen to that's what I want to

790

00:35:36,230 --> 00:35:34,740

hear that's who I want to speak to but

791

00:35:37,670 --> 00:35:36,240

for the most part they are very

792

00:35:39,290 --> 00:35:37,680

difficult to get a hold of because I do

793

00:35:41,589 --> 00:35:39,300

not usually tell their stories too

794

00:35:44,690 --> 00:35:41,599

publicly

795

00:35:46,790 --> 00:35:44,700

why Bigfoot throw rocks

796

00:35:48,890 --> 00:35:46,800

because he doesn't have a Twitter

797

00:35:51,349 --> 00:35:48,900

account

798

00:35:53,750 --> 00:35:51,359

I love that I love that that's that's

799

00:35:54,829 --> 00:35:53,760

pretty good that's pretty good

800

00:36:00,050 --> 00:35:54,839

um

801
00:36:02,690 --> 00:36:00,060
they bang on trees I've been hearing

802
00:36:05,569 --> 00:36:02,700
that here okay this I'm gonna poo poo on

803
00:36:07,550 --> 00:36:05,579
this Jamie all right but thank you for

804
00:36:09,050 --> 00:36:07,560
pointing that out

805
00:36:12,170 --> 00:36:09,060
um

806
00:36:14,890 --> 00:36:12,180
no I don't think Bigfoot bangs on trees

807
00:36:18,470 --> 00:36:14,900
all right all right let me tell you why

808
00:36:21,230 --> 00:36:18,480
first off they can talk

809
00:36:25,609 --> 00:36:21,240
right they can they can they they don't

810
00:36:29,470 --> 00:36:25,619
need to bang on trees right so they know

811
00:36:32,870 --> 00:36:29,480
where other members of their tribes are

812
00:36:36,589 --> 00:36:32,880
and you know you can hear a lion roar

813
00:36:38,030 --> 00:36:36,599

for five miles I don't think Bigfoot is

814

00:36:40,030 --> 00:36:38,040

going to turn around and bang on a tree

815

00:36:43,609 --> 00:36:40,040

if they need to get a hold of somebody

816

00:36:46,430 --> 00:36:43,619

no it's not going to happen second

817

00:36:49,490 --> 00:36:46,440

if you hear tree knocking and I'm

818

00:36:51,230 --> 00:36:49,500

talking about you Christina you're going

819

00:36:52,430 --> 00:36:51,240

to pick up a stick and bang on the tree

820

00:36:56,870 --> 00:36:52,440

back

821

00:36:59,690 --> 00:36:56,880

right too many humans do that so why

822

00:37:01,970 --> 00:36:59,700

would you give away your location with

823

00:37:05,329 --> 00:37:01,980

banging on trees I just don't think that

824

00:37:07,069 --> 00:37:05,339

you would I I I I I don't I know

825

00:37:10,490 --> 00:37:07,079

there's Bigfoot Hunters out there right

826

00:37:13,190 --> 00:37:10,500

now that are losing their minds because

827

00:37:15,710 --> 00:37:13,200

of what I just said but just think about

828

00:37:17,290 --> 00:37:15,720

that for a second you're walking through

829

00:37:20,450 --> 00:37:17,300

the woods in here

830

00:37:23,270 --> 00:37:20,460

dude Bigfoot's banging on it why would

831

00:37:25,790 --> 00:37:23,280

he give away his location why would he

832

00:37:28,849 --> 00:37:25,800

do what's he warning is he he's warning

833

00:37:31,370 --> 00:37:28,859

that somebody out that we are there they

834

00:37:33,410 --> 00:37:31,380

already know we are there you're not

835

00:37:36,050 --> 00:37:33,420

you're not planning a flag and

836

00:37:38,750 --> 00:37:36,060

discovering me all of the sudden they

837

00:37:41,030 --> 00:37:38,760

already know you know so I I just my

838

00:37:44,210 --> 00:37:41,040

logic tells me if they're that smart

839

00:37:47,390 --> 00:37:44,220

they're not banging on trees

840

00:37:50,089 --> 00:37:47,400

if they do it might be for hunting or

841

00:37:52,609 --> 00:37:50,099

surveillance possibly because a tree

842

00:37:54,710 --> 00:37:52,619

knock it won't scare an animal like a

843

00:37:57,050 --> 00:37:54,720

massive roar like you had mentioned and

844

00:37:59,150 --> 00:37:57,060

I mean a tree knock in the middle of

845

00:38:01,849 --> 00:37:59,160

nowhere it wouldn't scare me like you

846

00:38:03,950 --> 00:38:01,859

said I would knock back but I really

847

00:38:06,190 --> 00:38:03,960

think that it's I really think it's a

848

00:38:09,349 --> 00:38:06,200

great way for quarreling your prey

849

00:38:11,510 --> 00:38:09,359

messaging to other Bigfoot that it's

850

00:38:15,230 --> 00:38:11,520

time to move or attack

851
00:38:20,450 --> 00:38:15,240
Etc so it could be in a sense a form of

852
00:38:21,829 --> 00:38:20,460
signaling more so than a scare tactic I

853
00:38:23,450 --> 00:38:21,839
don't know if it's signaling it's more

854
00:38:26,569 --> 00:38:23,460
like a beacon

855
00:38:28,730 --> 00:38:26,579
I'm over here why don't you just flash a

856
00:38:30,950 --> 00:38:28,740
flashlight in the air and tell everybody

857
00:38:34,550 --> 00:38:30,960
where you're at you understand what I'm

858
00:38:37,790 --> 00:38:34,560
saying right you are giving away your

859
00:38:40,609 --> 00:38:37,800
location but if that's the case no

860
00:38:43,130 --> 00:38:40,619
Bigfoot researcher has found the Bigfoot

861
00:38:45,950 --> 00:38:43,140
doing the tree knocks so is it really

862
00:38:49,910 --> 00:38:45,960
giving away the location I'm over here

863
00:38:52,190 --> 00:38:49,920

but to others in in the uh in the hunt

864

00:38:54,290 --> 00:38:52,200

they might not hear it like that because

865

00:38:56,150 --> 00:38:54,300

they could move instantly if they wanted

866

00:38:58,010 --> 00:38:56,160

to there are stories of Bigfoot even

867

00:38:59,690 --> 00:38:58,020

climbing trees or they can jump from

868

00:39:01,790 --> 00:38:59,700

tree to tree so they tree knock and they

869

00:39:04,670 --> 00:39:01,800

go somewhere else so even if they were

870

00:39:07,130 --> 00:39:04,680

to give away their location they can

871

00:39:11,270 --> 00:39:07,140

move a lot faster than we can yeah but

872

00:39:12,230 --> 00:39:11,280

you sort of answered uh my question for

873

00:39:16,790 --> 00:39:12,240

me

874

00:39:20,150 --> 00:39:16,800

that it's not Bigfoot knocking on trees

875

00:39:23,510 --> 00:39:20,160

it's somebody else knocking on trees

876

00:39:25,670 --> 00:39:23,520

yeah think about think about but your

877

00:39:27,109 --> 00:39:25,680

logic there is spot on it could be the

878

00:39:29,569 --> 00:39:27,119

puck wedgies because they're mischievous

879

00:39:31,310 --> 00:39:29,579

could be Puck wedgies Puck wedgies would

880

00:39:33,170 --> 00:39:31,320

knock on a tree they definitely would

881

00:39:36,829 --> 00:39:33,180

yeah they they would cause trouble okay

882

00:39:39,170 --> 00:39:36,839

so this is from Jorgen

883

00:39:41,930 --> 00:39:39,180

Johansen that's a great name

884

00:39:42,970 --> 00:39:41,940

I think he's from Sweden or is that

885

00:39:45,950 --> 00:39:42,980

Finland

886

00:39:49,910 --> 00:39:45,960

Iceland could be Iceland

887

00:39:52,670 --> 00:39:49,920

could be Iceland maybe or Greenland

888

00:39:54,170 --> 00:39:52,680

let us know please no I'm thinking

889

00:39:59,829 --> 00:39:54,180

Sweden

890

00:40:03,829 --> 00:39:59,839

band actually why do they smash trees

891

00:40:06,829 --> 00:40:03,839

and screams as if they don't want to be

892

00:40:09,710 --> 00:40:06,839

seen when some say they use telepathy

893

00:40:11,270 --> 00:40:09,720

wouldn't you rather telepath if you

894

00:40:13,550 --> 00:40:11,280

don't want to be seen

895

00:40:15,170 --> 00:40:13,560

back to I guess that's right back to our

896

00:40:16,790 --> 00:40:15,180

Point

897

00:40:19,430 --> 00:40:16,800

um it's you know if you've got other

898

00:40:20,390 --> 00:40:19,440

tools that your disposal

899

00:40:22,670 --> 00:40:20,400

um

900

00:40:24,770 --> 00:40:22,680

you know you you've got vocal cords

901
00:40:27,890 --> 00:40:24,780
you've got something else why would you

902
00:40:29,690 --> 00:40:27,900
smash on trees so well what if just like

903
00:40:32,210 --> 00:40:29,700
with people what if there's different

904
00:40:34,609 --> 00:40:32,220
types of Bigfoot with their intellectual

905
00:40:36,230 --> 00:40:34,619
capacity for instance there are those

906
00:40:38,930 --> 00:40:36,240
that can

907
00:40:41,690 --> 00:40:38,940
allegedly remote view those like an

908
00:40:45,410 --> 00:40:41,700
astral project those that are telepathic

909
00:40:47,569 --> 00:40:45,420
or can do telekinesis as well and so we

910
00:40:50,810 --> 00:40:47,579
have to be very careful in projecting

911
00:40:54,170 --> 00:40:50,820
our behaviors on them

912
00:40:57,410 --> 00:40:54,180
right we I think that we have to like we

913
00:40:59,390 --> 00:40:57,420

have no clue how they think and we have

914

00:41:02,870 --> 00:40:59,400

no clue how many different types of

915

00:41:05,870 --> 00:41:02,880

Bigfoot they are there are as well

916

00:41:08,690 --> 00:41:05,880

so uh uh philosopher says I would run at

917

00:41:11,510 --> 00:41:08,700

Bigfoot I'm not afraid and then margio

918

00:41:16,130 --> 00:41:11,520

comes back with would you run with

919

00:41:19,190 --> 00:41:16,140

Bigfoot or just at Bigfoot right so

920

00:41:21,710 --> 00:41:19,200

would you run with Bigfoot if he lets

921

00:41:27,410 --> 00:41:21,720

you good luck catching up

922

00:41:29,630 --> 00:41:27,420

so um last night I had uh uh Chuck Faye

923

00:41:33,050 --> 00:41:29,640

here live in the bunker and then after

924

00:41:34,970 --> 00:41:33,060

that we um after the show we went out

925

00:41:37,490 --> 00:41:34,980

and and did a sky I saw a couple things

926

00:41:40,190 --> 00:41:37,500

last night actually it was very cool so

927

00:41:42,410 --> 00:41:40,200

we both skywatched uh we both had night

928

00:41:44,210 --> 00:41:42,420

vision and we were out there for a

929

00:41:46,010 --> 00:41:44,220

minute and then we had some dinner and

930

00:41:48,470 --> 00:41:46,020

we sat around he left at about one in

931

00:41:50,510 --> 00:41:48,480

the morning and and we told a bunch of

932

00:41:52,910 --> 00:41:50,520

stories and one of the things man that

933

00:41:56,510 --> 00:41:52,920

that he because he's got an RV right now

934

00:41:57,950 --> 00:41:56,520

Christina and and I really bummed I I

935

00:41:59,630 --> 00:41:57,960

this morning I was I didn't get a

936

00:42:01,130 --> 00:41:59,640

picture of Chuck with his RV for

937

00:42:04,250 --> 00:42:01,140

Christina

938

00:42:06,650 --> 00:42:04,260

um that's my dad but anyway so he's been

939

00:42:09,950 --> 00:42:06,660

driving and and camping

940

00:42:12,410 --> 00:42:09,960

um all over California uh um for the

941

00:42:15,050 --> 00:42:12,420

last couple of weeks since he's uh come

942

00:42:17,030 --> 00:42:15,060

in from Hong Kong and he started talking

943

00:42:20,390 --> 00:42:17,040

about Bigfoot last night and so we told

944

00:42:23,210 --> 00:42:20,400

a few Bigfoot stories and he wanted to

945

00:42:24,589 --> 00:42:23,220

know about the Bigfoot prints which I

946

00:42:29,569 --> 00:42:24,599

mentioned earlier

947

00:42:33,170 --> 00:42:29,579

and then uh I told him this so I had on

948

00:42:35,270 --> 00:42:33,180

the show Peter O'Toole the actor right

949

00:42:40,010 --> 00:42:35,280

okay

950

00:42:41,630 --> 00:42:40,020

um his son is lorkin O'Toole and that

951

00:42:44,170 --> 00:42:41,640

when I say son I'm talking about Peter

952

00:42:47,210 --> 00:42:44,180

O'Toole you're picturing you know again

953

00:42:52,849 --> 00:42:47,220

lorkin's probably 50 years old now right

954

00:42:56,270 --> 00:42:52,859

okay so uh May between 40 and 50. and uh

955

00:43:00,349 --> 00:42:56,280

about five years ago I was with lorkin

956

00:43:01,630 --> 00:43:00,359

and we were at a ranch up in uh

957

00:43:04,430 --> 00:43:01,640

um in the Northwest

958

00:43:05,990 --> 00:43:04,440

and he he came up to me in the morning

959

00:43:07,670 --> 00:43:06,000

so I brought him on Coast to Coast I

960

00:43:10,849 --> 00:43:07,680

brought him on Fade to Black to tell his

961

00:43:13,849 --> 00:43:10,859

story and this is what he said

962

00:43:16,730 --> 00:43:13,859

so I pulled up in in the morning

963

00:43:19,030 --> 00:43:16,740

and uh just had breakfast and he comes

964

00:43:21,890 --> 00:43:19,040

running up it's like eight o'clock

965

00:43:24,530 --> 00:43:21,900

Bigfoot last night so really what

966

00:43:27,470 --> 00:43:24,540

happened Mandy ran out in in front of

967

00:43:29,210 --> 00:43:27,480

this van I said what van this van the

968

00:43:31,370 --> 00:43:29,220

van that's parked there right now yes

969

00:43:32,809 --> 00:43:31,380

this van was there last night I said

970

00:43:34,910 --> 00:43:32,819

okay

971

00:43:37,490 --> 00:43:34,920

all right now you got my attention

972

00:43:40,370 --> 00:43:37,500

what's up I said we're just walking man

973

00:43:42,589 --> 00:43:40,380

it was two in the morning and we heard

974

00:43:44,270 --> 00:43:42,599

and we stopped and then he stepped out

975

00:43:46,069 --> 00:43:44,280

in front of the van I go how big was he

976

00:43:49,010 --> 00:43:46,079

he was taller than the van this was a

977

00:43:50,930 --> 00:43:49,020

camper van had an extended top geez I

978

00:43:53,950 --> 00:43:50,940

was like how big was he's like eight

979

00:43:56,990 --> 00:43:53,960

foot nine foot tall get out he said man

980

00:43:59,390 --> 00:43:57,000

eyeball the eyeball and we stopped and

981

00:44:01,250 --> 00:43:59,400

we took a couple of steps back and we

982

00:44:04,430 --> 00:44:01,260

stared at each other for about 10

983

00:44:07,490 --> 00:44:04,440

seconds and then he took off and ran

984

00:44:10,250 --> 00:44:07,500

now what do you do with that

985

00:44:12,410 --> 00:44:10,260

what do you do with that story do you

986

00:44:15,170 --> 00:44:12,420

call bit now I believed him enough to

987

00:44:16,849 --> 00:44:15,180

bring him on Coast to Coast right I

988

00:44:18,770 --> 00:44:16,859

brought him on Fade to Black had him

989

00:44:20,690 --> 00:44:18,780

tell the story

990

00:44:23,089 --> 00:44:20,700

um what do you do with that when you

991

00:44:25,309 --> 00:44:23,099

hear and what I just said to you

992

00:44:28,010 --> 00:44:25,319

is the story there's nothing more

993

00:44:30,849 --> 00:44:28,020

nothing less to add to it what do you do

994

00:44:35,750 --> 00:44:33,290

it's hard to say I mean what I'm very

995

00:44:38,450 --> 00:44:35,760

curious about are instances where

996

00:44:41,569 --> 00:44:38,460

Witnesses observe a Bigfoot in the same

997

00:44:44,329 --> 00:44:41,579

time an area of a Bigfoot sighting right

998

00:44:47,990 --> 00:44:44,339

I've spoken to a few people who won't

999

00:44:50,150 --> 00:44:48,000

tell their stories publicly because they

1000

00:44:52,910 --> 00:44:50,160

have seen this and they and they feel

1001
00:44:54,829 --> 00:44:52,920
like the the ridicule factor is way too

1002
00:44:58,609 --> 00:44:54,839
much to tell those stories or report

1003
00:45:01,670 --> 00:44:58,619
them so it makes me wonder how often

1004
00:45:04,569 --> 00:45:01,680
that happens what is that connection are

1005
00:45:07,130 --> 00:45:04,579
the UFOs and Bigfoot both

1006
00:45:10,130 --> 00:45:07,140
inter-dimensionals and so I think that a

1007
00:45:13,490 --> 00:45:10,140
lot of people that research the two they

1008
00:45:15,470 --> 00:45:13,500
ask these questions because we don't

1009
00:45:17,390 --> 00:45:15,480
know but the people that you've spoken

1010
00:45:20,329 --> 00:45:17,400
to because you've had quite a few

1011
00:45:23,329 --> 00:45:20,339
Bigfoot researchers do any of them have

1012
00:45:25,910 --> 00:45:23,339
an answer or a speculation on why there

1013
00:45:30,849 --> 00:45:25,920

are a good amount of sightings where you

1014

00:45:37,490 --> 00:45:32,690

interdimensional

1015

00:45:44,089 --> 00:45:40,329

there are a lot of Bigfoot researchers

1016

00:45:47,329 --> 00:45:44,099

that totally poo poo that idea

1017

00:45:50,510 --> 00:45:47,339

they're right you know and I think that

1018

00:45:53,150 --> 00:45:50,520

uh there might be something there might

1019

00:45:56,089 --> 00:45:53,160

be something more personal here in that

1020

00:45:58,910 --> 00:45:56,099

the Bigfoot Community which is probably

1021

00:46:00,530 --> 00:45:58,920

much bigger than the UFO Community but

1022

00:46:04,490 --> 00:46:00,540

the Bigfoot community

1023

00:46:08,750 --> 00:46:04,500

they just want that exclusively Bigfoot

1024

00:46:11,870 --> 00:46:08,760

they don't want to mix in UFOs and you

1025

00:46:14,750 --> 00:46:11,880

know they don't want to no no it's a big

1026
00:46:17,510 --> 00:46:14,760
foot thing and when I bring up the

1027
00:46:21,589 --> 00:46:17,520
possibility of that because we've all

1028
00:46:24,050 --> 00:46:21,599
heard different instances of a UFO

1029
00:46:27,050 --> 00:46:24,060
sighting and a Bigfoot sighting at the

1030
00:46:29,270 --> 00:46:27,060
same time and that we have to wonder if

1031
00:46:31,550 --> 00:46:29,280
there is a connection I have an open

1032
00:46:33,950 --> 00:46:31,560
mind I would like to consider something

1033
00:46:37,069 --> 00:46:33,960
like that there are members of the uh

1034
00:46:39,530 --> 00:46:37,079
the Bigfoot community that absolutely

1035
00:46:42,589 --> 00:46:39,540
not there's no connection then you have

1036
00:46:46,069 --> 00:46:42,599
other Bigfoot researchers that say

1037
00:46:48,230 --> 00:46:46,079
Bigfoot is extraterrestrial and that

1038
00:46:51,230 --> 00:46:48,240

they come here from another planet

1039

00:46:53,750 --> 00:46:51,240

so it's a that's a tough one that's a

1040

00:46:56,210 --> 00:46:53,760

tough one every time I think that I'm

1041

00:46:59,150 --> 00:46:56,220

pretty close to having a really good

1042

00:47:00,170 --> 00:46:59,160

theory and a good line of questions with

1043

00:47:02,630 --> 00:47:00,180

that

1044

00:47:04,190 --> 00:47:02,640

um I get I get struck down

1045

00:47:07,550 --> 00:47:04,200

um I'm I'm okay and then we have

1046

00:47:10,370 --> 00:47:07,560

Christina the best evidence of all

1047

00:47:15,410 --> 00:47:10,380

wookie

1048

00:47:21,589 --> 00:47:15,420

tell me is Wookie a Bigfoot

1049

00:47:21,599 --> 00:47:26,930

this this is Wookie Bigfoot

1050

00:47:32,150 --> 00:47:29,569

you can't say no

1051
00:47:35,150 --> 00:47:32,160
say no I dare you I double dare you you

1052
00:47:38,990 --> 00:47:35,160
say no say Wookie is not a Bigfoot

1053
00:47:43,849 --> 00:47:41,390
well for the most part I do keep an open

1054
00:47:47,089 --> 00:47:43,859
mind I think that's the best way because

1055
00:47:49,190 --> 00:47:47,099
in any case Jimmy I am primarily

1056
00:47:51,650 --> 00:47:49,200
fascinated with the UFO mystery of

1057
00:47:54,410 --> 00:47:51,660
course that's how my YouTube channel

1058
00:47:56,990 --> 00:47:54,420
started right UFO sightings and Analysis

1059
00:47:59,150 --> 00:47:57,000
only now two years later I'm in contact

1060
00:48:01,730 --> 00:47:59,160
with Bigfoot researchers Ghost Hunters

1061
00:48:04,069 --> 00:48:01,740
physicists and I mean I keep my mind

1062
00:48:06,470 --> 00:48:04,079
open but not so open that my brains

1063
00:48:09,470 --> 00:48:06,480

would leak out of course but when we're

1064

00:48:11,630 --> 00:48:09,480

looking at these conversations between

1065

00:48:15,650 --> 00:48:11,640

Bigfoot and UFOs or just the

1066

00:48:18,410 --> 00:48:15,660

conversation of Bigfoot once again it is

1067

00:48:21,170 --> 00:48:18,420

peaking your curiosity it is peaking

1068

00:48:25,370 --> 00:48:21,180

your imagination but at the same time

1069

00:48:28,010 --> 00:48:25,380

it's touching back to your childhood

1070

00:48:31,010 --> 00:48:28,020

interests because all children love

1071

00:48:32,710 --> 00:48:31,020

these Mysteries UFOs bigfoots all types

1072

00:48:36,710 --> 00:48:32,720

of Cryptids and everything in between

1073

00:48:38,930 --> 00:48:36,720

but as we get older we just tell

1074

00:48:41,450 --> 00:48:38,940

ourselves it's more important to focus

1075

00:48:43,430 --> 00:48:41,460

on my nine to five to pay the bills to

1076

00:48:45,470 --> 00:48:43,440

eat three meals a day and to get a

1077

00:48:49,010 --> 00:48:45,480

sufficient amount of sleep that we

1078

00:48:52,130 --> 00:48:49,020

forget about these impressive amazing

1079

00:48:54,589 --> 00:48:52,140

and incredible Mysteries that allow us

1080

00:48:58,069 --> 00:48:54,599

to see the world not in black and white

1081

00:49:01,250 --> 00:48:58,079

but filled with so much color and when

1082

00:49:03,349 --> 00:49:01,260

we go into this mentality of only my

1083

00:49:06,290 --> 00:49:03,359

nine to five matters only my bills

1084

00:49:08,270 --> 00:49:06,300

matter it's those people that suffer the

1085

00:49:11,089 --> 00:49:08,280

most because they don't see the beauty

1086

00:49:13,370 --> 00:49:11,099

in the world like those that are

1087

00:49:15,589 --> 00:49:13,380

interested in these topics even as an

1088

00:49:18,410 --> 00:49:15,599

adult and keep an open mind that

1089

00:49:20,870 --> 00:49:18,420

anything is possible we've been proven

1090

00:49:23,210 --> 00:49:20,880

that time and time again and I can bring

1091

00:49:25,130 --> 00:49:23,220

the example of the Platypus for the

1092

00:49:26,809 --> 00:49:25,140

longest time it was a mythological

1093

00:49:29,329 --> 00:49:26,819

creature there was no way could have

1094

00:49:32,390 --> 00:49:29,339

existed a mammal that lays eggs and

1095

00:49:34,010 --> 00:49:32,400

that's poisonous that's wild and then

1096

00:49:37,309 --> 00:49:34,020

after people found out they're like oh

1097

00:49:40,849 --> 00:49:37,319

my gosh this is a real thing and it

1098

00:49:42,290 --> 00:49:40,859

added this extra level of interest in my

1099

00:49:45,270 --> 00:49:42,300

opinion

1100

00:49:47,809 --> 00:49:45,280

now I have got uh

1101

00:49:52,190 --> 00:49:47,819

[Laughter]

1102

00:49:54,290 --> 00:49:52,200

uh I think that um let me uh finish up

1103

00:49:58,550 --> 00:49:54,300

that thought of yours because I think

1104

00:50:02,510 --> 00:49:58,560

that's great and once you start

1105

00:50:04,089 --> 00:50:02,520

um check this out my cat has an extra

1106

00:50:06,290 --> 00:50:04,099

digit

1107

00:50:08,930 --> 00:50:06,300

there are some cats that do it's really

1108

00:50:12,069 --> 00:50:08,940

cute is that is that true yeah yeah is

1109

00:50:16,130 --> 00:50:12,079

that true I think that we find

1110

00:50:19,790 --> 00:50:16,140

more times than not exactly what you're

1111

00:50:24,109 --> 00:50:19,800

saying you you jump into this world and

1112

00:50:26,630 --> 00:50:24,119

you find that uh Bigfoot is connected to

1113

00:50:29,089 --> 00:50:26,640

UFOs and UFOs are connected to Ghost and

1114

00:50:31,309 --> 00:50:29,099

ghosts are connected to the yeah and and

1115

00:50:34,309 --> 00:50:31,319

and and and circles all the way around

1116

00:50:37,069 --> 00:50:34,319

through science and religion and right

1117

00:50:40,010 --> 00:50:37,079

that every you can find ways to connect

1118

00:50:43,430 --> 00:50:40,020

everything together and once you start

1119

00:50:45,890 --> 00:50:43,440

you can find a way you can connect Renee

1120

00:50:50,589 --> 00:50:45,900

lay Chateau in France

1121

00:50:53,930 --> 00:50:50,599

and that church and The Priory of Scion

1122

00:50:56,930 --> 00:50:53,940

to Casper the Friendly Ghost if you stay

1123

00:50:58,970 --> 00:50:56,940

at it long enough right and you know

1124

00:51:00,530 --> 00:50:58,980

what I'm saying everything is connected

1125

00:51:03,890 --> 00:51:00,540

and that's the that's the beautiful part

1126
00:51:07,130 --> 00:51:03,900
about it but there are others out there

1127
00:51:08,329 --> 00:51:07,140
that never stop and think about any of

1128
00:51:10,250 --> 00:51:08,339
this

1129
00:51:12,530 --> 00:51:10,260
and that kind of sucks I kind of sorry

1130
00:51:14,030 --> 00:51:12,540
that's boring to me I mean that's

1131
00:51:16,910 --> 00:51:14,040
absolutely boring

1132
00:51:21,410 --> 00:51:16,920
um okay look at the clock okay so I

1133
00:51:24,890 --> 00:51:21,420
brought up uh the Bigfoot Prince so let

1134
00:51:27,829 --> 00:51:24,900
me let me pop up these images here

1135
00:51:30,650 --> 00:51:27,839
and uh I I'm getting really good at this

1136
00:51:32,150 --> 00:51:30,660
by the way really fast really fast bam

1137
00:51:33,589 --> 00:51:32,160
so yeah pretty good that was pretty good

1138
00:51:36,910 --> 00:51:33,599

that was pretty good that's pretty good

1139

00:51:40,910 --> 00:51:36,920

it was pretty fast okay so here I am

1140

00:51:44,150 --> 00:51:40,920

these are there's Jason quit

1141

00:51:48,950 --> 00:51:44,160

um and these are the four young men that

1142

00:51:51,950 --> 00:51:48,960

by the way Jax today here he is he's 10.

1143

00:51:55,010 --> 00:51:51,960

um Jax today is 18. he's got a little

1144

00:51:58,730 --> 00:51:55,020

goatee drives a four-wheel drive pickup

1145

00:52:00,770 --> 00:51:58,740

truck and he's just groaned and like I'm

1146

00:52:02,750 --> 00:52:00,780

just like man what happened where's all

1147

00:52:05,270 --> 00:52:02,760

the time uh that's Phoenix and that's

1148

00:52:06,890 --> 00:52:05,280

fader one and fader two right so he's

1149

00:52:10,069 --> 00:52:06,900

he's got a faded black hat on that's

1150

00:52:13,309 --> 00:52:10,079

pretty cool nice so anyway fans yeah

1151
00:52:17,030 --> 00:52:13,319

yeah and here we are

1152
00:52:19,790 --> 00:52:17,040

um I'm pointing down at the footprint

1153
00:52:21,109 --> 00:52:19,800

and you can see now in a second I'll

1154
00:52:22,910 --> 00:52:21,119

show you some more Prints but I wanted

1155
00:52:26,089 --> 00:52:22,920

to show you the four that discovered

1156
00:52:28,790 --> 00:52:26,099

this and what led up to this

1157
00:52:33,290 --> 00:52:28,800

these four are running around

1158
00:52:34,730 --> 00:52:33,300

in this Forest playing and I was over at

1159
00:52:36,230 --> 00:52:34,740

a campfire

1160
00:52:38,930 --> 00:52:36,240

right

1161
00:52:40,849 --> 00:52:38,940

smoking combustibles and so I'm over

1162
00:52:43,970 --> 00:52:40,859

this I'm sitting by myself

1163
00:52:47,030 --> 00:52:43,980

and uh Phoenix right here

1164

00:52:48,829 --> 00:52:47,040

Phoenix he comes running up and I just

1165

00:52:51,290 --> 00:52:48,839

wanted some alone time because I have

1166

00:52:53,270 --> 00:52:51,300

people pulling me right

1167

00:52:56,210 --> 00:52:53,280

you know what I mean all the time and I

1168

00:52:59,329 --> 00:52:56,220

was alone and he comes up he's hating me

1169

00:53:02,450 --> 00:52:59,339

you wanted to see a big footprint

1170

00:53:04,309 --> 00:53:02,460

and I'm like no I know

1171

00:53:07,490 --> 00:53:04,319

actually

1172

00:53:10,069 --> 00:53:07,500

leave me alone all right and uh no but

1173

00:53:14,569 --> 00:53:10,079

Timmy we found a big footprint not good

1174

00:53:20,990 --> 00:53:17,270

and um I don't think I was that rude but

1175

00:53:23,329 --> 00:53:21,000

I was trying to be and I go man

1176
00:53:25,970 --> 00:53:23,339
how far away is it how far do I have to

1177
00:53:27,410 --> 00:53:25,980
walk I swear to God it's exactly what

1178
00:53:30,049 --> 00:53:27,420
came out of my mouth

1179
00:53:32,750 --> 00:53:30,059
and he goes it's right over there

1180
00:53:35,030 --> 00:53:32,760
and I look and these three are standing

1181
00:53:37,790 --> 00:53:35,040
there all looking at me

1182
00:53:40,430 --> 00:53:37,800
right and they're watching Phoenix talk

1183
00:53:43,069 --> 00:53:40,440
to me it's like man I gotta go I gotta

1184
00:53:44,870 --> 00:53:43,079
walk over there now great so I'm just

1185
00:53:47,750 --> 00:53:44,880
walking over thinking what a waste to

1186
00:53:50,450 --> 00:53:47,760
him whatever whatever man walk over and

1187
00:53:52,510 --> 00:53:50,460
I step up and I look down

1188
00:53:58,849 --> 00:53:52,520

and

1189

00:54:00,890 --> 00:53:58,859

down my neck I mean the tingle I could

1190

00:54:02,690 --> 00:54:00,900

not believe what I was looking at so I'm

1191

00:54:04,549 --> 00:54:02,700

looking down

1192

00:54:05,990 --> 00:54:04,559

at this

1193

00:54:08,690 --> 00:54:06,000

now

1194

00:54:11,270 --> 00:54:08,700

um that's the bottom that's the heel

1195

00:54:13,849 --> 00:54:11,280

that's the toes

1196

00:54:16,730 --> 00:54:13,859

right look at the arch you see the arch

1197

00:54:18,290 --> 00:54:16,740

of the foot look at that and this thing

1198

00:54:22,490 --> 00:54:18,300

is that big

1199

00:54:25,190 --> 00:54:22,500

it's like 20 inches wow it's huge and

1200

00:54:28,250 --> 00:54:25,200

it's deep I stuck my whole finger down

1201
00:54:30,049 --> 00:54:28,260
in in this thing and I'm looking at what

1202
00:54:32,270 --> 00:54:30,059
does that look like to you

1203
00:54:34,370 --> 00:54:32,280
it looks like a footprint it's a foot

1204
00:54:36,470 --> 00:54:34,380
this big man

1205
00:54:40,490 --> 00:54:36,480
like Shaq

1206
00:54:44,089 --> 00:54:40,500
or or bigger so I'm looking at this and

1207
00:54:46,069 --> 00:54:44,099
then I I stopped him and I said hey guys

1208
00:54:48,530 --> 00:54:46,079
you know I'm here I've said wait a

1209
00:54:51,290 --> 00:54:48,540
minute if there's one there's got to be

1210
00:54:53,510 --> 00:54:51,300
more everything that's what I was

1211
00:54:54,710 --> 00:54:53,520
thinking yeah so I made everybody step

1212
00:54:57,890 --> 00:54:54,720
back

1213
00:54:59,510 --> 00:54:57,900

and uh and then next thing you know it's

1214

00:55:01,549 --> 00:54:59,520

like Phoenix goes there's another one

1215

00:55:03,410 --> 00:55:01,559

over here you know Jackson's like

1216

00:55:07,250 --> 00:55:03,420

there's another one over here Jason quit

1217

00:55:09,349 --> 00:55:07,260

I found another we found four four left

1218

00:55:11,089 --> 00:55:09,359

right left right and they were like six

1219

00:55:17,390 --> 00:55:11,099

feet apart

1220

00:55:19,430 --> 00:55:17,400

between and I did for measurement you

1221

00:55:21,410 --> 00:55:19,440

know and then we put Flags down we

1222

00:55:23,390 --> 00:55:21,420

marked everything off

1223

00:55:25,309 --> 00:55:23,400

um and we found four of those

1224

00:55:27,170 --> 00:55:25,319

so check that out so let's go to this

1225

00:55:30,410 --> 00:55:27,180

next image

1226
00:55:32,210 --> 00:55:30,420
look at that this is the footprint like

1227
00:55:34,430 --> 00:55:32,220
number two or three

1228
00:55:36,710 --> 00:55:34,440
look at that thing

1229
00:55:41,930 --> 00:55:36,720
it's giant see how the grass is all

1230
00:55:43,930 --> 00:55:41,940
smashed yeah so if you look at me

1231
00:55:46,370 --> 00:55:43,940
okay

1232
00:55:49,849 --> 00:55:46,380
see Jason quit

1233
00:55:51,710 --> 00:55:49,859
right in shape slender

1234
00:55:52,490 --> 00:55:51,720
he's not going to make a dent in the

1235
00:55:54,770 --> 00:55:52,500
grass

1236
00:55:57,049 --> 00:55:54,780
right or in the ground he's not he

1237
00:56:02,450 --> 00:55:57,059
doesn't have any you know he's too

1238
00:56:04,309 --> 00:56:02,460

skinny look at my fat fat ass I ca and

1239

00:56:09,049 --> 00:56:04,319

and I'm not denting

1240

00:56:11,270 --> 00:56:09,059

I'm not Dent what is what is denting you

1241

00:56:15,849 --> 00:56:11,280

see my feet they're not sinking into the

1242

00:56:19,190 --> 00:56:15,859

ground right what was the size of this

1243

00:56:22,609 --> 00:56:19,200

and to my point if I was going to hoax

1244

00:56:26,089 --> 00:56:22,619

something me right and I've got

1245

00:56:28,849 --> 00:56:26,099

oversized Bigfoot clown shoes on right

1246

00:56:32,329 --> 00:56:28,859

and I'm gonna go and fake this I'm not

1247

00:56:34,250 --> 00:56:32,339

putting dents in the ground like that so

1248

00:56:37,309 --> 00:56:34,260

how does that happen

1249

00:56:39,890 --> 00:56:37,319

how what what you know and I know I'm

1250

00:56:43,309 --> 00:56:39,900

sounding like I'm a paradox and I'm I'm

1251
00:56:46,970 --> 00:56:43,319
I'm being hypocritical of myself

1252
00:56:48,829 --> 00:56:46,980
um but something did that I know that

1253
00:56:51,589 --> 00:56:48,839
with my weight

1254
00:56:55,190 --> 00:56:51,599
I couldn't do it I couldn't do it and

1255
00:56:59,510 --> 00:56:55,200
and the ground was dry and hard I it's

1256
00:57:02,630 --> 00:56:59,520
very very very very very very impressive

1257
00:57:05,990 --> 00:57:02,640
um there's look at this so there's a a

1258
00:57:07,849 --> 00:57:06,000
dollar bill there's the heel that's the

1259
00:57:09,650 --> 00:57:07,859
big toe out here

1260
00:57:12,430 --> 00:57:09,660
topic that's

1261
00:57:16,309 --> 00:57:12,440
that thing was Giant

1262
00:57:19,010 --> 00:57:16,319
giant giant giant there's a 20 Bill next

1263
00:57:20,990 --> 00:57:19,020

to another one

1264

00:57:22,609 --> 00:57:21,000

and there they are these guys are so

1265

00:57:24,109 --> 00:57:22,619

proud of themselves

1266

00:57:26,870 --> 00:57:24,119

you know

1267

00:57:30,049 --> 00:57:26,880

yeah crazy and and then also look at the

1268

00:57:32,690 --> 00:57:30,059

field okay so this is a good shot you

1269

00:57:34,190 --> 00:57:32,700

see that camper back here that's what I

1270

00:57:36,470 --> 00:57:34,200

had my eye on it's a very nice looking

1271

00:57:39,049 --> 00:57:36,480

RV right right up back there they just

1272

00:57:43,069 --> 00:57:39,059

need some external thermal cameras fit

1273

00:57:45,470 --> 00:57:43,079

in the the footprints went in an arch

1274

00:57:47,990 --> 00:57:45,480

back towards this RV

1275

00:57:50,030 --> 00:57:48,000

and we're in an arch they were curving

1276
00:57:52,370 --> 00:57:50,040
to the right

1277
00:57:53,210 --> 00:57:52,380
um behind them let's see if I've got uh

1278
00:58:03,049 --> 00:57:53,220
yeah

1279
00:58:05,390 --> 00:58:03,059
incredible incredible you know so what

1280
00:58:09,049 --> 00:58:05,400
do you what do you do with that if you

1281
00:58:13,190 --> 00:58:09,059
if you found I've had friends like uh

1282
00:58:14,990 --> 00:58:13,200
Steve Murillo and uh Michael ohming uh

1283
00:58:15,890 --> 00:58:15,000
the comic book artist that I had on the

1284
00:58:18,049 --> 00:58:15,900
show

1285
00:58:19,490 --> 00:58:18,059
um last week

1286
00:58:22,970 --> 00:58:19,500
um they

1287
00:58:25,809 --> 00:58:22,980
um were up not in this but in this

1288
00:58:30,049 --> 00:58:25,819

general area on this Indian reservation

1289

00:58:32,390 --> 00:58:30,059

and they they found Bigfoot Prince uh

1290

00:58:33,770 --> 00:58:32,400

just outside of it wasn't quite a cave

1291

00:58:37,069 --> 00:58:33,780

cave

1292

00:58:38,990 --> 00:58:37,079

but it was a big indent uh going in the

1293

00:58:40,430 --> 00:58:39,000

side of the hill right you could use it

1294

00:58:43,549 --> 00:58:40,440

for shelter for sure but it was like

1295

00:58:46,609 --> 00:58:43,559

some cave Cavern thing but they found

1296

00:58:48,950 --> 00:58:46,619

and and they made castings and they

1297

00:58:52,069 --> 00:58:48,960

brought the castings back to LA and I

1298

00:58:54,710 --> 00:58:52,079

brought Steve on my TV show uh right

1299

00:58:56,690 --> 00:58:54,720

after he got back and and presented me

1300

00:59:00,650 --> 00:58:56,700

with the cast and we made cast of this

1301
00:59:03,470 --> 00:59:00,660
too as well but you know so when you see

1302
00:59:05,329 --> 00:59:03,480
something like this what do you make of

1303
00:59:08,390 --> 00:59:05,339
it as a researcher and that somebody's

1304
00:59:11,329 --> 00:59:08,400
that is is this evidence to you

1305
00:59:12,829 --> 00:59:11,339
well for the children first off they're

1306
00:59:14,569 --> 00:59:12,839
going to remember that for the rest of

1307
00:59:17,030 --> 00:59:14,579
their lives and it's very possible that

1308
00:59:19,390 --> 00:59:17,040
they're going to get that interest in

1309
00:59:23,450 --> 00:59:19,400
Bigfoot because of that sighting

1310
00:59:25,370 --> 00:59:23,460
technology is so good right now that

1311
00:59:27,770 --> 00:59:25,380
some new phones

1312
00:59:30,410 --> 00:59:27,780
um they have a uh like

1313
00:59:33,230 --> 00:59:30,420

what is it um like a rain they have

1314

00:59:36,049 --> 00:59:33,240

range finders and they can be used for

1315

00:59:37,970 --> 00:59:36,059

3D mapping stuff like these big

1316

00:59:41,569 --> 00:59:37,980

Footprints and I have

1317

00:59:44,329 --> 00:59:41,579

uh Emily Fleur she recommended an app

1318

00:59:45,890 --> 00:59:44,339

and I have it it's called polycam you

1319

00:59:48,470 --> 00:59:45,900

can get the free version or the paid

1320

00:59:51,170 --> 00:59:48,480

version you can take a picture of a big

1321

00:59:54,170 --> 00:59:51,180

footprint and it'll give you a 3D model

1322

00:59:56,270 --> 00:59:54,180

of it again that is called poly cam I'm

1323

00:59:59,510 --> 00:59:56,280

writing that down yeah you got the free

1324

01:00:01,910 --> 00:59:59,520

version or the paid version for that so

1325

01:00:03,829 --> 01:00:01,920

if you're a Bigfoot researcher uh it's

1326

01:00:07,190 --> 01:00:03,839

it's worth a shot to just at least

1327

01:00:10,609 --> 01:00:07,200

download and give it a try is it p-o-l-y

1328

01:00:13,730 --> 01:00:10,619

yeah poly cam

1329

01:00:16,990 --> 01:00:13,740

um yeah and I think I'm not sure I

1330

01:00:20,750 --> 01:00:17,000

haven't checked it out but I I had heard

1331

01:00:24,730 --> 01:00:20,760

iPhones now have a night

1332

01:00:28,730 --> 01:00:24,740

you know night vision night mode

1333

01:00:30,890 --> 01:00:28,740

yeah so I don't know well you have to

1334

01:00:32,750 --> 01:00:30,900

get Emily Fleur on Jimmy from the forest

1335

01:00:34,549 --> 01:00:32,760

floor she's so grounded she's so

1336

01:00:37,130 --> 01:00:34,559

knowledgeable in the field of Bigfoot

1337

01:00:39,470 --> 01:00:37,140

much more than myself that if you want

1338

01:00:42,589 --> 01:00:39,480

to have this conversation in depth she

1339

01:00:45,170 --> 01:00:42,599

would be a great person to have on

1340

01:00:47,990 --> 01:00:45,180

um a brown dwarf okay yeah I would love

1341

01:00:49,849 --> 01:00:48,000

to uh I would love to talk to her

1342

01:00:52,609 --> 01:00:49,859

um brown dwarf says there is extra

1343

01:00:54,950 --> 01:00:52,619

footage Jimmy

1344

01:00:57,650 --> 01:00:54,960

um but I haven't seen it

1345

01:01:00,650 --> 01:00:57,660

body blue raised arms what does body

1346

01:01:02,510 --> 01:01:00,660

blue raised on it's an emoji like you

1347

01:01:04,010 --> 01:01:02,520

can't see it through stream yard but on

1348

01:01:07,250 --> 01:01:04,020

YouTube if you look in the live chat

1349

01:01:08,990 --> 01:01:07,260

it's like a little oh you know I've been

1350

01:01:11,390 --> 01:01:09,000

seeing that lately and I just thought it

1351
01:01:12,710 --> 01:01:11,400
was like some of somebody's name in the

1352
01:01:17,030 --> 01:01:12,720
chat

1353
01:01:17,990 --> 01:01:17,040
right pink pink potato green ears and I

1354
01:01:20,390 --> 01:01:18,000
thought man that's kind of a weird

1355
01:01:22,190 --> 01:01:20,400
screen name but okay all right because

1356
01:01:25,309 --> 01:01:22,200
people are very creative

1357
01:01:27,950 --> 01:01:25,319
so so that's what that is

1358
01:01:29,650 --> 01:01:27,960
yeah began to look at YouTube and you're

1359
01:01:32,569 --> 01:01:29,660
gonna see the Emoji

1360
01:01:35,690 --> 01:01:32,579
I've been spending months

1361
01:01:38,630 --> 01:01:35,700
trying to scrolling back in the chat who

1362
01:01:40,789 --> 01:01:38,640
is bowling ball brain you know whatever

1363
01:01:42,589 --> 01:01:40,799

you know let's try to look this and I'm

1364

01:01:45,650 --> 01:01:42,599

trying to attempt I mean did that

1365

01:01:49,069 --> 01:01:45,660

comment just blow past me and that's

1366

01:01:50,750 --> 01:01:49,079

what it is that's the only downfall with

1367

01:01:55,730 --> 01:01:50,760

stream yarn is that doesn't show the

1368

01:01:57,530 --> 01:01:55,740

emojis in the comments um yeah and I

1369

01:01:59,049 --> 01:01:57,540

cannot believe that

1370

01:02:02,930 --> 01:01:59,059

foreign

1371

01:02:04,789 --> 01:02:02,940

wasting weeks of my life weeks that I

1372

01:02:07,010 --> 01:02:04,799

can never get back

1373

01:02:08,809 --> 01:02:07,020

I'll never get it back let's take a

1374

01:02:11,569 --> 01:02:08,819

break right here Christina thank you for

1375

01:02:13,309 --> 01:02:11,579

stepping in tonight we are uh doing

1376

01:02:15,890 --> 01:02:13,319

Bigfoot tonight if you have any

1377

01:02:20,089 --> 01:02:15,900

questions or comments pop it up in the

1378

01:02:22,430 --> 01:02:20,099

chat everybody is welcome to jump into

1379

01:02:24,710 --> 01:02:22,440

this show tonight I am your host Jimmy

1380

01:02:29,030 --> 01:02:24,720

Church we've got Christina Gomez here

1381

01:02:29,040 --> 01:02:32,870

Maybe

1382

01:02:37,250 --> 01:02:35,030

this is Jimmy Church of Fade to Black

1383

01:02:39,530 --> 01:02:37,260

please visit all of our sponsors we're

1384

01:02:41,210 --> 01:02:39,540

taking a quick break here all of the

1385

01:02:43,370 --> 01:02:41,220

links are below

1386

01:02:45,770 --> 01:02:43,380

and we'll be right back

1387

01:02:48,109 --> 01:02:45,780

hey everybody it's Billy Carson also

1388

01:02:49,609 --> 01:02:48,119

known as Forbidden Knowledge I want to

1389

01:02:53,329 --> 01:02:49,619

talk to you about a very special event

1390

01:02:55,490 --> 01:02:53,339

coming up July 30th 2023 The Forbidden

1391

01:02:57,109 --> 01:02:55,500

Congress awards we're going to honor

1392

01:02:59,510 --> 01:02:57,119

people who have been contributing to the

1393

01:03:01,010 --> 01:02:59,520

conscious Community for decades people

1394

01:03:02,750 --> 01:03:01,020

that you know and love that have helped

1395

01:03:04,730 --> 01:03:02,760

you get to higher levels of thought and

1396

01:03:07,010 --> 01:03:04,740

Consciousness and awareness it's going

1397

01:03:08,390 --> 01:03:07,020

to be alive in-person event but seats

1398

01:03:10,130 --> 01:03:08,400

are going to sell out very fast you want

1399

01:03:11,809 --> 01:03:10,140

to make sure you're there in person and

1400

01:03:13,569 --> 01:03:11,819

guess what you can help vote for the

1401

01:03:15,650 --> 01:03:13,579

winners voting is available on

1402

01:03:17,270 --> 01:03:15,660

forbiddenknowledge.com and the

1403

01:03:20,390 --> 01:03:17,280

categories are going to be social media

1404

01:03:22,270 --> 01:03:20,400

influencer podcast slash radio host TV

1405

01:03:23,990 --> 01:03:22,280

host actor director producer

1406

01:03:25,430 --> 01:03:24,000

entrepreneurs health and wellness

1407

01:03:27,890 --> 01:03:25,440

philanthropists authors field

1408

01:03:29,630 --> 01:03:27,900

researchers archaeologists space anomaly

1409

01:03:32,450 --> 01:03:29,640

hunters and of course a Lifetime

1410

01:03:34,370 --> 01:03:32,460

Achievement Award I'll be your key note

1411

01:03:36,349 --> 01:03:34,380

speaker that night at The Forbidden

1412

01:03:38,690 --> 01:03:36,359

conscious Awards we have celebrity

1413

01:03:40,250 --> 01:03:38,700

guests performing we'll have a halftime

1414

01:03:41,930 --> 01:03:40,260

show where we're actually going to

1415

01:03:44,510 --> 01:03:41,940

perform music for you and don't forget

1416

01:03:46,490 --> 01:03:44,520

about the pre-event mixer where if you

1417

01:03:48,410 --> 01:03:46,500

buy a box seat you'll be in the VIP

1418

01:03:51,049 --> 01:03:48,420

section and you also have private access

1419

01:03:54,230 --> 01:03:51,059

to a big IP mixer with celebrity guests

1420

01:03:55,970 --> 01:03:54,240

shake hands great bread Network and then

1421

01:03:58,069 --> 01:03:55,980

walk the red carpet with us and take

1422

01:03:59,450 --> 01:03:58,079

amazing photos it's gonna be a night to

1423

01:04:01,309 --> 01:03:59,460

remember you don't want to forget this

1424

01:04:02,930 --> 01:04:01,319

make sure you hurry up and get your

1425

01:04:05,450 --> 01:04:02,940

tickets because you're selling out very

1426

01:04:07,220 --> 01:04:05,460

fast I want to see you there forbidden

1427

01:04:11,150 --> 01:04:07,230

conscious Awards 2023

1428

01:04:14,089 --> 01:04:11,160

[Music]

1429

01:04:17,329 --> 01:04:14,099

on Saturday April 1st that's right April

1430

01:04:19,490 --> 01:04:17,339

Fool's Day 2023 I will be hosting the

1431

01:04:23,030 --> 01:04:19,500

peripod festival at the Hyatt Regency

1432

01:04:25,609 --> 01:04:23,040

right here in Valencia California it's a

1433

01:04:28,609 --> 01:04:25,619

live one day podcast Awards it's a film

1434

01:04:30,589 --> 01:04:28,619

festival it's a full on media event

1435

01:04:32,030 --> 01:04:30,599

we're going to have Sky watching because

1436

01:04:34,789 --> 01:04:32,040

it's going to be a Lifetime Achievement

1437

01:04:36,710 --> 01:04:34,799

Award presented to Linda Moulton Howe

1438

01:04:39,349 --> 01:04:36,720

right now you can submit your podcast

1439

01:04:42,049 --> 01:04:39,359

your film your TV series any of your

1440

01:04:43,970 --> 01:04:42,059

paranormal media for consideration you

1441

01:04:47,230 --> 01:04:43,980

can do all of that on the links below

1442

01:04:49,069 --> 01:04:47,240

for info and tickets go to

1443

01:04:52,150 --> 01:04:49,079

parapodfilmfest.com that's

1444

01:04:57,829 --> 01:04:56,210

April 7th through the 14th 2023 I'll be

1445

01:05:00,770 --> 01:04:57,839

hosting and presenting on the hidden

1446

01:05:03,410 --> 01:05:00,780

secrets seminar at Sea cruise from Los

1447

01:05:05,750 --> 01:05:03,420

Angeles to the Mexican Riviera I'm the

1448

01:05:08,390 --> 01:05:05,760

Navigator of the Seas that's right up

1449

01:05:09,770 --> 01:05:08,400

top a giant water slide you've got to

1450

01:05:11,930 --> 01:05:09,780

check out the Navigator of the season

1451

01:05:14,270 --> 01:05:11,940

it's amazing we've got Scott Walter Adam

1452

01:05:17,210 --> 01:05:14,280

Apollo Nick Pope Brad Olson Vivian

1453

01:05:19,490 --> 01:05:17,220

Chauvet Jason shirka Robert Grant Reuben

1454

01:05:21,829 --> 01:05:19,500

Langdon and another 12 amazing speakers

1455

01:05:23,289 --> 01:05:21,839

and presenters it's all simple to do

1456

01:05:25,730 --> 01:05:23,299

just visit

1457

01:05:29,390 --> 01:05:25,740

divinetravels.com forward slash hidden

1458

01:05:31,670 --> 01:05:29,400

secrets 2023 you know you want to go on

1459

01:05:35,089 --> 01:05:31,680

a cruise with me

1460

01:05:37,910 --> 01:05:35,099

River Moon coffee makers of the Fade to

1461

01:05:39,789 --> 01:05:37,920

Black blend truly the best coffee on

1462

01:05:42,049 --> 01:05:39,799

planet Earth just visit

1463

01:05:43,849 --> 01:05:42,059

rivermoonwellness.com or or their Amazon

1464

01:05:45,289 --> 01:05:43,859

store it's all simple to do you can

1465

01:05:47,390 --> 01:05:45,299

check out the Fade to Black blend the

1466

01:05:50,030 --> 01:05:47,400

game changer Blend or any of their black

1467

01:05:53,809 --> 01:05:50,040

moon wellness products it's the only

1468

01:05:59,089 --> 01:05:53,819

coffee I drink it is the best and it's

1469

01:06:03,049 --> 01:06:01,609

all right Welcome Back Fade to Black I

1470

01:06:04,430 --> 01:06:03,059

am your host Jimmy Church hold on for a

1471

01:06:06,589 --> 01:06:04,440

second hold on hold on check check check

1472

01:06:08,030 --> 01:06:06,599

check check check check check I got to

1473

01:06:10,250 --> 01:06:08,040

make an adjustment here check check

1474

01:06:12,530 --> 01:06:10,260

check check check check that's too much

1475

01:06:15,130 --> 01:06:12,540

so let's do this

1476

01:06:18,589 --> 01:06:15,140

check check check check check check

1477

01:06:22,309 --> 01:06:18,599

man it's still uneven and it wants to be

1478

01:06:24,650 --> 01:06:22,319

man my compressors it's like it's like

1479

01:06:27,250 --> 01:06:24,660

the knobs are

1480

01:06:30,770 --> 01:06:27,260

um uh what's the word that I want to use

1481

01:06:33,890 --> 01:06:30,780

the knobs are dirty in my compressors

1482

01:06:36,770 --> 01:06:33,900

check check check and now it's all off

1483

01:06:39,230 --> 01:06:36,780

balance uh

1484

01:06:41,210 --> 01:06:39,240

uh check check check I I can't get it to

1485

01:06:44,450 --> 01:06:41,220

uh balance out check check check check

1486

01:06:47,930 --> 01:06:44,460

check check now it's it now that's

1487

01:06:51,049 --> 01:06:47,940

correct okay well we'll see if that

1488

01:06:51,950 --> 01:06:51,059

that's that's weird it's it's

1489

01:06:55,430 --> 01:06:51,960

um

1490

01:06:58,549 --> 01:06:55,440

something is funky here

1491

01:07:00,349 --> 01:06:58,559

and I just don't know what it is okay

1492

01:07:02,750 --> 01:07:00,359

all right I'm gonna bring in Christina

1493

01:07:07,549 --> 01:07:02,760

Christina you don't know what I am

1494

01:07:10,789 --> 01:07:07,559

talking about right now but I have uh

1495

01:07:13,609 --> 01:07:10,799

I have a lot of outboard gear and I'm

1496

01:07:17,450 --> 01:07:13,619

watching the balance is but now it's

1497

01:07:20,990 --> 01:07:17,460

back man ghost in the machine it's

1498

01:07:24,109 --> 01:07:21,000

ghosts in the machine

1499

01:07:27,829 --> 01:07:24,119

yeah I don't know how to how else to

1500

01:07:32,930 --> 01:07:31,069

of a sheet let me need that see I don't

1501

01:07:35,210 --> 01:07:32,940

know I don't know

1502

01:07:38,089 --> 01:07:35,220

um River Moon coffee that's what I was

1503

01:07:40,130 --> 01:07:38,099

uh I ran out to get some more uh during

1504

01:07:42,710 --> 01:07:40,140

the break I don't know what I would do

1505

01:07:44,270 --> 01:07:42,720

without Christina Gomez and and River

1506

01:07:47,990 --> 01:07:44,280

Moon coffee to get me through an

1507

01:07:49,849 --> 01:07:48,000

emergency show about Bigfoot you betcha

1508

01:07:51,829 --> 01:07:49,859

and I do know about compressors Jimmy

1509

01:07:53,109 --> 01:07:51,839

but all of mine are software compressors

1510

01:07:56,109 --> 01:07:53,119

yeah

1511

01:08:00,289 --> 01:07:56,119

I'm an analog guy

1512

01:08:03,589 --> 01:08:00,299

yeah well see you guys

1513

01:08:05,690 --> 01:08:03,599

what do you mean you guys you guys it's

1514

01:08:09,470 --> 01:08:05,700

all in a software you guys accept the

1515

01:08:12,470 --> 01:08:09,480

software world and uh us old school

1516

01:08:14,930 --> 01:08:12,480

luddites um we just went no no no it's

1517

01:08:18,950 --> 01:08:14,940

just got to be a piece of gear it's got

1518

01:08:21,169 --> 01:08:18,960

to be a piece of gear that uh that you

1519

01:08:23,090 --> 01:08:21,179

pay a lot of money for and hardware and

1520

01:08:26,269 --> 01:08:23,100

plug-in

1521

01:08:30,229 --> 01:08:26,279

um and it takes up power and and fossil

1522

01:08:32,570 --> 01:08:30,239

fuels that's that's what uh we depend on

1523

01:08:34,390 --> 01:08:32,580

um now what about okay let's let's let's

1524

01:08:36,229 --> 01:08:34,400

back up

1525

01:08:44,950 --> 01:08:36,239

the

1526

01:08:49,729 --> 01:08:44,960

and five years old

1527

01:08:52,430 --> 01:08:49,739

and the Abominable Snowman on the

1528

01:08:55,189 --> 01:08:52,440

Rudolph the Red-Nosed Reindeer uh

1529

01:08:58,309 --> 01:08:55,199

Christmas cartoon special and so I said

1530

01:09:01,630 --> 01:08:58,319

cartoon you know the the stop action

1531

01:09:04,370 --> 01:09:01,640

stop motion the claymation

1532

01:09:05,749 --> 01:09:04,380

but they had fur so I don't know if it's

1533

01:09:07,610 --> 01:09:05,759

Clay

1534

01:09:10,610 --> 01:09:07,620

but um

1535

01:09:11,990 --> 01:09:10,620

um and and so when you see that at a

1536

01:09:15,229 --> 01:09:12,000

very young age

1537

01:09:18,530 --> 01:09:15,239

that's that's as real as anything right

1538

01:09:21,410 --> 01:09:18,540

and they're presenting you a story that

1539

01:09:23,329 --> 01:09:21,420

you need to learn a life lesson on like

1540

01:09:25,070 --> 01:09:23,339

you should become a dentist and it's

1541

01:09:27,470 --> 01:09:25,080

okay to become a dentist if you want to

1542

01:09:29,930 --> 01:09:27,480

become a dentist which is what that

1543

01:09:32,030 --> 01:09:29,940

cartoon or that show was about it wasn't

1544

01:09:34,249 --> 01:09:32,040

about Rudolph the Red-Nosed Reindeer it

1545

01:09:37,789 --> 01:09:34,259

was about becoming a dentist instead of

1546

01:09:40,669 --> 01:09:37,799

wanting to be an elf right well and so

1547

01:09:43,669 --> 01:09:40,679

in that you have the Abominable Snowman

1548

01:09:45,289 --> 01:09:43,679

and you just accept it that that you're

1549

01:09:48,229 --> 01:09:45,299

gonna figure you're gonna you're gonna

1550

01:09:51,890 --> 01:09:48,239

get to meet or see that when you grow up

1551
01:09:55,610 --> 01:09:51,900
that the Abominable Snowman is real and

1552
01:09:57,890 --> 01:09:55,620
there you go right and I think that

1553
01:10:00,410 --> 01:09:57,900
there's a lot of us out there that that

1554
01:10:03,590 --> 01:10:00,420
are okay with looking at it that way

1555
01:10:05,330 --> 01:10:03,600
that we've had the Abominable Snowman

1556
01:10:07,189 --> 01:10:05,340
that has been part of our life it

1557
01:10:11,209 --> 01:10:07,199
doesn't matter if it's Scooby-Doo or The

1558
01:10:13,430 --> 01:10:11,219
Flintstones or uh he was probably on

1559
01:10:16,250 --> 01:10:13,440
Gilligan's Island or maybe there was a

1560
01:10:18,290 --> 01:10:16,260
Bigfoot Brady Bunch special right it's

1561
01:10:20,030 --> 01:10:18,300
always been there for some popular

1562
01:10:22,370 --> 01:10:20,040
culture hasn't it

1563
01:10:24,709 --> 01:10:22,380

it has and for myself it was Monsters

1564

01:10:26,930 --> 01:10:24,719

Inc that that's how I got exposed to the

1565

01:10:30,050 --> 01:10:26,940

bominal Snowman and him telling me don't

1566

01:10:32,870 --> 01:10:30,060

eat yellow snow but again just like

1567

01:10:35,090 --> 01:10:32,880

First Nation tribes in the U.S and

1568

01:10:38,750 --> 01:10:35,100

Canada and tribal people of the

1569

01:10:42,530 --> 01:10:38,760

Himalayas they have Legends of the Yeti

1570

01:10:45,530 --> 01:10:42,540

for Generations we we see these stories

1571

01:10:47,229 --> 01:10:45,540

across cultures across the globe and

1572

01:10:51,110 --> 01:10:47,239

Jimmy we've talked about this before

1573

01:10:53,330 --> 01:10:51,120

when we looked into Australia when we

1574

01:10:55,790 --> 01:10:53,340

looked into Arizona when we looked into

1575

01:10:58,130 --> 01:10:55,800

China and the year in right and all of

1576

01:11:00,770 --> 01:10:58,140

these other different countries it's a

1577

01:11:04,130 --> 01:11:00,780

consistent story throughout where they

1578

01:11:06,229 --> 01:11:04,140

have these huge hairy men

1579

01:11:09,470 --> 01:11:06,239

which would many of them have described

1580

01:11:11,630 --> 01:11:09,480

them as such that stay away from Human

1581

01:11:15,890 --> 01:11:11,640

civilization but that are incredibly

1582

01:11:18,050 --> 01:11:15,900

strong incredibly fast and huge so much

1583

01:11:22,010 --> 01:11:18,060

so much bigger than your average human

1584

01:11:24,290 --> 01:11:22,020

and so it's it's with those stories and

1585

01:11:26,750 --> 01:11:24,300

with so many cultures talking about it

1586

01:11:29,570 --> 01:11:26,760

so many tribes talking about it

1587

01:11:31,970 --> 01:11:29,580

is there a hint of Truth in these

1588

01:11:34,250 --> 01:11:31,980

stories like that's the question that so

1589

01:11:36,830 --> 01:11:34,260

many people have when they look into

1590

01:11:40,910 --> 01:11:36,840

this and so

1591

01:11:43,370 --> 01:11:40,920

and we we did that on uh on One show on

1592

01:11:45,470 --> 01:11:43,380

Giants as well it's the same kind of

1593

01:11:48,169 --> 01:11:45,480

thing we see the story of giants

1594

01:11:51,290 --> 01:11:48,179

throughout cultures and it was

1595

01:11:54,229 --> 01:11:51,300

eye-opening for me to to do the research

1596

01:11:56,330 --> 01:11:54,239

on those entities and is there a

1597

01:11:58,610 --> 01:11:56,340

connection between Bigfoot and Giants we

1598

01:12:01,610 --> 01:11:58,620

we spoke about that we we thought about

1599

01:12:05,149 --> 01:12:01,620

that question is that a possibility the

1600

01:12:07,250 --> 01:12:05,159

answer could be yes I mean at this point

1601
01:12:11,390 --> 01:12:07,260
in time we have to be open-minded and

1602
01:12:13,130 --> 01:12:11,400
just ask questions be a skeptic of

1603
01:12:15,050 --> 01:12:13,140
course don't don't believe everything

1604
01:12:16,430 --> 01:12:15,060
you hear everything you read and if

1605
01:12:19,189 --> 01:12:16,440
someone tells you they have all the

1606
01:12:21,470 --> 01:12:19,199
answers they're lying to you but it's

1607
01:12:23,810 --> 01:12:21,480
good to ask these questions and to think

1608
01:12:27,350 --> 01:12:23,820
is it possible and for the most part

1609
01:12:29,510 --> 01:12:27,360
that answer is leaning towards yes it is

1610
01:12:32,090 --> 01:12:29,520
possible we just need the evidence we

1611
01:12:34,189 --> 01:12:32,100
just need the data to back up what we

1612
01:12:35,810 --> 01:12:34,199
already believe and what our cultures

1613
01:12:39,890 --> 01:12:35,820

have taught us throughout the

1614

01:12:41,810 --> 01:12:39,900

generations you you make me think of it

1615

01:12:43,729 --> 01:12:41,820

is you're talking about like letting

1616

01:12:47,149 --> 01:12:43,739

your mind go and thinking way outside of

1617

01:12:49,250 --> 01:12:47,159

the box but what if what if okay well

1618

01:12:52,250 --> 01:12:49,260

check this out what if

1619

01:12:54,290 --> 01:12:52,260

uh and Monica just said this maybe she

1620

01:12:56,330 --> 01:12:54,300

was listening to you my theory is that

1621

01:13:00,229 --> 01:12:56,340

Bigfoot is a branch of humanoid that did

1622

01:13:04,130 --> 01:13:00,239

not die off right okay so which goes

1623

01:13:07,669 --> 01:13:04,140

back to your point could is it possible

1624

01:13:10,790 --> 01:13:07,679

that maybe Cro-Magnon or Neanderthal

1625

01:13:11,630 --> 01:13:10,800

right or this denisovan

1626

01:13:14,149 --> 01:13:11,640

um

1627

01:13:18,590 --> 01:13:14,159

didn't go extinct

1628

01:13:22,370 --> 01:13:18,600

right is it possible that Bigfoot could

1629

01:13:27,410 --> 01:13:22,380

be cro-magnet still surviving really

1630

01:13:30,830 --> 01:13:27,420

smart right and just uh you know uh uh

1631

01:13:34,070 --> 01:13:30,840

tribes and families but but avoiding us

1632

01:13:37,370 --> 01:13:34,080

is that possible what about an evolved

1633

01:13:40,630 --> 01:13:37,380

form of gigantopithecus as well 10 to 15

1634

01:13:44,930 --> 01:13:40,640

in height sure sure sure sure

1635

01:13:48,050 --> 01:13:44,940

I mean now I know that's getting way out

1636

01:13:50,510 --> 01:13:48,060

there but anything is possible Leonard

1637

01:13:53,390 --> 01:13:50,520

Stringfield the physicist theoretical

1638

01:13:54,370 --> 01:13:53,400

physicist will tell you everything is

1639

01:13:56,810 --> 01:13:54,380

possible

1640

01:13:59,330 --> 01:13:56,820

Anything is Possible the craziest

1641

01:14:02,330 --> 01:13:59,340

thought that you can have will happen

1642

01:14:05,090 --> 01:14:02,340

at least once someday it may take a

1643

01:14:07,610 --> 01:14:05,100

while but it'll happen and then it but

1644

01:14:10,310 --> 01:14:07,620

here's this

1645

01:14:12,410 --> 01:14:10,320

people talk about hey man um how come

1646

01:14:15,229 --> 01:14:12,420

there's

1647

01:14:17,630 --> 01:14:15,239

no dinosaur ghosts

1648

01:14:20,090 --> 01:14:17,640

right that's that's pretty good I kind

1649

01:14:22,669 --> 01:14:20,100

of like that or

1650

01:14:25,189 --> 01:14:22,679

is Bigfoot

1651

01:14:29,689 --> 01:14:25,199

a ghost of

1652

01:14:31,790 --> 01:14:29,699

right is is that is is that possible we

1653

01:14:34,490 --> 01:14:31,800

talk about an interdimensional species

1654

01:14:37,790 --> 01:14:34,500

what if it is what if it's just a ghost

1655

01:14:41,750 --> 01:14:37,800

of cro-magnet right what if it what if

1656

01:14:49,010 --> 01:14:45,830

now I know that sounds extreme

1657

01:14:50,990 --> 01:14:49,020

but it kind of answers questions so and

1658

01:14:53,090 --> 01:14:51,000

then maybe another situation of all of

1659

01:14:54,290 --> 01:14:53,100

the above too as well it could be a lot

1660

01:14:56,810 --> 01:14:54,300

of different things

1661

01:14:59,510 --> 01:14:56,820

well at the quantum level everything is

1662

01:15:02,570 --> 01:14:59,520

chaos yet everything isn't at the

1663

01:15:07,250 --> 01:15:02,580

quantum level everything exists

1664

01:15:08,810 --> 01:15:07,260

and like we both exist and we don't so

1665

01:15:11,270 --> 01:15:08,820

yes I think that a lot of these

1666

01:15:14,750 --> 01:15:11,280

Mysteries recover need we need to think

1667

01:15:17,689 --> 01:15:14,760

outside of the box and it also allows us

1668

01:15:20,570 --> 01:15:17,699

to think outside of the box and a big

1669

01:15:23,630 --> 01:15:20,580

reason to why these scientists these

1670

01:15:25,910 --> 01:15:23,640

physicists these researchers are so

1671

01:15:28,850 --> 01:15:25,920

creative or attempting to find these

1672

01:15:32,990 --> 01:15:28,860

answers is because they don't lose touch

1673

01:15:36,290 --> 01:15:33,000

with that inner child curiosity that we

1674

01:15:39,470 --> 01:15:36,300

usually you lose as an adult because we

1675

01:15:42,830 --> 01:15:39,480

just think that everything is black and

1676

01:15:45,709 --> 01:15:42,840

white that there is no such thing as

1677

01:15:49,189 --> 01:15:45,719

magic for instance which at this point

1678

01:15:52,070 --> 01:15:49,199

in time it's generally accepted that

1679

01:15:54,050 --> 01:15:52,080

quantum mechanics quantum physics can

1680

01:15:56,149 --> 01:15:54,060

answer some of these questions about

1681

01:15:59,149 --> 01:15:56,159

magic that we have been

1682

01:16:00,530 --> 01:15:59,159

so interested in as children Jimmy when

1683

01:16:02,810 --> 01:16:00,540

you were a child did you ever like

1684

01:16:05,330 --> 01:16:02,820

seeing magicians which I know is a

1685

01:16:07,250 --> 01:16:05,340

different from like magic with the K and

1686

01:16:10,070 --> 01:16:07,260

magic with a c but just starting off

1687

01:16:12,530 --> 01:16:10,080

with like your basic card tricks and and

1688

01:16:15,950 --> 01:16:12,540

hiding a ball in your hand didn't you

1689

01:16:19,370 --> 01:16:15,960

enjoy that as a child I did I did I I

1690

01:16:21,350 --> 01:16:19,380

still do I still do David Blaine still

1691

01:16:25,189 --> 01:16:21,360

messes with my head check your private

1692

01:16:29,570 --> 01:16:25,199

chat got it yeah yeah it made you smile

1693

01:16:32,030 --> 01:16:29,580

yeah it's very funny but there are no

1694

01:16:34,010 --> 01:16:32,040

coincidences there's no such thing as

1695

01:16:35,990 --> 01:16:34,020

coincidences in my world

1696

01:16:39,070 --> 01:16:36,000

thing is a coincidence I thought you

1697

01:16:41,990 --> 01:16:39,080

know that's actually pretty cool

1698

01:16:44,890 --> 01:16:42,000

problems solved

1699

01:16:49,870 --> 01:16:48,110

ah where were we where were we about

1700

01:16:52,550 --> 01:16:49,880

magicians

1701

01:16:56,630 --> 01:16:52,560

you enjoyed those as a child because

1702

01:16:59,630 --> 01:16:56,640

with our mind capacity at that time it

1703

01:17:01,970 --> 01:16:59,640

was possible someone could allow

1704

01:17:05,330 --> 01:17:01,980

something to appear and disappear but it

1705

01:17:08,149 --> 01:17:05,340

turns out it's just manipulating your

1706

01:17:10,790 --> 01:17:08,159

perspective now when we look at quantum

1707

01:17:13,310 --> 01:17:10,800

mechanics it's and I'm

1708

01:17:15,649 --> 01:17:13,320

as Nikola Tesla said if you understand

1709

01:17:17,689 --> 01:17:15,659

quantum mechanics you do not understand

1710

01:17:19,250 --> 01:17:17,699

quantum mechanics I'm going to try to

1711

01:17:22,310 --> 01:17:19,260

make it as simple as possible but not

1712

01:17:23,870 --> 01:17:22,320

even I get it okay so I'm not here to

1713

01:17:27,350 --> 01:17:23,880

play the card of like I know everything

1714

01:17:30,229 --> 01:17:27,360

because I do not me neither no no but

1715

01:17:32,570 --> 01:17:30,239

I'll tell you is as important and well

1716

01:17:34,310 --> 01:17:32,580

thought out as that question and

1717

01:17:37,370 --> 01:17:34,320

statement was

1718

01:17:40,090 --> 01:17:37,380

it wasn't good as my DM that I just sent

1719

01:17:46,250 --> 01:17:43,010

it's very funny but the Paranormal in

1720

01:17:52,910 --> 01:17:49,850

the Paranormal can be explained uh in in

1721

01:17:58,189 --> 01:17:52,920

many ways by the uncertainty principle

1722

01:18:00,709 --> 01:17:58,199

in Quantum math as well so I think that

1723

01:18:03,950 --> 01:18:00,719

everything that we classify as

1724

01:18:07,450 --> 01:18:03,960

unexplained at some point can be

1725

01:18:11,930 --> 01:18:07,460

explained when we continue our research

1726

01:18:14,510 --> 01:18:11,940

in the aspects of advanced science and

1727

01:18:16,070 --> 01:18:14,520

quantum mechanics well you know when you

1728

01:18:20,030 --> 01:18:16,080

hear

1729

01:18:22,209 --> 01:18:20,040

um a theoretical physicist do their best

1730

01:18:25,910 --> 01:18:22,219

to explain

1731

01:18:29,149 --> 01:18:25,920

to us normies right those that don't

1732

01:18:31,010 --> 01:18:29,159

know how to read a physics algorithm on

1733

01:18:33,890 --> 01:18:31,020

a whiteboard right the most confusing

1734

01:18:37,430 --> 01:18:33,900

thing in the history of mankind you know

1735

01:18:39,290 --> 01:18:37,440

so they need to explain to us what the

1736

01:18:40,910 --> 01:18:39,300

math means right that's what they're

1737

01:18:44,149 --> 01:18:40,920

doing they're doing it so we can

1738

01:18:46,370 --> 01:18:44,159

visualize and understand right and one

1739

01:18:49,070 --> 01:18:46,380
of the things to your point

1740

01:18:54,290 --> 01:18:49,080
that they want us to understand

1741

01:18:56,510 --> 01:18:54,300
is that every version of everything is

1742

01:19:00,590 --> 01:18:56,520
happening right now

1743

01:19:01,669 --> 01:19:00,600
there is a version of you and I right

1744

01:19:05,990 --> 01:19:01,679
now

1745

01:19:08,630 --> 01:19:06,000
out there with pink hair

1746

01:19:10,729 --> 01:19:08,640
right saying the same things we just

1747

01:19:15,229 --> 01:19:10,739
have pink hair there's another version

1748

01:19:17,390 --> 01:19:15,239
of us out there with our normal hair but

1749

01:19:20,149 --> 01:19:17,400
we're speaking backwards

1750

01:19:23,570 --> 01:19:20,159
right or whatever it is right that they

1751

01:19:28,490 --> 01:19:23,580

want us to to understand that that's

1752

01:19:32,630 --> 01:19:28,500

what the math tells us the math works

1753

01:19:35,630 --> 01:19:32,640

with this so therefore anything that you

1754

01:19:36,830 --> 01:19:35,640

can imagine right now which is

1755

01:19:41,030 --> 01:19:36,840

um in this case we're talking about

1756

01:19:44,050 --> 01:19:41,040

Bigfoot right and now let's take it one

1757

01:19:48,290 --> 01:19:44,060

more extreme step

1758

01:19:52,870 --> 01:19:48,300

the Army the Civil the the the Defense

1759

01:19:58,010 --> 01:19:52,880

Forces of India while in the Himalayas

1760

01:20:00,950 --> 01:19:58,020

on patrol on a training Mission missions

1761

01:20:03,709 --> 01:20:00,960

this happened more than once

1762

01:20:08,350 --> 01:20:03,719

found Yeti footprints

1763

01:20:12,490 --> 01:20:08,360

they photographed them they made reports

1764

01:20:17,270 --> 01:20:12,500

they covered it they went to the media

1765

01:20:19,250 --> 01:20:17,280

this went worldwide we all saw the

1766

01:20:22,729 --> 01:20:19,260

stories and the quotes and the

1767

01:20:25,790 --> 01:20:22,739

photographs now wait a minute

1768

01:20:27,649 --> 01:20:25,800

what is anything possible here when

1769

01:20:29,750 --> 01:20:27,659

you're looking and those were giant

1770

01:20:33,950 --> 01:20:29,760

those were those were big prints in the

1771

01:20:38,990 --> 01:20:33,960

snow they can't be mistaken you know you

1772

01:20:40,669 --> 01:20:39,000

know uh a bear or a large elk I don't

1773

01:20:42,950 --> 01:20:40,679

know with big feet

1774

01:20:45,830 --> 01:20:42,960

um whatever it is that you think could

1775

01:20:49,189 --> 01:20:45,840

create that in nature no

1776

01:20:52,970 --> 01:20:49,199

um so what did we do with that is it

1777

01:20:57,410 --> 01:20:52,980

possible that something like that is

1778

01:21:00,110 --> 01:20:57,420

living right now and walking amongst us

1779

01:21:01,970 --> 01:21:00,120

physics says it's so

1780

01:21:03,830 --> 01:21:01,980

and there you have the evidence right

1781

01:21:07,070 --> 01:21:03,840

there uh you know and and it's

1782

01:21:09,830 --> 01:21:07,080

photographed coming from I would say

1783

01:21:13,330 --> 01:21:09,840

professional eyewitnesses your own

1784

01:21:19,370 --> 01:21:17,030

it seems like it but I Jimmy you know

1785

01:21:22,850 --> 01:21:19,380

what fascinates me it's actually the

1786

01:21:25,910 --> 01:21:22,860

samurai Bigfoot sounds that Ron Moorhead

1787

01:21:29,570 --> 01:21:25,920

and Al Berry recorded in the Sierra

1788

01:21:32,450 --> 01:21:29,580

Nevadas that talking about Bigfoot that

1789

01:21:34,310 --> 01:21:32,460

has to be one of my all-time favorite

1790

01:21:36,830 --> 01:21:34,320

recordings because when you hear it for

1791

01:21:39,590 --> 01:21:36,840

the first time

1792

01:21:41,990 --> 01:21:39,600

it shocks you you're like what the heck

1793

01:21:44,930 --> 01:21:42,000

am I listening to and when I first heard

1794

01:21:48,530 --> 01:21:44,940

it really not that long ago I was like

1795

01:21:51,110 --> 01:21:48,540

this is actually hilarious this is very

1796

01:21:55,310 --> 01:21:51,120

very funny because it it really does

1797

01:21:56,750 --> 01:21:55,320

sound like Angry Samurai for sure and

1798

01:21:58,729 --> 01:21:56,760

for those that haven't heard it is

1799

01:22:00,290 --> 01:21:58,739

something that I do recommend uh you can

1800

01:22:02,930 --> 01:22:00,300

find it on YouTube just type in the

1801
01:22:05,870 --> 01:22:02,940
samurai Bigfoot sounds or even the um

1802
01:22:07,250 --> 01:22:05,880
the recording of Sierra Nevadas and

1803
01:22:09,530 --> 01:22:07,260
you're going to be blown away but Jimmy

1804
01:22:12,770 --> 01:22:09,540
when you first heard it what was going

1805
01:22:14,290 --> 01:22:12,780
through your mind you know

1806
01:22:18,649 --> 01:22:14,300
um you

1807
01:22:20,150 --> 01:22:18,659
it sounded authentic and the other I I

1808
01:22:21,410 --> 01:22:20,160
you have to

1809
01:22:23,930 --> 01:22:21,420
[Music]

1810
01:22:27,410 --> 01:22:23,940
um and I thought this a lot about those

1811
01:22:29,270 --> 01:22:27,420
recordings you have to imagine what else

1812
01:22:31,370 --> 01:22:29,280
could be making that

1813
01:22:32,450 --> 01:22:31,380

right what else could be creating that

1814

01:22:34,250 --> 01:22:32,460

sound

1815

01:22:36,470 --> 01:22:34,260

like that

1816

01:22:39,590 --> 01:22:36,480

um and it was pretty freakish too it was

1817

01:22:43,550 --> 01:22:39,600

pretty original you know it didn't sound

1818

01:22:45,770 --> 01:22:43,560

like anything else I had heard before so

1819

01:22:47,810 --> 01:22:45,780

um yeah yeah yeah what else could be

1820

01:22:51,470 --> 01:22:47,820

making that sound

1821

01:22:53,990 --> 01:22:51,480

um I I got an email in let me let me

1822

01:22:55,990 --> 01:22:54,000

just read this

1823

01:22:58,970 --> 01:22:56,000

um because this person isn't on Twitter

1824

01:23:02,149 --> 01:22:58,980

and they want to know if there have been

1825

01:23:05,050 --> 01:23:02,159

Bigfoot sightings in Florida and this is

1826

01:23:08,209 --> 01:23:05,060

from Knoll and here

1827

01:23:10,209 --> 01:23:08,219

yes the answer is yes all over Florida

1828

01:23:14,149 --> 01:23:10,219

but uh

1829

01:23:17,090 --> 01:23:14,159

yes the skunk cave I don't think

1830

01:23:19,490 --> 01:23:17,100

I don't think maybe Antarctica but I

1831

01:23:22,189 --> 01:23:19,500

don't think that there is a continent or

1832

01:23:24,890 --> 01:23:22,199

a state or anywhere there that there

1833

01:23:26,330 --> 01:23:24,900

hasn't been a Bigfoot Yeti or Sasquatch

1834

01:23:28,550 --> 01:23:26,340

sighting right I think that I think

1835

01:23:30,830 --> 01:23:28,560

that's global

1836

01:23:34,550 --> 01:23:30,840

right all cultures have their own

1837

01:23:36,709 --> 01:23:34,560

version of it yes uh from the research

1838

01:23:39,110 --> 01:23:36,719

that I've done the shows that we've done

1839

01:23:40,430 --> 01:23:39,120

together Jimmy on my channel while we

1840

01:23:44,270 --> 01:23:40,440

cover certain States or certain

1841

01:23:46,970 --> 01:23:44,280

countries there's always one story of a

1842

01:23:49,430 --> 01:23:46,980

Bigfoot legend or a Bigfoot sighting now

1843

01:23:50,630 --> 01:23:49,440

when we're looking at Florida they have

1844

01:23:53,209 --> 01:23:50,640

their own name and that's called the

1845

01:23:55,189 --> 01:23:53,219

skunk ape because it's so hot it's so

1846

01:23:57,350 --> 01:23:55,199

humid there Bigfoot already smell bad

1847

01:23:59,450 --> 01:23:57,360

from the alleged sightings but when

1848

01:24:01,669 --> 01:23:59,460

you're dealing with that kind of weather

1849

01:24:04,310 --> 01:24:01,679

and that kind of environment I simply

1850

01:24:07,370 --> 01:24:04,320

cannot imagine how bad they would smell

1851

01:24:10,370 --> 01:24:07,380

and obviously it's so bad that they're

1852

01:24:14,030 --> 01:24:10,380

called and commonly known in that area

1853

01:24:18,050 --> 01:24:14,040

as skunk Apes now even in the UK there

1854

01:24:20,330 --> 01:24:18,060

are also hairy Giants uh giant stories

1855

01:24:23,630 --> 01:24:20,340

there as well and it's a pretty small

1856

01:24:27,189 --> 01:24:23,640

nation like where the heck with those

1857

01:24:30,530 --> 01:24:27,199

beings hide so maybe the

1858

01:24:34,010 --> 01:24:30,540

interdimensional theory applies to them

1859

01:24:37,250 --> 01:24:34,020

there and if so couldn't that be applied

1860

01:24:38,590 --> 01:24:37,260

in any country any state right right

1861

01:24:41,450 --> 01:24:38,600

right right

1862

01:24:47,030 --> 01:24:41,460

the uh that's such a great point about

1863

01:24:51,110 --> 01:24:47,040

the UK right the I I believe I have to I

1864

01:24:54,470 --> 01:24:51,120

have to look this up but the last

1865

01:24:57,590 --> 01:24:54,480

the last woolly mammoth

1866

01:24:59,750 --> 01:24:57,600

was on an island

1867

01:25:04,370 --> 01:24:59,760

um I think near

1868

01:25:07,310 --> 01:25:04,380

um off the coast of Maine near Canada

1869

01:25:10,610 --> 01:25:07,320

just like six thousand years ago

1870

01:25:14,090 --> 01:25:10,620

right the way after the Ice Age

1871

01:25:16,870 --> 01:25:14,100

right and and so and you come how did

1872

01:25:21,169 --> 01:25:16,880

they get there that's not even the point

1873

01:25:24,649 --> 01:25:21,179

right so the fact is is that they were

1874

01:25:26,510 --> 01:25:24,659

there and they were still alive uh and

1875

01:25:28,490 --> 01:25:26,520

maybe would still be alive today if they

1876

01:25:30,590 --> 01:25:28,500

could have gotten off that Island kind

1877

01:25:33,290 --> 01:25:30,600

of like Gilligan

1878

01:25:36,350 --> 01:25:33,300

um and and and and which takes you back

1879

01:25:38,330 --> 01:25:36,360

to the United Kingdom and the

1880

01:25:40,790 --> 01:25:38,340

possibility of Bigfoot being there I

1881

01:25:43,430 --> 01:25:40,800

would say absolutely absolutely running

1882

01:25:46,490 --> 01:25:43,440

around with King Arthur

1883

01:25:48,890 --> 01:25:46,500

why not right but looking at Florida

1884

01:25:53,090 --> 01:25:48,900

it's flat right there there's no

1885

01:25:58,250 --> 01:25:53,100

mountains to hide then you have Ohio as

1886

01:26:00,590 --> 01:25:58,260

well with the uh grass man right and

1887

01:26:03,229 --> 01:26:00,600

what I'm getting at is you're dealing

1888

01:26:06,169 --> 01:26:03,239

with so many different terrains so many

1889

01:26:09,729 --> 01:26:06,179

different environments however there

1890

01:26:13,430 --> 01:26:09,739

have been multiple sightings of Bigfoot

1891

01:26:16,010 --> 01:26:13,440

across the planet everywhere even in the

1892

01:26:18,410 --> 01:26:16,020

frigid cold areas like the Himalayas

1893

01:26:20,930 --> 01:26:18,420

where you have the yeti and so are they

1894

01:26:22,610 --> 01:26:20,940

able to adapt the way that humans can

1895

01:26:24,950 --> 01:26:22,620

when they can adapt in almost any

1896

01:26:27,290 --> 01:26:24,960

environment could that be the same for

1897

01:26:29,530 --> 01:26:27,300

these entities and

1898

01:26:31,910 --> 01:26:29,540

it's just it's just one of those

1899

01:26:34,189 --> 01:26:31,920

conversations one of those topics that

1900

01:26:36,350 --> 01:26:34,199

are so fascinating I know that a lot of

1901

01:26:38,689 --> 01:26:36,360

Bigfoot researchers are so passionate

1902

01:26:42,050 --> 01:26:38,699

about this because you have so many

1903

01:26:44,570 --> 01:26:42,060

places to pull your information from so

1904

01:26:47,390 --> 01:26:44,580

many places to do your research and you

1905

01:26:49,490 --> 01:26:47,400

could possibly find something or speak

1906

01:26:52,310 --> 01:26:49,500

to a witness who has seen something

1907

01:26:54,890 --> 01:26:52,320

compared to a few other cases a few

1908

01:26:57,050 --> 01:26:54,900

other Cryptids that are very specific in

1909

01:26:58,850 --> 01:26:57,060

certain parts of the world such as the

1910

01:27:01,669 --> 01:26:58,860

chupacabra right which is only in

1911

01:27:06,550 --> 01:27:01,679

certain parts of South America

1912

01:27:09,950 --> 01:27:06,560

now in Ohio it's also known as the um

1913

01:27:11,570 --> 01:27:09,960

minariva monster I believe Minerva

1914

01:27:12,709 --> 01:27:11,580

Minerva thank you I was going for

1915

01:27:15,110 --> 01:27:12,719

memories I was like something around

1916

01:27:17,810 --> 01:27:15,120

there the Minerva monster and then you

1917

01:27:20,030 --> 01:27:17,820

have the uh Mogollon monster in Arizona

1918

01:27:25,070 --> 01:27:20,040

that we've talked about then you have

1919

01:27:27,110 --> 01:27:25,080

the Natty knock in um portlock Alaska I

1920

01:27:30,649 --> 01:27:27,120

believe and so you're having all these

1921

01:27:35,629 --> 01:27:30,659

different names for the same Cryptid

1922

01:27:37,729 --> 01:27:35,639

that look genuinely similar with us with

1923

01:27:41,390 --> 01:27:37,739

a few variations and in different

1924

01:27:43,669 --> 01:27:41,400

locations I was just looking I can't

1925

01:27:45,830 --> 01:27:43,679

find it I wanted to I would have shared

1926

01:27:47,510 --> 01:27:45,840

this with everybody I've got it hidden

1927

01:27:49,970 --> 01:27:47,520

in some foldwork

1928

01:27:51,350 --> 01:27:49,980

um I've got uh some footage that was

1929

01:27:54,470 --> 01:27:51,360

shot in Texas

1930

01:27:56,810 --> 01:27:54,480

all right uh around the Galveston area

1931

01:27:58,669 --> 01:27:56,820

that

1932

01:28:01,610 --> 01:27:58,679

um a friend of mine took with his

1933

01:28:03,770 --> 01:28:01,620

daughter and son the three of them uh

1934

01:28:05,450 --> 01:28:03,780

were in Texas now a lot like Florida

1935

01:28:07,370 --> 01:28:05,460

right it's not the Pacific Northwest

1936

01:28:10,970 --> 01:28:07,380

we're talking about Galveston Texas

1937

01:28:13,070 --> 01:28:10,980

where there are no trees and this was

1938

01:28:15,950 --> 01:28:13,080

down after

1939

01:28:17,870 --> 01:28:15,960

um there was a like a hurricane that

1940

01:28:19,490 --> 01:28:17,880

came through some major storms there was

1941

01:28:21,470 --> 01:28:19,500

some flooding in the area of Galveston

1942

01:28:23,030 --> 01:28:21,480

uh while they were down there and they

1943

01:28:25,250 --> 01:28:23,040

went out and they they were just taking

1944

01:28:27,470 --> 01:28:25,260

a walk on a dirt road

1945

01:28:29,930 --> 01:28:27,480

um in this marshlands Flatlands there's

1946

01:28:33,770 --> 01:28:29,940

nothing there there's no trees but up in

1947

01:28:37,129 --> 01:28:33,780

front of them uh probably a quarter mile

1948

01:28:39,290 --> 01:28:37,139

maybe even a half a mile ahead is a

1949

01:28:42,770 --> 01:28:39,300

Bigfoot walking on the road in front of

1950

01:28:45,649 --> 01:28:42,780

them and so his daughter shot this cell

1951

01:28:47,870 --> 01:28:45,659

phone video and they were jogging you

1952

01:28:50,629 --> 01:28:47,880

can hear them run and talking trying to

1953

01:28:53,450 --> 01:28:50,639

catch up to it and and they shot this

1954

01:28:55,790 --> 01:28:53,460

video and this thing is walking you can

1955

01:28:58,070 --> 01:28:55,800

see it I zoomed in on it I wanted to

1956

01:28:59,209 --> 01:28:58,080

show it to everybody

1957

01:29:00,709 --> 01:28:59,219

um

1958

01:29:04,370 --> 01:29:00,719

uh anyway I'm not going to look for it

1959

01:29:06,169 --> 01:29:04,380

and but you can see this thing walking

1960

01:29:09,890 --> 01:29:06,179

um black hands

1961

01:29:12,590 --> 01:29:09,900

black feet there are a couple of moments

1962

01:29:15,290 --> 01:29:12,600

when you can tell that he kind of turns

1963

01:29:17,930 --> 01:29:15,300

around and looks blackface

1964

01:29:19,970 --> 01:29:17,940

right and it just keeps walking keeps

1965

01:29:22,990 --> 01:29:19,980

walking and and stays in front and

1966

01:29:27,950 --> 01:29:25,550

you can hear their feet on the dirt road

1967

01:29:30,470 --> 01:29:27,960

you know and they're trying to and they

1968

01:29:33,350 --> 01:29:30,480

never and this this thing never take

1969

01:29:35,930 --> 01:29:33,360

never runs it's just walking in these

1970

01:29:38,629 --> 01:29:35,940

big strides and then it makes a

1971

01:29:42,470 --> 01:29:38,639

left-hand turn and goes off into the

1972

01:29:44,209 --> 01:29:42,480

grasslands and disappears so when they

1973

01:29:45,709 --> 01:29:44,219

get up to what they think is that spot

1974

01:29:49,610 --> 01:29:45,719

in the road they're looking all over

1975

01:29:50,990 --> 01:29:49,620

them it's gone it's a crazy video it

1976

01:29:53,090 --> 01:29:51,000

lasts it's

1977

01:29:55,729 --> 01:29:53,100

10 minutes long

1978

01:29:57,890 --> 01:29:55,739

yeah yeah I've not heard of this yeah

1979

01:30:00,470 --> 01:29:57,900

yeah oh wait wait wait I just remember

1980

01:30:02,689 --> 01:30:00,480

the name of the the video let me see if

1981

01:30:05,990 --> 01:30:02,699

I I might have moved it on to another

1982

01:30:08,090 --> 01:30:06,000

Drive oh I want to see it right but let

1983

01:30:12,470 --> 01:30:08,100

me see

1984

01:30:16,490 --> 01:30:14,870

uh is that how you spell it am I

1985

01:30:31,270 --> 01:30:16,500

spelling it wrong

1986

01:30:37,090 --> 01:30:33,830

I cleaned off my drive a couple of

1987

01:30:39,729 --> 01:30:37,100

months ago I might have moved that onto

1988

01:30:43,450 --> 01:30:39,739

uh another

1989

01:30:45,590 --> 01:30:43,460

drive but it did not

1990

01:30:48,950 --> 01:30:45,600

show up

1991

01:30:52,250 --> 01:30:48,960

let me see here hold on it's no I I

1992

01:30:54,830 --> 01:30:52,260

think once it's gone it's gone right

1993

01:30:57,709 --> 01:30:54,840

um let's see

1994

01:31:00,470 --> 01:30:57,719

let me see

1995

01:31:02,149 --> 01:31:00,480

if I moved it to this other drive please

1996

01:31:04,010 --> 01:31:02,159

be here

1997

01:31:06,950 --> 01:31:04,020

okay that's it that's it I'm not gonna

1998

01:31:10,970 --> 01:31:06,960

waste good solid air time on this but

1999

01:31:11,460 --> 01:31:10,980

that's uh that's an example of now I

2000

01:31:12,950 --> 01:31:11,470

talked to

2001

01:31:15,770 --> 01:31:12,960

[Music]

2002

01:31:18,169 --> 01:31:15,780

um the I think I talked to them both I

2003

01:31:20,870 --> 01:31:18,179

think I talked to the Son and the

2004

01:31:23,270 --> 01:31:20,880

daughter and the dad I know

2005

01:31:25,010 --> 01:31:23,280

um and I talked to them for a minute on

2006

01:31:27,470 --> 01:31:25,020

this and they were young

2007

01:31:29,149 --> 01:31:27,480

you know I think they were like 16 17

2008

01:31:32,990 --> 01:31:29,159

years old

2009

01:31:35,090 --> 01:31:33,000

um uh but to get their versions of and

2010

01:31:38,030 --> 01:31:35,100

they they said look in the in the video

2011

01:31:41,750 --> 01:31:38,040

it looks really far away but you can see

2012

01:31:44,090 --> 01:31:41,760

that whatever it was was all black

2013

01:31:47,149 --> 01:31:44,100

you know that there was no shoes the

2014

01:31:49,010 --> 01:31:47,159

hands weren't you know a different color

2015

01:31:52,910 --> 01:31:49,020

the face was definitely but it was all

2016

01:31:56,450 --> 01:31:52,920

but it was hot it was humid it was muggy

2017

01:31:59,629 --> 01:31:56,460

it was the middle of the day and and uh

2018

01:32:02,510 --> 01:31:59,639

was taking really really big strides uh

2019

01:32:04,129 --> 01:32:02,520

slow strides compared to us where we

2020

01:32:06,350 --> 01:32:04,139

were running and it just didn't make any

2021

01:32:09,110 --> 01:32:06,360

sense and we could not catch up to it

2022

01:32:11,750 --> 01:32:09,120

like I said it's a 10 minute video and

2023

01:32:14,649 --> 01:32:11,760

it's so long with them running

2024

01:32:17,810 --> 01:32:14,659

yeah you're expecting

2025

01:32:20,750 --> 01:32:17,820

Bigfoot to you know whatever it is uh to

2026

01:32:22,729 --> 01:32:20,760

get closer never does never does just

2027

01:32:26,149 --> 01:32:22,739

stays stays out there's like this big

2028

01:32:28,610 --> 01:32:26,159

man way up on the path and so I you know

2029

01:32:30,830 --> 01:32:28,620

I I zoomed it up zoomed it up and zoomed

2030

01:32:33,229 --> 01:32:30,840

it up you know it's all pixelated but I

2031

01:32:35,330 --> 01:32:33,239

could see the The Stride and the walking

2032

01:32:38,450 --> 01:32:35,340

and like I said a couple of times he

2033

01:32:41,209 --> 01:32:38,460

looks over his shoulder but um yeah yeah

2034

01:32:43,910 --> 01:32:41,219

it's crazy video now is it definitive

2035

01:32:46,550 --> 01:32:43,920

proof of anything it's kind of it's

2036

01:32:49,129 --> 01:32:46,560

worse than the Tic Tac video or whatever

2037

01:32:50,330 --> 01:32:49,139

the gimbal footage it's like worse than

2038

01:32:52,850 --> 01:32:50,340

that

2039

01:32:54,350 --> 01:32:52,860

um but it it's very interesting then you

2040

01:32:56,570 --> 01:32:54,360

combine that with the eyewitness

2041

01:32:58,910 --> 01:32:56,580

testimony and what they felt that they

2042

01:33:00,770 --> 01:32:58,920

were seeing and and you combine that

2043

01:33:03,350 --> 01:33:00,780

with this and how you can see it turn

2044

01:33:05,090 --> 01:33:03,360

left and walk into the grass

2045

01:33:07,070 --> 01:33:05,100

um it's not trees it's just like

2046

01:33:08,870 --> 01:33:07,080

knee-high grass

2047

01:33:10,370 --> 01:33:08,880

um and when they finally get up to that

2048

01:33:12,290 --> 01:33:10,380

spot on the road and they start looking

2049

01:33:16,550 --> 01:33:12,300

around there's just nothing there

2050

01:33:18,470 --> 01:33:16,560

nothing but sand and grass for miles it

2051
01:33:21,830 --> 01:33:18,480
just disappeared yeah it's crazy video

2052
01:33:24,709 --> 01:33:21,840
it's it's it's pretty cool and so the

2053
01:33:26,810 --> 01:33:24,719
question was about Florida well I I

2054
01:33:30,590 --> 01:33:26,820
think that Bigfoot is seen everywhere

2055
01:33:32,750 --> 01:33:30,600
and um uh the skunk ape they have the

2056
01:33:35,870 --> 01:33:32,760
skunking festivals

2057
01:33:40,370 --> 01:33:35,880
in Florida they party right this is like

2058
01:33:43,550 --> 01:33:40,380
I see I've seen the Billboards right and

2059
01:33:46,070 --> 01:33:43,560
uh yeah I would say that just about

2060
01:33:48,410 --> 01:33:46,080
every state in the United States has got

2061
01:33:50,330 --> 01:33:48,420
their own version of Bigfoot or

2062
01:33:51,470 --> 01:33:50,340
Sasquatch and a festival that goes along

2063
01:33:53,990 --> 01:33:51,480

with it

2064

01:33:57,709 --> 01:33:54,000

that's pretty exciting uh I just want to

2065

01:33:59,930 --> 01:33:57,719

answer uh k-13's question asking will

2066

01:34:01,729 --> 01:33:59,940

Christina be at the UK Awakening Expo

2067

01:34:03,050 --> 01:34:01,739

with you this year and I do want to

2068

01:34:06,950 --> 01:34:03,060

mention that no I'm not doing any

2069

01:34:09,050 --> 01:34:06,960

conferences no Expos no festivals I am

2070

01:34:10,070 --> 01:34:09,060

all in with finishing University this

2071

01:34:11,930 --> 01:34:10,080

year for those that didn't know

2072

01:34:13,729 --> 01:34:11,940

finishing strong with my bachelor's

2073

01:34:16,070 --> 01:34:13,739

degree and that definitely comes first

2074

01:34:18,470 --> 01:34:16,080

so I can't travel or sacrifice the time

2075

01:34:21,050 --> 01:34:18,480

sadly but I will be watching that online

2076

01:34:25,370 --> 01:34:21,060

it will be online right Jimmy

2077

01:34:28,850 --> 01:34:25,380

uh yeah uh what are you gonna so you've

2078

01:34:32,270 --> 01:34:28,860

got 15 shows that you do a week yeah

2079

01:34:33,410 --> 01:34:32,280

yeah you've got 15 it's actually 16. is

2080

01:34:35,390 --> 01:34:33,420

it 16.

2081

01:34:37,570 --> 01:34:35,400

um is that all going to continue after

2082

01:34:41,450 --> 01:34:37,580

you graduate

2083

01:34:42,770 --> 01:34:41,460

so for those that don't know I'll be

2084

01:34:44,629 --> 01:34:42,780

graduating over the summer I'll be

2085

01:34:47,450 --> 01:34:44,639

purchasing an RV and I'll be traveling

2086

01:34:49,790 --> 01:34:47,460

the United States hitting all of the UFO

2087

01:34:52,550 --> 01:34:49,800

and paranormal hot spots and documenting

2088

01:34:54,470 --> 01:34:52,560

all of that so the channel is going to

2089

01:34:57,590 --> 01:34:54,480

change slightly in the future so it's

2090

01:35:00,709 --> 01:34:57,600

all really just going to depend on my uh

2091

01:35:03,890 --> 01:35:00,719

mentality on how I want to continue the

2092

01:35:05,629 --> 01:35:03,900

channel as that comes along but right

2093

01:35:07,550 --> 01:35:05,639

now I am doing three shows a week

2094

01:35:10,070 --> 01:35:07,560

Tuesday is top five the weird and

2095

01:35:11,870 --> 01:35:10,080

mysterious Thursday is Mysteries with a

2096

01:35:13,729 --> 01:35:11,880

history with Jimmy church and then

2097

01:35:15,709 --> 01:35:13,739

Friday is weekly strange news and

2098

01:35:17,629 --> 01:35:15,719

tomorrow it's going to be with Jimmy and

2099

01:35:19,490 --> 01:35:17,639

our dear friend Micah Hanks as well for

2100

01:35:22,010 --> 01:35:19,500

our monthly Round Table where we cover

2101

01:35:23,689 --> 01:35:22,020

all the strange news and mysterious

2102

01:35:25,790 --> 01:35:23,699

headlines from around the world and

2103

01:35:27,770 --> 01:35:25,800

while that's only three shows a week it

2104

01:35:29,450 --> 01:35:27,780

takes up a lot of my time while also

2105

01:35:32,450 --> 01:35:29,460

being a full-time student and having a

2106

01:35:34,910 --> 01:35:32,460

job as well so we're just gonna have to

2107

01:35:36,709 --> 01:35:34,920

play it by ear to see what happens

2108

01:35:39,830 --> 01:35:36,719

um as the year progresses after

2109

01:35:42,530 --> 01:35:39,840

purchasing the r RV but at this point in

2110

01:35:44,990 --> 01:35:42,540

time I will not be uh

2111

01:35:47,870 --> 01:35:45,000

attending any conferences Expos or

2112

01:35:54,229 --> 01:35:51,890

okay so you graduate in the summer

2113

01:35:55,310 --> 01:35:54,239

your first your first conference will be

2114

01:35:57,470 --> 01:35:55,320

in the fall

2115

01:35:59,810 --> 01:35:57,480

there's my prediction I don't know about

2116

01:36:02,030 --> 01:35:59,820

that but I guess we'll see it's gonna be

2117

01:36:04,129 --> 01:36:02,040

in August you're not even gonna wait for

2118

01:36:06,770 --> 01:36:04,139

the fall it's going to be in August

2119

01:36:08,870 --> 01:36:06,780

um are you going to because I've been

2120

01:36:10,370 --> 01:36:08,880

thinking about this all right

2121

01:36:15,530 --> 01:36:10,380

um and I'm trying to work out the

2122

01:36:17,149 --> 01:36:15,540

logistics because I am probably I keep

2123

01:36:18,470 --> 01:36:17,159

saying this every week that I'm going to

2124

01:36:22,430 --> 01:36:18,480

pull the trigger on this but I'm looking

2125

01:36:25,910 --> 01:36:22,440

at a teardrop uh trailer right and only

2126
01:36:29,030 --> 01:36:25,920
a bed what's that it's only a bed what

2127
01:36:32,450 --> 01:36:29,040
whatever you want well yeah yeah it

2128
01:36:34,970 --> 01:36:32,460
there's no stand-up shower there's no

2129
01:36:37,129 --> 01:36:34,980
granite countertops Christy nothing like

2130
01:36:38,870 --> 01:36:37,139
what you're going to have in your RV

2131
01:36:40,970 --> 01:36:38,880
it's not going to have any of that but

2132
01:36:42,830 --> 01:36:40,980
it's gonna have solar power and it's got

2133
01:36:45,530 --> 01:36:42,840
you know the back it's a teardrop

2134
01:36:48,370 --> 01:36:45,540
trailer that I can tow uh with the Jeep

2135
01:36:50,870 --> 01:36:48,380
but the point is

2136
01:36:53,990 --> 01:36:50,880
I want

2137
01:36:56,689 --> 01:36:54,000
internet connection so important I don't

2138
01:36:58,669 --> 01:36:56,699

want I don't want 5G right so I've got

2139

01:37:02,270 --> 01:36:58,679

to work that part out am I going to get

2140

01:37:05,810 --> 01:37:02,280

some kind of satellite dish or how is it

2141

01:37:09,590 --> 01:37:05,820

going to be you know some Tesla

2142

01:37:11,629 --> 01:37:09,600

you know starlink Elon Musk set up I

2143

01:37:16,490 --> 01:37:11,639

don't even know how that stuff works but

2144

01:37:18,229 --> 01:37:16,500

how am I going to get to a high-speed

2145

01:37:19,870 --> 01:37:18,239

internet connection so I can do this

2146

01:37:22,550 --> 01:37:19,880

while I'm out on the road

2147

01:37:24,530 --> 01:37:22,560

you've got to tackle that same thing

2148

01:37:27,950 --> 01:37:24,540

have you figured out what you're going

2149

01:37:30,530 --> 01:37:27,960

to do about a remote internet high-speed

2150

01:37:33,770 --> 01:37:30,540

internet connection

2151

01:37:37,070 --> 01:37:33,780

well um I have been thinking about using

2152

01:37:37,970 --> 01:37:37,080

uh Elon musk's new satellites and seeing

2153

01:37:40,010 --> 01:37:37,980

how

2154

01:37:43,250 --> 01:37:40,020

that will go I've heard some really good

2155

01:37:44,629 --> 01:37:43,260

reviews zenza Bill who is our mod has

2156

01:37:45,530 --> 01:37:44,639

told me good things about it so I'm

2157

01:37:48,470 --> 01:37:45,540

probably going to look into something

2158

01:37:50,270 --> 01:37:48,480

like that uh for the time being because

2159

01:37:53,330 --> 01:37:50,280

like I don't know if hot spots will be

2160

01:37:55,910 --> 01:37:53,340

able to maintain all of the no no no no

2161

01:37:58,070 --> 01:37:55,920

no no streaming that I'll be doing so I

2162

01:38:01,729 --> 01:37:58,080

can't do that you can't do that are you

2163

01:38:04,610 --> 01:38:01,739

saying zenzabil pop that up in in the

2164

01:38:07,790 --> 01:38:04,620

chat right now are you using

2165

01:38:10,490 --> 01:38:07,800

uh starlink

2166

01:38:12,070 --> 01:38:10,500

that uh Jimmy's gonna have to link up at

2167

01:38:14,450 --> 01:38:12,080

Starbucks

2168

01:38:16,310 --> 01:38:14,460

and that and that internet isn't even

2169

01:38:18,410 --> 01:38:16,320

that great could you imagine like

2170

01:38:19,970 --> 01:38:18,420

vlogging or streaming with everyone

2171

01:38:21,950 --> 01:38:19,980

watching drinking their coffee and

2172

01:38:24,229 --> 01:38:21,960

judging you no I'm gonna hardcore pass

2173

01:38:26,030 --> 01:38:24,239

on that and then even if you park like

2174

01:38:27,770 --> 01:38:26,040

right in the parking lot of Starbucks

2175

01:38:30,050 --> 01:38:27,780

it's just not going to be strong enough

2176

01:38:31,970 --> 01:38:30,060

so I am looking at starlink I know it's

2177

01:38:33,709 --> 01:38:31,980

a pretty expensive startup but it's so

2178

01:38:34,669 --> 01:38:33,719

far having good reviews more satellites

2179

01:38:37,070 --> 01:38:34,679

are being

2180

01:38:38,450 --> 01:38:37,080

launched out so hopefully the internet

2181

01:38:42,110 --> 01:38:38,460

will

2182

01:38:43,850 --> 01:38:42,120

um get better as as that progresses But

2183

01:38:45,290 --> 01:38:43,860

to answer Jessica because I know she has

2184

01:38:47,689 --> 01:38:45,300

a question

2185

01:38:49,669 --> 01:38:47,699

um after I finish school and hit the

2186

01:38:51,350 --> 01:38:49,679

road are we still going to do Mysteries

2187

01:38:54,229 --> 01:38:51,360

with the history every single week Jimmy

2188

01:38:55,669 --> 01:38:54,239

so I think that we definitely will

2189

01:38:57,410 --> 01:38:55,679

collaborate on something maybe like

2190

01:38:59,270 --> 01:38:57,420

video updates or something like van life

2191

01:39:01,790 --> 01:38:59,280

like will totally change

2192

01:39:04,550 --> 01:39:01,800

probably everything that I do so live

2193

01:39:06,410 --> 01:39:04,560

streams will really just depend on where

2194

01:39:08,030 --> 01:39:06,420

I am and what I'm doing but of course

2195

01:39:10,189 --> 01:39:08,040

I'll let Jimmy know 20 minutes before

2196

01:39:11,930 --> 01:39:10,199

the show starts and say hey Jimmy

2197

01:39:12,729 --> 01:39:11,940

we're gonna do a show right now yeah

2198

01:39:15,530 --> 01:39:12,739

yeah

2199

01:39:19,430 --> 01:39:15,540

you know uh I've got a few favors to

2200

01:39:23,510 --> 01:39:19,440

return I was so I was out

2201

01:39:25,250 --> 01:39:23,520

um doing my normal uh jot around the

2202

01:39:27,950 --> 01:39:25,260

internet looking at different uh

2203

01:39:30,770 --> 01:39:27,960

teardrop uh trailers and I've got I've

2204

01:39:33,890 --> 01:39:30,780

got it narrowed down to two

2205

01:39:34,970 --> 01:39:33,900

um and and I'm ready but so when you do

2206

01:39:36,950 --> 01:39:34,980

that

2207

01:39:40,729 --> 01:39:36,960

you got the video suggestions and you

2208

01:39:45,229 --> 01:39:40,739

start clicking and I got on this van

2209

01:39:47,149 --> 01:39:45,239

life vlogging YouTube channel and it was

2210

01:39:48,890 --> 01:39:47,159

this couple

2211

01:39:51,470 --> 01:39:48,900

um that are in two different Vans

2212

01:39:53,990 --> 01:39:51,480

they're both solo right but they travel

2213

01:39:56,330 --> 01:39:54,000

the country together I I don't know if

2214

01:39:58,070 --> 01:39:56,340

they're a couple but it's a man and a

2215

01:39:59,930 --> 01:39:58,080

woman that traveled the country together

2216

01:40:03,169 --> 01:39:59,940

you know what I mean I don't know if

2217

01:40:06,229 --> 01:40:03,179

they're a romantically involved but but

2218

01:40:08,209 --> 01:40:06,239

nonetheless I I get tied up in her Vlog

2219

01:40:11,629 --> 01:40:08,219

and she's talking about van life and

2220

01:40:14,450 --> 01:40:11,639

she's got a lot of subscribe million you

2221

01:40:16,850 --> 01:40:14,460

know subscribers to her Channel and and

2222

01:40:19,189 --> 01:40:16,860

and she had been doing it for about a

2223

01:40:22,490 --> 01:40:19,199

year and a half all right and then I I

2224

01:40:26,450 --> 01:40:22,500

watched one of her videos uh that said

2225

01:40:29,209 --> 01:40:26,460

the 10 things that suck about van life

2226

01:40:32,990 --> 01:40:29,219

right okay and now she's got a really

2227

01:40:35,990 --> 01:40:33,000

nice I mean she's got a van uh it's all

2228

01:40:38,390 --> 01:40:36,000

organized very nice and and she's out

2229

01:40:40,790 --> 01:40:38,400

you know on the Cliff of the Grand

2230

01:40:42,350 --> 01:40:40,800

Canyon doing yoga and she's got her

2231

01:40:44,750 --> 01:40:42,360

laundry drying in the background

2232

01:40:46,550 --> 01:40:44,760

whatever right he's in fact and very

2233

01:40:48,590 --> 01:40:46,560

interesting it was very cool anyway so

2234

01:40:50,570 --> 01:40:48,600

the 10 things that suck you know what

2235

01:40:53,390 --> 01:40:50,580

the number one

2236

01:40:56,510 --> 01:40:53,400

suckiness thing and I never even thought

2237

01:41:00,770 --> 01:40:59,090

showers

2238

01:41:03,649 --> 01:41:00,780

well that's why I'm gonna have a shower

2239

01:41:05,990 --> 01:41:03,659

in mine yeah yeah yeah I mean it was her

2240

01:41:07,970 --> 01:41:06,000

number one thing she goes look van life

2241

01:41:09,050 --> 01:41:07,980

you see somebody driving around in a van

2242

01:41:11,450 --> 01:41:09,060

like this

2243

01:41:14,570 --> 01:41:11,460

and it's cool

2244

01:41:18,530 --> 01:41:14,580

but you have to adapt and one of those

2245

01:41:19,610 --> 01:41:18,540

things that I had to figure out on the

2246

01:41:25,250 --> 01:41:19,620

Fly

2247

01:41:28,070 --> 01:41:25,260

is showers yeah no see I I'm not going

2248

01:41:30,050 --> 01:41:28,080

to sacrifice that that is going to be in

2249

01:41:33,530 --> 01:41:30,060

the RV and so I'm thinking about that

2250

01:41:36,050 --> 01:41:33,540

teardrop right and uh what's the deal

2251
01:41:39,290 --> 01:41:36,060
they have the outdoor shower option on

2252
01:41:42,590 --> 01:41:39,300
the teardrop thing right yeah yeah yeah

2253
01:41:45,410 --> 01:41:42,600
okay all right in an emergency

2254
01:41:47,209 --> 01:41:45,420
right okay that's fine but what about

2255
01:41:49,570 --> 01:41:47,219
the normal shower

2256
01:41:52,850 --> 01:41:49,580
what are you doing about that

2257
01:41:54,770 --> 01:41:52,860
or if you do a three-day Excursion

2258
01:41:56,390 --> 01:41:54,780
you're not out there for a month right

2259
01:41:58,010 --> 01:41:56,400
you're just out for three days and back

2260
01:42:01,910 --> 01:41:58,020
don't take a shower just come back

2261
01:42:03,470 --> 01:42:01,920
stinky and jump in uh you know your

2262
01:42:05,870 --> 01:42:03,480
shower as soon as you get home I could

2263
01:42:09,109 --> 01:42:05,880

understand that you know and and doing

2264

01:42:11,629 --> 01:42:09,119

this emergency thing outside but that

2265

01:42:14,870 --> 01:42:11,639

was her number one and it really got me

2266

01:42:17,030 --> 01:42:14,880

thinking about that it really I didn't

2267

01:42:18,770 --> 01:42:17,040

consider it and you know what else she

2268

01:42:21,050 --> 01:42:18,780

said I don't want to freak you out this

2269

01:42:23,390 --> 01:42:21,060

is my show I can say it I said the other

2270

01:42:29,750 --> 01:42:23,400

thing with Van life

2271

01:42:34,550 --> 01:42:32,510

going to the bathroom

2272

01:42:36,530 --> 01:42:34,560

well that's why there would also be a

2273

01:42:38,930 --> 01:42:36,540

interview because I'm not doing that

2274

01:42:41,090 --> 01:42:38,940

yeah exactly but you won't be doing that

2275

01:42:42,169 --> 01:42:41,100

in your RV you thought you know that

2276

01:42:44,209 --> 01:42:42,179

right

2277

01:42:48,950 --> 01:42:44,219

you can't do it

2278

01:42:52,729 --> 01:42:48,960

not not no number one all day long

2279

01:42:54,470 --> 01:42:52,739

go to an RV place right okay now I want

2280

01:42:56,990 --> 01:42:54,480

you to think about this Christina I can

2281

01:42:59,390 --> 01:42:57,000

see you doing it too okay you're at your

2282

01:43:02,570 --> 01:42:59,400

RV place you're with the sales guy and

2283

01:43:04,070 --> 01:43:02,580

you go so okay but I got kind of got a

2284

01:43:06,229 --> 01:43:04,080

question

2285

01:43:07,850 --> 01:43:06,239

um uh

2286

01:43:09,050 --> 01:43:07,860

it's got a bathroom right yeah it's got

2287

01:43:11,030 --> 01:43:09,060

a full shower it's got everything's got

2288

01:43:15,050 --> 01:43:11,040

a full bath okay what about what about

2289

01:43:18,770 --> 01:43:15,060

number two nope but you can't no you're

2290

01:43:22,430 --> 01:43:18,780

not ever but but no Christina listen to

2291

01:43:23,689 --> 01:43:22,440

me this is your salesman

2292

01:43:25,550 --> 01:43:23,699

no

2293

01:43:28,910 --> 01:43:25,560

ever

2294

01:43:32,030 --> 01:43:28,920

why if you want me to explain I will but

2295

01:43:33,830 --> 01:43:32,040

just know this

2296

01:43:37,129 --> 01:43:33,840

ever

2297

01:43:38,750 --> 01:43:37,139

so now you have to put that and that was

2298

01:43:40,669 --> 01:43:38,760

her number two complaint

2299

01:43:42,590 --> 01:43:40,679

it's only it's only appropriate to be

2300

01:43:44,689 --> 01:43:42,600

the number two complaint

2301

01:43:48,109 --> 01:43:44,699

right right right and these are things

2302

01:43:51,050 --> 01:43:48,119

to consider you know really honestly

2303

01:43:53,270 --> 01:43:51,060

um you know and I I bet you this is all

2304

01:43:54,290 --> 01:43:53,280

over the comments right now Jimmy's

2305

01:43:59,689 --> 01:43:54,300

right

2306

01:44:02,930 --> 01:43:59,699

Jimmy uh look I'll look Jimmy I'll be

2307

01:44:05,450 --> 01:44:02,940

railed here huh uh I'll I'll figure it

2308

01:44:07,550 --> 01:44:05,460

out but anyway what what you had

2309

01:44:09,950 --> 01:44:07,560

mentioned about this couple or whatever

2310

01:44:13,010 --> 01:44:09,960

they are uh that's kind of what I want

2311

01:44:15,109 --> 01:44:13,020

to do I mean like to do video blogs

2312

01:44:17,330 --> 01:44:15,119

Vlogs like the actual road trips

2313

01:44:20,390 --> 01:44:17,340

themselves right what it takes to do it

2314

01:44:22,129 --> 01:44:20,400

living on the road in the hot spots so I

2315

01:44:24,229 --> 01:44:22,139

don't know whether I will launch a

2316

01:44:25,370 --> 01:44:24,239

separate channel for that or not but

2317

01:44:27,770 --> 01:44:25,380

that's something that definitely

2318

01:44:29,870 --> 01:44:27,780

interests me but then I'll also be

2319

01:44:32,030 --> 01:44:29,880

installing research equipment external

2320

01:44:34,729 --> 01:44:32,040

cameras internal thermal camera mounts

2321

01:44:37,910 --> 01:44:34,739

and a ceiling roof as well that along

2322

01:44:40,189 --> 01:44:37,920

with Sky pointed cameras so because I

2323

01:44:43,729 --> 01:44:40,199

want to do that field research for all

2324

01:44:45,950 --> 01:44:43,739

of these Mysteries Bigfoot UFOs Cryptids

2325

01:44:50,510 --> 01:44:45,960

the Supernatural and here's the thing

2326

01:44:52,910 --> 01:44:50,520

okay I will more than likely camp at

2327

01:44:55,010 --> 01:44:52,920

Skinwalker Ranch in the first year as

2328

01:44:57,290 --> 01:44:55,020

well which will be in incredibly

2329

01:44:59,209 --> 01:44:57,300

exciting so and I've mentioned this to

2330

01:45:01,370 --> 01:44:59,219

you a few times but this is something

2331

01:45:03,890 --> 01:45:01,380

that I've been planning for for like

2332

01:45:06,530 --> 01:45:03,900

four to five years so I cannot talk

2333

01:45:10,250 --> 01:45:06,540

about it enough because it's going to

2334

01:45:12,169 --> 01:45:10,260

change my entire lifestyle of living in

2335

01:45:16,430 --> 01:45:12,179

a small dorm apartment going to

2336

01:45:18,709 --> 01:45:16,440

University to being a full-time boots on

2337

01:45:21,050 --> 01:45:18,719

the ground researcher slash content

2338

01:45:23,810 --> 01:45:21,060

creator now I've been very lucky to work

2339

01:45:26,149 --> 01:45:23,820

alongside you Jimmy for the last what

2340

01:45:28,729 --> 01:45:26,159

year and a little bit of doing extensive

2341

01:45:31,310 --> 01:45:28,739

research on these topics so that when I

2342

01:45:34,370 --> 01:45:31,320

do boots on the ground investigations I

2343

01:45:37,430 --> 01:45:34,380

will be equipped with the knowledge more

2344

01:45:40,430 --> 01:45:37,440

so than those that do this boots on the

2345

01:45:42,290 --> 01:45:40,440

ground investigations blind right so I

2346

01:45:44,290 --> 01:45:42,300

have I have to say thank you to you

2347

01:45:47,030 --> 01:45:44,300

personally for uh

2348

01:45:49,550 --> 01:45:47,040

helping me with my research okay that's

2349

01:45:51,649 --> 01:45:49,560

cool that's cool uh and and I appreciate

2350

01:45:54,229 --> 01:45:51,659

that and you know the things go both

2351

01:45:57,229 --> 01:45:54,239

ways but here's the other thing you're

2352

01:45:59,510 --> 01:45:57,239

not going to be live streaming all the

2353

01:46:01,370 --> 01:45:59,520

time you're going to be capturing

2354

01:46:04,070 --> 01:46:01,380

evidence you're going to be capturing

2355

01:46:06,229 --> 01:46:04,080

footage and that's going to be edited

2356

01:46:09,050 --> 01:46:06,239

that's going to be done offline and then

2357

01:46:12,530 --> 01:46:09,060

uploaded later so you don't necessarily

2358

01:46:14,990 --> 01:46:12,540

have to be you know full full bang on

2359

01:46:18,169 --> 01:46:15,000

you know Heights you know you know what

2360

01:46:20,570 --> 01:46:18,179

I mean high speed uh connected uh to get

2361

01:46:22,250 --> 01:46:20,580

the research done and uh to gather

2362

01:46:25,490 --> 01:46:22,260

evidence

2363

01:46:27,109 --> 01:46:25,500

um the live streaming could be done you

2364

01:46:28,910 --> 01:46:27,119

know once a week when you're in in the

2365

01:46:30,530 --> 01:46:28,920

right spot it doesn't have to be every

2366

01:46:33,709 --> 01:46:30,540

single night I would like it to be every

2367

01:46:35,330 --> 01:46:33,719

single night but that even if you did

2368

01:46:37,370 --> 01:46:35,340

have access to that that's not what

2369

01:46:40,070 --> 01:46:37,380

you're going to be doing you're going to

2370

01:46:41,990 --> 01:46:40,080

be capturing the evidence and and and

2371

01:46:43,970 --> 01:46:42,000

doing your own investigation so that's

2372

01:46:46,310 --> 01:46:43,980

how I kind of picture it well this is

2373

01:46:49,689 --> 01:46:46,320

why why I've been taking extracurricular

2374

01:46:52,790 --> 01:46:49,699

courses in documentary filmmaking to be

2375

01:46:55,609 --> 01:46:52,800

equipped with knowing how to properly

2376

01:46:57,649 --> 01:46:55,619

document things and then edit them

2377

01:46:59,990 --> 01:46:57,659

properly because you're right I won't

2378

01:47:01,550 --> 01:47:00,000

have access to Internet 24 7. I won't be

2379

01:47:04,729 --> 01:47:01,560

able to live stream in certain remote

2380

01:47:08,030 --> 01:47:04,739

areas but having the knowledge on how to

2381

01:47:10,970 --> 01:47:08,040

properly record hopefully I'm not going

2382

01:47:12,649 --> 01:47:10,980

to be getting blurry crappy Blobs of

2383

01:47:15,770 --> 01:47:12,659

things that are unexplained like we get

2384

01:47:19,189 --> 01:47:15,780

so often right now I'm not saying that I

2385

01:47:21,709 --> 01:47:19,199

won't get those as well but it is

2386

01:47:24,530 --> 01:47:21,719

something to uh to keep in mind and to

2387

01:47:27,890 --> 01:47:24,540

be optimistic about for sure I I I can't

2388

01:47:29,930 --> 01:47:27,900

wait for it I think that a lot of people

2389

01:47:32,390 --> 01:47:29,940

out there were thinking just that

2390

01:47:34,129 --> 01:47:32,400

because they know uh that you're not

2391

01:47:37,930 --> 01:47:34,139

going to be in school forever eventually

2392

01:47:40,550 --> 01:47:37,940

you graduate and and you've been giving

2393

01:47:42,830 --> 01:47:40,560

everybody the warning shots about this

2394

01:47:46,010 --> 01:47:42,840

it's coming up this summer and and we

2395

01:47:48,830 --> 01:47:46,020

all know about your our V fund and and

2396

01:47:49,850 --> 01:47:48,840

what your plans are what happens to

2397

01:47:53,870 --> 01:47:49,860

everything else that you're doing

2398

01:47:55,189 --> 01:47:53,880

because the you've got a studio set up

2399

01:47:56,390 --> 01:47:55,199

you've got things you've got your music

2400

01:47:58,250 --> 01:47:56,400

you've got your keywords you've got a

2401
01:47:59,810 --> 01:47:58,260
thing you just whatever's on your mind

2402
01:48:01,430 --> 01:47:59,820
you turn around and you flip a switch

2403
01:48:03,830 --> 01:48:01,440
and you write a song You're uploading

2404
01:48:05,810 --> 01:48:03,840
you're doing a live stream you've got a

2405
01:48:07,850 --> 01:48:05,820
24-hour live stream running right you've

2406
01:48:09,410 --> 01:48:07,860
got all you can do whatever you want at

2407
01:48:11,870 --> 01:48:09,420
the drop of a hat I call you up

2408
01:48:16,370 --> 01:48:11,880
Christina live in 10 minutes let's go

2409
01:48:19,490 --> 01:48:16,380
right well that won't be the case once

2410
01:48:23,689 --> 01:48:19,500
you drive off in the RV so what will

2411
01:48:26,930 --> 01:48:23,699
happen uh with you know your mindset of

2412
01:48:29,209 --> 01:48:26,940
of your weekly activities and and what's

2413
01:48:31,790 --> 01:48:29,219

going to continue and what's not

2414

01:48:33,290 --> 01:48:31,800

that's a great question I will say that

2415

01:48:34,970 --> 01:48:33,300

if I think about something nothing's

2416

01:48:37,370 --> 01:48:34,980

going to hold me back but myself so if

2417

01:48:38,930 --> 01:48:37,380

if I'm sold on something I'm gonna go

2418

01:48:41,629 --> 01:48:38,940

for it just like how you had mentioned I

2419

01:48:43,250 --> 01:48:41,639

started a music channel uh called Cosmic

2420

01:48:46,010 --> 01:48:43,260

portals it's a space ambient music

2421

01:48:48,590 --> 01:48:46,020

channel to help you fall asleep help you

2422

01:48:50,510 --> 01:48:48,600

relax help you meditate I have insomnia

2423

01:48:53,209 --> 01:48:50,520

that's why I'm able to do so many things

2424

01:48:55,609 --> 01:48:53,219

in one day because I do not sleep so I

2425

01:49:00,050 --> 01:48:55,619

have to apply extra makeup to look like

2426

01:49:02,209 --> 01:49:00,060

I'm not dead but looking at creating

2427

01:49:03,590 --> 01:49:02,219

music yes I bought an external keyboard

2428

01:49:06,050 --> 01:49:03,600

to create that because doing on the

2429

01:49:08,450 --> 01:49:06,060

laptop is a very very difficult I will

2430

01:49:10,729 --> 01:49:08,460

say this I do have

2431

01:49:13,370 --> 01:49:10,739

similar equipment to yourself with

2432

01:49:15,290 --> 01:49:13,380

controlling the volume commercials and

2433

01:49:19,910 --> 01:49:15,300

music I have that as well

2434

01:49:23,090 --> 01:49:19,920

but as when we get closer and closer to

2435

01:49:25,070 --> 01:49:23,100

getting the RV the whole lifestyle is

2436

01:49:28,250 --> 01:49:25,080

going to change but that isn't going to

2437

01:49:30,229 --> 01:49:28,260

stop my ambitions and it's not going to

2438

01:49:32,450 --> 01:49:30,239

I'm not going to have this self-doubt of

2439

01:49:34,490 --> 01:49:32,460

no I can't do this right now because I

2440

01:49:36,410 --> 01:49:34,500

am not only my worst critic but only I

2441

01:49:38,390 --> 01:49:36,420

can stop myself I had so many people

2442

01:49:40,250 --> 01:49:38,400

tell me Christina you can't do that

2443

01:49:42,169 --> 01:49:40,260

Christina you can't do this you're not

2444

01:49:44,209 --> 01:49:42,179

ready for that and you know what I tell

2445

01:49:46,370 --> 01:49:44,219

them I turn around I flick them the bird

2446

01:49:48,590 --> 01:49:46,380

and I said you're out of your mind only

2447

01:49:52,189 --> 01:49:48,600

I can tell myself yeah nobody else can

2448

01:49:54,649 --> 01:49:52,199

check this out all you got to do you

2449

01:49:59,870 --> 01:49:54,659

know when some anybody

2450

01:50:02,030 --> 01:49:59,880

um uh I think that the drive in so many

2451

01:50:03,770 --> 01:50:02,040

people that

2452

01:50:06,229 --> 01:50:03,780

um are successful and get things done

2453

01:50:08,689 --> 01:50:06,239

are those that were told that they can't

2454

01:50:10,729 --> 01:50:08,699

that's right you can't you can't you

2455

01:50:12,770 --> 01:50:10,739

can't be president you know you can't

2456

01:50:15,890 --> 01:50:12,780

you can't have your own company you

2457

01:50:17,750 --> 01:50:15,900

can't be a a musician you can't do you

2458

01:50:20,930 --> 01:50:17,760

don't have a voice you can't be a singer

2459

01:50:24,649 --> 01:50:20,940

whatever it is you limit somebody and

2460

01:50:27,229 --> 01:50:24,659

then boom right I I do you remember my

2461

01:50:28,850 --> 01:50:27,239

fader fact the other day or yeah I think

2462

01:50:32,270 --> 01:50:28,860

it was a fader fact

2463

01:50:34,490 --> 01:50:32,280

um that at New York University

2464

01:50:37,729 --> 01:50:34,500

Gaga

2465

01:50:40,430 --> 01:50:37,739

went to NYU and while she was a student

2466

01:50:43,370 --> 01:50:40,440

there a group of students got together

2467

01:50:49,930 --> 01:50:43,380

and started a Facebook page that she

2468

01:50:56,270 --> 01:50:53,030

and if you really want to see somebody

2469

01:50:58,430 --> 01:50:56,280

succeed tell them that they can't

2470

01:51:01,729 --> 01:50:58,440

right it's really that simple tell

2471

01:51:03,830 --> 01:51:01,739

somebody not to do it well you know what

2472

01:51:07,070 --> 01:51:03,840

don't steal those cookies out of the

2473

01:51:13,490 --> 01:51:10,669

they're all in my bedroom later that day

2474

01:51:17,870 --> 01:51:13,500

right you just don't do that don't just

2475

01:51:19,790 --> 01:51:17,880

just no no no if you want to uh if you

2476

01:51:22,689 --> 01:51:19,800

want to see somebody fail

2477

01:51:25,430 --> 01:51:22,699

tell them they can do it

2478

01:51:27,830 --> 01:51:25,440

got this go for it right because then

2479

01:51:31,370 --> 01:51:27,840

they won't do it right you gotta you

2480

01:51:34,310 --> 01:51:31,380

gotta you gotta think devilishly gotta

2481

01:51:36,830 --> 01:51:34,320

think deviously you gotta think like

2482

01:51:38,870 --> 01:51:36,840

that you think you're hurting somebody's

2483

01:51:40,550 --> 01:51:38,880

feelings by telling them they can't do

2484

01:51:42,890 --> 01:51:40,560

it no you're giving them the motivation

2485

01:51:46,850 --> 01:51:42,900

now tell them oh you're gonna be just

2486

01:51:50,209 --> 01:51:46,860

fine yeah yeah you got this no that's it

2487

01:51:53,570 --> 01:51:50,219

it's over they won't do it oh man I've

2488

01:51:56,330 --> 01:51:53,580

got people thinking right now so uh what

2489

01:51:58,850 --> 01:51:56,340

do we now tomorrow we are and thank you

2490

01:52:01,609 --> 01:51:58,860

uh for for jumping in and pinch hitting

2491

01:52:03,709 --> 01:52:01,619

uh tonight uh Ronnie LeBlanc I hope

2492

01:52:05,689 --> 01:52:03,719

everything is good we will

2493

01:52:10,370 --> 01:52:05,699

um reschedule and get Ronnie on the show

2494

01:52:12,290 --> 01:52:10,380

next week but uh what do we do you have

2495

01:52:14,270 --> 01:52:12,300

a list of top tomorrow's Our Round Table

2496

01:52:16,430 --> 01:52:14,280

what are we gonna what are we gonna do

2497

01:52:18,649 --> 01:52:16,440

tomorrow is our round table looking all

2498

01:52:20,450 --> 01:52:18,659

looking at all the strange news and

2499

01:52:22,910 --> 01:52:20,460

mysterious headlines from around the

2500

01:52:25,790 --> 01:52:22,920

world I will send you those notes three

2501

01:52:28,310 --> 01:52:25,800

hours before the show starts

2502

01:52:30,590 --> 01:52:28,320

um as I do every single month which is

2503

01:52:33,169 --> 01:52:30,600

uh awesome because they're very detailed

2504

01:52:36,290 --> 01:52:33,179

for those that don't know my notes are

2505

01:52:39,229 --> 01:52:36,300

pucker they are too per like to to the

2506

01:52:41,930 --> 01:52:39,239

curb as Jimmy says where's the beanie

2507

01:52:45,169 --> 01:52:41,940

Jimmy by the way did you

2508

01:52:48,350 --> 01:52:45,179

um I uh Chuck Fay came into the studio

2509

01:52:50,629 --> 01:52:48,360

last night I last night check this out

2510

01:52:53,930 --> 01:52:50,639

hold on hold on hold on let me show you

2511

01:52:55,609 --> 01:52:53,940

what I had to do oh I'm excited

2512

01:52:57,350 --> 01:52:55,619

maybe he played the guitar for chocolate

2513

01:52:59,890 --> 01:52:57,360

that'd been awesome

2514

01:53:04,330 --> 01:52:59,900

maybe he wore a beanie

2515

01:53:08,090 --> 01:53:04,340

was here last night this is my stack of

2516

01:53:09,890 --> 01:53:08,100

beanies and hats that was right here and

2517

01:53:12,290 --> 01:53:09,900

I was like I can have a messy Studio

2518

01:53:15,590 --> 01:53:12,300

look at this look at that look at all

2519

01:53:19,149 --> 01:53:15,600

this stuff and I had not well now it's

2520

01:53:22,490 --> 01:53:19,159

moved back so now

2521

01:53:23,990 --> 01:53:22,500

I moved it I and I just stuffed

2522

01:53:26,810 --> 01:53:24,000

everything in the corner over there and

2523

01:53:32,570 --> 01:53:26,820

kind of hit it uh from Chuck so but look

2524

01:53:37,070 --> 01:53:32,580

they're all right here and uh yeah so

2525

01:53:39,050 --> 01:53:37,080

um uh I had something important to say

2526
01:53:40,970 --> 01:53:39,060
um what were we just talking about hold

2527
01:53:45,290 --> 01:53:40,980
on I I just had something important to

2528
01:53:47,810 --> 01:53:45,300
say oh oh oh oh oh oh oh oh oh oh oh

2529
01:53:51,709 --> 01:53:47,820
there's a documentary okay so 10 years

2530
01:53:55,609 --> 01:53:51,719
ago Christina 10 years ago I want you to

2531
01:53:57,790 --> 01:53:55,619
listen to me ten years ago

2532
01:54:00,290 --> 01:53:57,800
um MH370

2533
01:54:04,430 --> 01:54:00,300
disappeared Malaysia Airlines flight

2534
01:54:06,790 --> 01:54:04,440
370. right and that happened while I was

2535
01:54:10,370 --> 01:54:06,800
live on the air

2536
01:54:12,050 --> 01:54:10,380
and so from that day forward especially

2537
01:54:13,609 --> 01:54:12,060
over the next 30 days but I'm doing

2538
01:54:16,250 --> 01:54:13,619

Coast to Coast I'm doing Fade to Black

2539

01:54:18,350 --> 01:54:16,260

the you know the mystery of MH370

2540

01:54:20,390 --> 01:54:18,360

everybody's searching Australia's Got

2541

01:54:22,430 --> 01:54:20,400

boats in the water the United States

2542

01:54:25,070 --> 01:54:22,440

government thing and this big mystery

2543

01:54:28,850 --> 01:54:25,080

right well they just had

2544

01:54:31,250 --> 01:54:28,860

um uh it's an okay no it's above okay

2545

01:54:34,129 --> 01:54:31,260

it's between good and great it's

2546

01:54:36,830 --> 01:54:34,139

somewhere in there it's like a 80.

2547

01:54:40,550 --> 01:54:36,840

um a documentary uh series I think it's

2548

01:54:42,410 --> 01:54:40,560

three parts four parts on Netflix

2549

01:54:45,950 --> 01:54:42,420

um what do you

2550

01:54:49,570 --> 01:54:45,960

what do you think about that this is the

2551
01:54:55,430 --> 01:54:49,580
anniversary of it and I I cannot believe

2552
01:54:57,410 --> 01:54:55,440
it's been 10 years it's like crazy to me

2553
01:55:00,550 --> 01:54:57,420
um and maybe we'll talk about this

2554
01:55:03,050 --> 01:55:00,560
tomorrow on the show but that is a that

2555
01:55:06,890 --> 01:55:03,060
in this day and age

2556
01:55:11,810 --> 01:55:06,900
with GPS and satellites and tracking

2557
01:55:16,129 --> 01:55:11,820
software and cell phones and boats and

2558
01:55:17,390 --> 01:55:16,139
radar and then everything that we have

2559
01:55:20,810 --> 01:55:17,400
today

2560
01:55:22,970 --> 01:55:20,820
how is it possible to lose a plane with

2561
01:55:27,530 --> 01:55:22,980
300 passengers 300 people how is it

2562
01:55:30,890 --> 01:55:27,540
possible to fly out of Kuala Lumpur on

2563
01:55:33,770 --> 01:55:30,900

your way to Beijing China flying over

2564

01:55:35,870 --> 01:55:33,780

Vietnam which you know has some pretty

2565

01:55:38,149 --> 01:55:35,880

good radar systems

2566

01:55:41,930 --> 01:55:38,159

um and everything else uh the South

2567

01:55:44,750 --> 01:55:41,940

China Sea how is it possible to lose an

2568

01:55:46,310 --> 01:55:44,760

airplane now talk about a mystery right

2569

01:55:48,709 --> 01:55:46,320

what do you think of that what do you

2570

01:55:52,850 --> 01:55:48,719

think happened to MH370

2571

01:55:54,890 --> 01:55:52,860

I I I can't come to a conclusion to be

2572

01:55:58,609 --> 01:55:54,900

honest it's really a bunch of weirdness

2573

01:56:01,189 --> 01:55:58,619

and a loud Silence from experts so I'm

2574

01:56:05,689 --> 01:56:01,199

at a loss even to think that something

2575

01:56:08,450 --> 01:56:05,699

could be a fairly suitable a fairly

2576

01:56:11,570 --> 01:56:08,460

suitable explanation because my my mind

2577

01:56:14,930 --> 01:56:11,580

wonders about the more exotic options

2578

01:56:18,350 --> 01:56:14,940

actually like portals maybe oh I know

2579

01:56:21,290 --> 01:56:18,360

man I am right there so when you go to

2580

01:56:23,770 --> 01:56:21,300

well maybe it's aliens well in this case

2581

01:56:28,010 --> 01:56:23,780

right I'm just like

2582

01:56:30,169 --> 01:56:28,020

wow and to

2583

01:56:33,169 --> 01:56:30,179

um uh you know we can find the Titanic

2584

01:56:36,169 --> 01:56:33,179

right right we can find the Titanic of

2585

01:56:39,169 --> 01:56:36,179

17 000 feet of water

2586

01:56:40,609 --> 01:56:39,179

how do we lose an airplane we knew

2587

01:56:44,149 --> 01:56:40,619

exactly

2588

01:56:47,810 --> 01:56:44,159

um and and here's that here's the other

2589

01:56:50,390 --> 01:56:47,820

and if we you really want to go insane

2590

01:56:52,070 --> 01:56:50,400

what they are telling us with the with

2591

01:56:54,950 --> 01:56:52,080

the tracking of it where it made a

2592

01:56:57,770 --> 01:56:54,960

U-turn right then flew over a few more

2593

01:56:59,810 --> 01:56:57,780

if I think it flew through seven or

2594

01:57:02,330 --> 01:56:59,820

eight countries airspace

2595

01:57:06,530 --> 01:57:02,340

right okay right seven or eight hundred

2596

01:57:09,950 --> 01:57:06,540

and at that same time the United States

2597

01:57:11,750 --> 01:57:09,960

was having military exercises we were

2598

01:57:13,970 --> 01:57:11,760

landing on beaches we had the Marines

2599

01:57:17,510 --> 01:57:13,980

the Air Force the Navy the Army right

2600

01:57:19,970 --> 01:57:17,520

it's multinational thing cooperate and

2601
01:57:22,910 --> 01:57:19,980
and all of the sophisticated equipment

2602
01:57:30,010 --> 01:57:22,920
and and surveillance and sensor systems

2603
01:57:36,649 --> 01:57:35,149
no I I just I no so was it a portal I

2604
01:57:40,010 --> 01:57:36,659
you know is it is it something that

2605
01:57:41,689 --> 01:57:40,020
crazy I I it it's wouldn't that be cool

2606
01:57:43,550 --> 01:57:41,699
though I mean probably terrifying but

2607
01:57:45,950 --> 01:57:43,560
imagine this is an episode of The

2608
01:57:47,990 --> 01:57:45,960
Twilight Zone as well where you had

2609
01:57:50,330 --> 01:57:48,000
Pilots

2610
01:57:51,530 --> 01:57:50,340
and I think it's in a movie as well and

2611
01:57:53,330 --> 01:57:51,540
I don't remember what the movie was

2612
01:57:54,649 --> 01:57:53,340
called but someone in the live chat will

2613
01:57:57,649 --> 01:57:54,659

probably know which movie I'm referring

2614

01:57:59,450 --> 01:57:57,659

to where uh Pilots where they went

2615

01:58:01,669 --> 01:57:59,460

through a portal and on the other end

2616

01:58:02,350 --> 01:58:01,679

were dinosaurs

2617

01:58:07,209 --> 01:58:02,360

um

2618

01:58:14,689 --> 01:58:10,430

I watch I watched uh beyond the time

2619

01:58:17,270 --> 01:58:14,699

barrier I watched that 1956. watch that

2620

01:58:18,830 --> 01:58:17,280

two days ago it was awesome could you

2621

01:58:20,089 --> 01:58:18,840

imagine the nice thing is that when

2622

01:58:22,070 --> 01:58:20,099

you're on a plane with so many other

2623

01:58:25,609 --> 01:58:22,080

passengers you're not going through that

2624

01:58:28,010 --> 01:58:25,619

experience alone right but if you were

2625

01:58:29,990 --> 01:58:28,020

to walk through a portal like if you're

2626

01:58:33,010 --> 01:58:30,000

in in the middle of nowhere in a forest

2627

01:58:36,530 --> 01:58:33,020

by yourself maybe with your dog

2628

01:58:39,169 --> 01:58:36,540

you have no one to not only relay your

2629

01:58:41,030 --> 01:58:39,179

experiences too but no one to give you

2630

01:58:42,410 --> 01:58:41,040

moral support when you're in an

2631

01:58:44,810 --> 01:58:42,420

environment that you know nothing about

2632

01:58:47,149 --> 01:58:44,820

you don't know if if the grass is

2633

01:58:49,450 --> 01:58:47,159

actually greener on the other side or if

2634

01:58:52,250 --> 01:58:49,460

you're seeing the these

2635

01:58:54,649 --> 01:58:52,260

monstrosity ginormous spiders that are

2636

01:58:56,589 --> 01:58:54,659

ready to eat you okay like you don't

2637

01:58:58,850 --> 01:58:56,599

know what you're getting yourself into

2638

01:59:01,189 --> 01:58:58,860

now if you were given the opportunity

2639

01:59:02,870 --> 01:59:01,199

before I'll just open up in front of you

2640

01:59:06,109 --> 01:59:02,880

I've asked you this a thousand times

2641

01:59:07,850 --> 01:59:06,119

would you go and you said only if you

2642

01:59:09,830 --> 01:59:07,860

have a string attached to you if you can

2643

01:59:14,410 --> 01:59:09,840

pull yourself back out there

2644

01:59:17,689 --> 01:59:14,420

but yeah right yes yes I have said that

2645

01:59:19,370 --> 01:59:17,699

there is a film I'm popping it up right

2646

01:59:22,790 --> 01:59:19,380

now in the chat this is the Wikipedia

2647

01:59:23,990 --> 01:59:22,800

page for it I'm sure it is available you

2648

01:59:25,729 --> 01:59:24,000

guys go and look it up it's called

2649

01:59:28,729 --> 01:59:25,739

Millennium it's uh with Kris

2650

01:59:34,010 --> 01:59:28,739

Kristofferson and

2651
01:59:34,930 --> 01:59:34,020
um uh uh Charlie's Angel Cheryl Ladd and

2652
01:59:37,790 --> 01:59:34,940
um now

2653
01:59:39,430 --> 01:59:37,800
this is uh talk about a disappearing

2654
01:59:42,490 --> 01:59:39,440
plane right

2655
01:59:44,810 --> 01:59:42,500
this is a time travel disciplinary

2656
01:59:46,310 --> 01:59:44,820
disappearing plane movie I think it's

2657
01:59:48,649 --> 01:59:46,320
one of the greatest time travel

2658
01:59:50,689 --> 01:59:48,659
disappearing playing movies ever made

2659
01:59:52,310 --> 01:59:50,699
it's a fantastic film and I know what

2660
01:59:54,410 --> 01:59:52,320
you're thinking Chris Christopherson and

2661
01:59:57,649 --> 01:59:54,420
Cheryl Ladd I've never heard of it this

2662
01:59:59,270 --> 01:59:57,659
movie is fan freaking tastic and I'm

2663
02:00:01,430 --> 01:59:59,280

gonna watch it tonight after Fade to

2664

02:00:03,169 --> 02:00:01,440

Black okay as soon as we're done and we

2665

02:00:06,169 --> 02:00:03,179

are done as soon as we are done I'm

2666

02:00:08,030 --> 02:00:06,179

gonna go watch this and it's uh it's an

2667

02:00:12,850 --> 02:00:08,040

amazing film

2668

02:00:17,450 --> 02:00:12,860

um is it the answer to to MH370

2669

02:00:20,330 --> 02:00:17,460

I think it's more amazing to me that

2670

02:00:22,550 --> 02:00:20,340

here we are 10 years on into this and we

2671

02:00:24,229 --> 02:00:22,560

don't know any more today than than we

2672

02:00:27,010 --> 02:00:24,239

did the night that the plane disappeared

2673

02:00:30,530 --> 02:00:27,020

off our radar and it did too it

2674

02:00:32,570 --> 02:00:30,540

disappeared yeah yeah crazy

2675

02:00:33,950 --> 02:00:32,580

Christina thank you so much thank you

2676

02:00:36,770 --> 02:00:33,960

for coming in tonight thank you for

2677

02:00:39,109 --> 02:00:36,780

picking up my phone call Fantastic show

2678

02:00:41,810 --> 02:00:39,119

love talking about Bigfoot everybody had

2679

02:00:45,169 --> 02:00:41,820

a great time thank you so much and I'll

2680

02:00:47,649 --> 02:00:45,179

see you tomorrow on uh what's the news

2681

02:00:51,950 --> 02:00:47,659

program called weekly strange news

2682

02:00:53,330 --> 02:00:51,960

weekly streets as it should be I'll see

2683

02:00:55,970 --> 02:00:53,340

you tomorrow on weekly strange news

2684

02:00:57,649 --> 02:00:55,980

we've got Micah Hanks joining us and

2685

02:00:59,030 --> 02:00:57,659

it's going to be amazing so I'll see you

2686

02:01:00,530 --> 02:00:59,040

in the morning have a great night go

2687

02:01:03,950 --> 02:01:00,540

watch millennium

2688

02:01:06,830 --> 02:01:03,960

bye Jimmy see you later Christina Gomez

2689

02:01:10,070 --> 02:01:06,840

thank you so much and uh man she just

2690

02:01:12,050 --> 02:01:10,080

backed out of here I I've literally I I

2691

02:01:15,290 --> 02:01:12,060

looked down she was already gone she she

2692

02:01:17,209 --> 02:01:15,300

double clicked and bailed

2693

02:01:19,850 --> 02:01:17,219

so I had a great time tonight The Show

2694

02:01:22,729 --> 02:01:19,860

Must Go On thank you uh Christina again

2695

02:01:24,709 --> 02:01:22,739

for picking up my phone call and uh

2696

02:01:27,410 --> 02:01:24,719

helping me out tonight and all of the

2697

02:01:28,850 --> 02:01:27,420

fader knots very very cool thank you so

2698

02:01:31,010 --> 02:01:28,860

much I want everybody to have a great

2699

02:01:32,689 --> 02:01:31,020

safe fun amazing weekend go watch

2700

02:01:35,870 --> 02:01:32,699

Millennium the film

2701

02:01:38,330 --> 02:01:35,880

Kris Kristofferson and Cheryl Ladd don't

2702

02:01:39,890 --> 02:01:38,340

jump to conclusions it's amazing Fade to

2703

02:01:41,450 --> 02:01:39,900

Black is produced by MJ Paul Renee

2704

02:01:43,250 --> 02:01:41,460

Dennis and Kevin webmasters Drew the

2705

02:01:45,470 --> 02:01:43,260

geek music Doug Aldridge intro space

2706

02:01:47,689 --> 02:01:45,480

boys spaceboymusic.com

2707

02:01:48,950 --> 02:01:47,699

Fade to Black is produced by kjcr for

2708

02:01:52,550 --> 02:01:48,960

the game changer Network and this

2709

02:01:53,870 --> 02:01:52,560

podcast is owned and copyrighted 2023 by

2710

02:01:55,850 --> 02:01:53,880

Fade to Black in the game changer

2711

02:01:57,589 --> 02:01:55,860

networking it cannot be rebok has

2712

02:01:59,270 --> 02:01:57,599

downloaded copied or use anywhere in the

2713

02:02:00,649 --> 02:01:59,280

known universe without written

2714

02:02:02,330 --> 02:02:00,659

permission from Fade to Black in the

2715

02:02:04,370 --> 02:02:02,340

game changer Network I'm gonna go watch

2716

02:02:07,729 --> 02:02:04,380

Millennium you have a great safe fun

2717

02:02:13,820 --> 02:02:07,739

amazing weekend I'm your Jimmy Church

2718

02:02:41,770 --> 02:02:26,020

[Music]